

FLORIDA LINE DANCE CLASSIC REPORT 2021

Well, this could have been the Mother of all Florida Dance Classics for me, at least. I joined the Disney group on Wednesday at Epcot and Thursday at Disney's Hollywood Studios. I rode a whole bunch of rides and walked a thousand miles at Epcot -- or it felt like it. We had such a good time. If you are planning a Disney vacation, either the parks or a cruise, be sure and book it through Jennifer Cameron. It doesn't cost you a penny more and I think she and Micky Mouse have something going because she is there as much as he is. LOL. I learned how to get into rides and not have to stand in line forever and just where to go in each park and it was like having our own Google guide with us. We stayed on property so it was easy to get back and forth and she knew what time to get there for whatever was to come. Anyway, if you get a chance to do the Disney Experience, you will definitely have a great trip. I like to go on rides (except really jerky roller coasters and ferris wheels) so it was fun doing that with people I knew, almost knew, and strangers.

On Thursday, we came back to the event hotel, the Airport Marriott with the beautiful pool. They certainly had gotten the air conditioner running correctly and it was a great temperature inside the ballrooms. I will say the prices for food went up quite a bit during covid but I love their breakfast buffet and the food in the bar at night is good and pretty reasonable. One great thing about the hotel is that it is within walking distance to quite a few really good places to eat or a very easy Uber or Lyft ride to go to a lot of bars and restaurants really close to the hotel. I think you can ask to be taken by the shuttle but I'm not sure about that.

The instructors and DJs for this event were:

Instructors

Our instructors for the weekend will be:

- * Rachael McEnaney White (FL)
- * Darren Bailey (AZ)
- * Scott Blevins (NM)
- * Amy Glass (AZ)
- * John Robinson (IN)
- * Jamie Marshall (KY)
- * Larry Bass (FL)
- * Dustin Betts (VA)
- * Cody Flowers (FL)
- * Christopher Gonzalez (CA)
- * Trevor Thornton (FL)

DJs

- * JP Potter (CA)
- * Mary Kaye Johnson (VA)

We started off on Thursday with a teach done by Trevor Thornton but I didn't write down the name of the dance. Duh. The previews for Friday were followed and preceded by open dancing and it was fun trying to remember a lot of dances after not doing them for a long time for many people. JP did a good job of keeping the floor full and finding dances that most people seemed to be able to remember after a couple of walls. The instructors for this event were:

There was a bunch of good dances taught this weekend so I will tell you about the classes I took and I know others will help me out by filling in the ones I couldn't take. I started Friday with OUT OUT taught by Dustin Betts. The floor was full and, even though this is quite a few counts, it is not difficult and it is super fun to do. I then took Scott Blevins' OH SO EASY, which wasn't. It is fun, though. I then took SUDA by Sobrielo and taught by Rachael McEnaney-White. We weren't sure she was going to make it because one of the twins was sick enough to have to go to the hospital the night before but she did come to teach two dances and went home after. SUDA was a fun dance, too. After that she was teaching CYBER SAMBA by Whitehouse and McKeever. I had to go somewhere then but saw the end and it filled the floor for the lesson and later that night in open dance so I'm going to have to learn it. Next I took DO MY THING because I didn't really know it although I had learned it before. Next I did CYBER DROP by Whitehouse and McKeever. I knew the dance but had been messing it up in a couple of places so I'm

glad I took the lesson because now I can do it without messing up. After taking all those lessons and not remembering anything, we had a dinner break and open dancing at night. Be sure and look on Youtube for 7 Arrow Media's live feed of Thursday, Friday, and Saturday nights and dance along. I'll also post the entire schedule at the bottom of this report so you can see all the dances that were taught.

Saturday is a busy day at events but we started with the buffet breakfast in the restaurant so were a little late for the beautiful new dance by Amy Bailey called TAKE YOU FOR GRANTED. After that was the Pro-Am Competition and I always watch that and appreciate how well people do. This is a neat concept started by Arline Winerman when the event was in Tampa (the event is now affectionately known as "Not Tampa." People ask an instructor who is teaching at the event or an instructor that they always take classes from or just know to do a dance with them (and you can also ask your friends to do it with you with the same instructor) and you are judged on how YOU perform the dance and are awarded a medal at the evening open dance time according the way YOU performed the dance as an individual and not if you do better than another person so everyone receives a gold, silver, or bronze medal. This portion of the event was handed down to The Roses Dance Team and Organization and they have done a super job. Think about doing it next year and register early so they will know how many people they are going to have. You can pick the instructor and the dance so it is a fun way to dance in front of judges and get some great tips to make you an even better dancer. Everyone did an amazing job!

Right after that was the USLDCC (United States Line Dance Choreography Competition). I never miss this one. There were actually 36 dances entered and it only took a little over one hour to do the entire competition. There were some excellent dances and it is always fun to see each competitor dancing them alone or with friends. Good job, Kelly as emcee, and the judges for getting through that many competitors on time.

Because of the competition running over a little and the time frame left, Tim "The Vibe" Johnson taught a really really fun dance called GO DOWN in less than half an hour. It was 64 counts and we still got to dance it twice. I was impressed. I was also impressed with Tim. He was so nice to everyone and very approachable and a great dancer and teacher. What more could we ask for? I'm sure we will be seeing lots more of him in the future. It was nice to have him as a newcomer to the US dance scene at a Florida Event! Next I took my favorite dance of the weekend, COLD SETS IN, an advanced dance by Richard & Stolan. This is NOT EASY but Dustin Betts did a really good job teaching it and I will definitely practice this one.

I was going to take LATIN FUSION by Scott Blevins and Jo Thompson-Szymanski and DON'T YOU HOLD ME DOWN by Darren Bailey, and STRESSED by Dustin Betts but I had to go home Saturday so I missed those dances and the show (which I heard was on the best ones in a long time) and the awards, so someone is going to have to fill in the rest of Saturday and what you learned on Sunday and I'll ask Stacy to add your reports to the EVENT tab on the site where she always adds reports in addition to mine. It's fun to go to that section on the site and go way back and read about previous events and what was danced and just things that happened a long time ago. I also post your reports in the newsletter so be sure and send them to my email for the newsletter (tkandr@aol.com) and you can post them on THE WORLD LINE DANCE NEWSLETTER GROUP on Facebook. It's fun to go to that section on the site and go way back and read about previous events and what was danced and just things that happened a long time ago.

Here are a few things to check out:

Here is the schedule for all the dances taught: <http://www.jcdanceproductions.com/florida-line-dance-classic/> (If you want to copy them or print them I would do it before she removes the schedules)

See open dance and order the official videos of the dances taught: 7 Arrow Media on Youtube and you can contact Kelly Cavallero to order them and also find out how to order Kelly Girl's beautiful photos.

Here is the list of MOST PLAYED DANCES AT EVENTS so far this year and also the DANCES PLAYED AT THE FLORIDA LINE DANCE CLASSIC THIS PAST WEEKEND (with demo videos):

<http://worldlinedancenewsletter.com/event-playlists.html>

The winners of the USLDCC COMPETITION will be posted at this link as well as the qualifiers and winners from the previous competitions and, most importantly, you will find out how YOU CAN COMPETE for the great prize of money to win a teaching spot in England at the WORLD DANCE MASTERS. It is such a great opportunity for those of you who are serious about choreography and makes competing in the qualifiers such an exciting experience.

<https://usldcc.com/>

Thank you, as always, to Jennifer Cameron and Jason Cameron for taking the risk of running these events as well as all the other event directors who stick their necks and pocketbooks out for us, especially during these Covid years. Be sure and mark your calendars for next year's FLORIDA LINE DANCE CLASSIC in Orlando. She has some very fun things in mind for next year and I CAN'T WAIT!