

# World Line Dance Newsletter

## FUN IN THE SUN 2016 REPORT

Well, another year has passed and this one was the largest attendance since FITS began. It is like the beautiful pool at the hotel and the wonderful dances just work like a magnet to get people back year after year and then they bring their friends with them. They get there early and stay late just because it's fun and just because it is in the fun capital of the world. You can go to Disney, Universal, go to world-class restaurants, and shop to your heart's content, not to mention every sport imaginable to attend or participate in. Why? It's FLORIDA!!! And what is Florida? LINE DANCE HEAVEN and all the angels were there with us this weekend -- well, they weren't all angels but most of them were. LOL.

Jen and Jason and their staff do an amazing job of making all of their events feel like you have been invited to spend a few days with them and they enjoy the events as much as any of us do. The main planning is done far ahead of time and because they have a consistent staff and method of putting on an event, there are very few things that have to be dealt with. They have wonderful floors so you don't have to worry about every step you take and they do their best to keep the temperatures comfortable. The hotel is very accommodating to our group. They are responsive to requests for extra towels or anything you might need and are all very friendly. I love Marriott Hotels because they are just run well and the bedding is so comfy and I need that by the end of the day. The restaurant serves a variety of food from a wonderful breakfast buffet in the morning, lunch, and dinner in two-or three dining areas. They also have light food in the tiki hut by the pool. There are also many restaurants very close to the event and you can get the shuttle to take you and if you like to walk, they are within walking distance. For our Northern friends, there is a Cracker Barrel not far away.

One thing that I always notice about their events is the number of young people who attend and go to the lessons. Of course, they soak up the hardest dances with the greatest of ease and it's so much fun seeing them on the floor in the evening dancing a whole bunch of dances that they just learned and you can bet they will be back next year. In Orlando a lot of that is thanks to the instructors there at The Barn and in the classes around town. Also the fact that FITS does kids classes (they were very large this year) adds another dimension to the weekend. They were so adorable in the show and it is so nice that they get to take lessons from some of the best instructors in the world. One of them was my roomie (Diane Poole's granddaughter) and she couldn't stop talking about everything she learned and the friends she has made over the past few years. It was fun taking one of Guyton's classes with her and Ella. We need lots of young people coming to classes and events and it just makes me happy to see them there.

### **AS ALWAYS, THERE WAS A GREAT LINEUP OF INSTRUCTORS AND DJS:**

Rachael McEnaney-White (UK/FL), Scott Blevins (IN), Fred Whitehouse (Ireland),  
Maddison Glover (Australia), Guyton Mundy (FL), John Robinson (IN),  
Rhoda Lai (Canada), Will Craig (NC), Max Perry (FL), Jamie Marshall (TN),  
Larry Bass (FL), Sandy Albano (FL), Marilyn McNeal (FL), Trevor Thornton (FL)

### **OUR DJ'S FOR THE WEEKEND WILL BE:**

Louis St. George (KY), JP Potter (CA), Kelly Cavallaro (FL)

People were up until the wee hours of the morning dancing and up early for lessons.

There were some WONDERFUL dances taught this weekend. In fact, it was the most that I have seen that I think will be around for awhile in a very long time. Usually after a weekend, there might be three or four dances that I think, in my humble opinion, will really stay around long enough to get widely taught. I think there will be lots of them from this event. There had been events leading up to this one and the best dances from those events as well as new ones taught here made the choice of what to take quite difficult. Here is the schedule so you can check some of them out. I'm going to include REPORTS FROM OTHERS so you can see what their picks were because I agree with most of the picks, especially for the classes I could take, and I saw many of the other ones.

<http://floridafuninsun.com/schedule/2016.pdf>

If you would like to order the official videos, you can do so by going to Kelly's site. Each instructor does a one-wall teach of each dance taught so they are a really good way to see the choreographer teach the dance they way they choreographed it.

<http://www.se7enarrowfilms.com/shop/> You can also order photos from the event at the previous link. Kelly Girl does a great job with those.

Every night was filled with open dancing but Thursday was special because it began with John Robinson's tribute to the tragedy in Orlando by teaching a dance to a beautiful song. The dance is called Orlando Strong, Choose Love. Thanks, John, for such a memorable start to the weekend.

#### **HERE ARE THE DANCES AND VIDEOS THAT STACY COMPILED FROM THE EVENT:**

##### **DIRECT link to PDF:**

<http://worldlinedancenewsletter.com/stacyj/2016-fits-vids.pdf>

##### **DIRECT link to Stacy's youtube playlist:**

<https://www.youtube.com/playlist?list=PLo8Gy-AFGMvZ5VYKRF8uncgpLLxq1GS5Z>

Another fun thing at this event is the [www.USLDCC.COM](http://www.USLDCC.COM) (United States Line Dance Choreography Competition). I hope some of you will go and look at the rules at the link above. The winner last year was Trevor Thornton. I'm just saying, he will be teaching at the World Dance Masters in Blackpool England in just about three weeks with a teaching slot -- as well as having been invited to teach at many US events already. He has been to Canada and Spain, and I'm sure other places I don't know about. I always hear that people can't get their dances to get any attention. Well, now is your chance. I have been impressed with many of the people who entered and even though they didn't win the grand prize last year, they are very talented and they have also been invited to teach at events by directors who would not even know about them just because they had the courage and the determination to compete. Encourage some of your students to give it a try and just DO IT!! It is a once-in-a-lifetime opportunity that many of you are missing out on. I think it is one of the best things to happen to line dancers in many years. Just because you teach, doesn't mean you can't enter, so look at the rules and I hope to see you on the floor in the near future. The finals this year will be held at the Big Bang in North Carolina. There are some really good dances being danced this year so I can't wait to see who

wins and who will represent the US next year in England. I also want to wish Trevor the best of luck when he goes to teach in a few weeks. Jen and Laura are going so they will be telling us all about it, also.

### **HERE ARE THE RESULTS FROM LAST WEEKEND:**

Here are the top three for each division:

#### **Newcomer / Novice**

- 1st – David Ackerman – Work This Body
- 2nd – Kayla Cosgrove – Celebrate (Donate) Life
- 3rd – Darcie DeAngelis – Brighter Than a Shooting Star

#### **Intermediate/Advanced**

- 1st – Candee Seger – All Night Anthem
- 2nd – Samantha Jensen – Spend My Overtime
- 3rd – Kayla Cosgrove & David Ackerman – Dangerous Woman

#### **Phrased**

- 1st – Darcie DeAngelis – Yes, I'm Ready
- 2nd – Dustin Betts – 5 in the Morning
- 3rd – David Ackerman – Prince Charming

The events that participate in the USLDCC: Tampa Bay Line Dance Classic, Big Bang, Line Dance Marathon, Line Dance Showdown, Fun in the Sun, and probably the new event in Atlanta that will start next year.

### **SATURDAY NIGHT:**

The highlight of the weekend is Saturday night when lots of festivities happen starting with the banquet. We always have an instructor at each table so you get a chance to chat and meet people you might not have time to talk with the rest of the weekend. The dinner was very good this year with both chicken and beef, salad, veggies, bread, dessert, coffee, and tea which was served to tables of 10 people. I always enjoy the dinners because I have met some wonderful people over the years and it's just a nice start to Saturday night at any event that does the dinner. You also get preferred seating so you don't have to climb over people to get to the dance floor.

Rachael and Maddie choreographed the show called Peter Pan with a whole cast of characters who are characters before they are playing a part so you can imagine when they put on costumes. LOL. It was fun and the highlight of the show was the kids' part of the performance, many of them, I'm sure, who had never performed before and they were just adorable. I appreciate the time that everyone puts into these shows because they are having to rehearse and teach and do whatever else on the weekend but they did just a great job. I loved the pirates' costumes. They were great!!

After the show there was a drawing for prizes. The people who donated passes were: Fun in the Sun, Line Dance Showdown, Tampa Bay Classic, Hot Lanta Line Dance Jam, Line Dance Marathon, Ft. Wayne, and Windy City.

The 50/50 drawing for \$765 was won by Carolyn Robinson. Wow!

And here is something you don't get at any other event you attend: THE SECOND ANNUAL CORNHOLE TOURNAMENT. LOL. If you don't know what that is, here is what it is so you can practice for next year because next year there will be not only prize money but a trophy!  
<http://www.esquire.com/lifestyle/health/how-to/a22660/how-to-play-cornhole/>

Everyone pays \$5 to enter and the winners win money.

They will be having preliminaries and finals next year since so many people wanted to play, so you can dance, throw, dance, throw, etc. It is fun and a nice addition to the weekend. This year the winners were Will and Darcie on day one and Brandon and Kellie Girl on day two.

Well, I could go on and on -- in fact I did! Hope to see everyone there next year so make your reservations early. This event just keeps getting bigger and bigger. The date for next year is July 13-16 but come early and stay late and make it a vacation. I promise you can't do just one. In the meantime, I'll see you at one or more of Jen and Jason's other events:

JC Dance Productions, Inc.

Line Dance Showdown (3/30 - 4/2/17)

[www.linedanceshowdown.com](http://www.linedanceshowdown.com)

Fun in the Sun (7/13 - 7/16/17)

[www.floridafuninsun.com](http://www.floridafuninsun.com)

Tampa Bay Line Dance Classic (11/3 - 11/6/16)

[www.tampalinedanceclassic.com](http://www.tampalinedanceclassic.com)

Hotlanta Line Dance Jam (8/24 - 8/24/17)

[www.hotlantalinedance.com](http://www.hotlantalinedance.com)

And remember FUN IN THE SUN because it truly is FUN IN THE SUN

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#### **A FEW REPORTS FROM OTHERS:**

**SUBJECT: FITS 2016**

**FROM: RACHAEL MCENANEY**

Crawling into bed after an amazing weekend. Put my body through the mill and feeling it now! Thank you Jennifer and Jason for trusting me with the show and also for your support in making everything happen! Huge thanks to those involved Scott, Fred, Guyton, Trevor John, Will, Rhoda and of course the stars of the show "the kids". They learnt their routine in just 2 hours and only had another hour of practice with all the instructors to learn the finale!! To my partner in crime Maddison, we wrote the show, mixed the music and did the choreography in 3 days, laughed, got stressed, laughed again and loved every minute!!

Last minute decision to go live on the web at fits so special thanks to Kelly Travis Cavallaro and Jennifer for making it happen so it could be seen around the world. DVDs are available of workshop recaps and I'm taking a guess at the show too! Also, Kellie Harford took some amazing photos so be sure to check them out on her website [www.kelliechristine.com](http://www.kelliechristine.com) Thanks everyone who came to my workshops, I danced waaaay too much and had way too much fun! Thank you Jp Potter and Louis St. George for fantastic DJ sets the floor never stopped and the energy was truly Florida!!! ♥□♥□♥□ time for sleep, 2 days of unpacking and then time for our road trip to Nashville! Xoxox #fits2016 #yallsisters #stillsingingthepeterpipersong

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**Subject: FITS 2016**

**FROM: JAMIE LEICK ([TOM\\_JAMIELEICK@YAHOO.COM](mailto:TOM_JAMIELEICK@YAHOO.COM))**

Many thanks to Jen and Jason for all their hard work in putting together another amazing event. And for all the volunteers, staff, instructors and choreographers - well done!

Our group kicked off Thursday night with a quick dinner at Hooters, some shopping at Walmart, and hitting the demos at 7:30 - followed by a great night of open dance. I know I didn't get back to my room until after midnight.

Friday's schedule offered a number of dances I hadn't learned yet as well as several that I already knew. The dances I didn't have to take because I've already learned them were (not only learned, but most are currently being danced!):

You Can't Stop Me (Thornton)  
Just Have Faith (O'Reilly)  
Funk N Feel It (McEnaney-White & Centeno)  
Carry You Home (Whitehouse)  
Ain't Too Cool (Thornton)  
More Dessert (Mundy)  
Red Room (Blevins)  
Feel Good (McKeever)

Dances I took:

Why Baby Why (Glover) - my FAVORITE of the whole weekend and will be my first teach when I get home.

Boys & Girls (Lai) - another great dance that I will look forward to teaching.

Fine By Me (Whitehouse) - will need some work, but a fun dance!

Fragile (Mundy) - will need MORE work, but I really enjoyed this dance!

Harden Up Princess (Ward) - Sandy did a great teach on this dance and there were several from our classes that attended so I think we'll be seeing it again.

Previews, dinner, and more open dance to round out the day.

Saturday's schedule again had several dances that I, thankfully!, already knew (how people can choose when there are sooo many good ones is beyond me - I'm so glad I already know some so I don't have to make the hard choices!).

I already knew (and, again, most are currently being danced!):

High On Loving You (Craig)  
Make You Move (Blevins)  
Shake That (Glover)  
The Waiting Game (Whitehouse/Warren)  
Coconut Water (Thornton)  
Way Down We Go (Craig)  
Woman Up (McEnaney-White/Christian)  
Pieces (Betts)

Work From Home (Mundy) - now, saying I already "knew" this is a stretch and I had planned to take it again... But I was late getting to class and they were already up to section D, so I sat it out and watched. It will be something I'll just need to work on at home!

Gypsy Queen (Pace)

The dances I took on Saturday were:

Move, Keep Walkin' (Marshall) - I think my Thursday class will enjoy this dance.

A Lesson In Love (Ward/Musk) - another great teach by Sandy Albano and what a great dance!

A must-teach for my class!

Sunday's previews, our own pizza party, the show, and more open dance taking me beyond midnight again...

Sunday's schedule - dances I already knew (all of which are currently being danced!) included Right About Now (Craig), Young & Stupid (Whitehouse), Judge Not & Rock And Roll Music (McEnaney-White), Cake By The Ocean (Blevins).

Dances I took on Sunday:

Move Like You Do (Thornton/Marshall) - AWESOME dance for my Thursday class!

Princess Cha (Glover/Poulsen/Watson) - what a great dance! Another must-teach!

Dances I wish I could've taken but the schedule did not allow: Handclap (Ellis/Zahorsky), Sun Don't Let Me Down (Craig), and My Love (Mundy/Wallman).

Another wonderful dance weekend! Am looking forward to the next one (next big one for me - Las Vegas! Have never been and am looking forward to a new experience!)

Again, great job!!!

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**FROM MARILYN MCNEAL:**

Thank you Jen Cameron, for having me on staff again. I had an exceptional time with good classes for my 3 dances (Judge Not, by Kate Sala, Pat Stott & Vickie Morris), Just Have Faith by Gary O'Reilly and a packed dance floor for High on Loving You (H.O.L.Y) by Will Craig. Love this dance! I also took many classes myself and was sorry I missed a few too!

My favorites include Carry You Home & The Waiting Game(Fred Whitehouse), Handclap (Ellis & Zahorsky), Harden up Princess(Simon Ward), Make You Move(Scott Blevins), Way Down we Go(Will Craig), A Lesson in Love (Ward & Musk), Woman Up (Rachael) & Pieces (Betts). We are already dancing many of the others. This weekend had a wonderful selection of dances.

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**SUBJECT: FUN IN THE SUN ORLANDO**

**FROM: [LYNDA.LICHT@KHSS.COM](mailto:LYNDA.LICHT@KHSS.COM)**

Hi All! So much fun this past weekend dancing with many of you at FITS. Here is some feedback on the workshops I took (with \*\* next to those I'm planning to teach in my class in the upcoming weeks)

Funk N Feel It (Rachael) \*\* - once you get past first 8 counts it's not hard - just fast 'n funky.

Boys & Girls (Rhoda Lai) - high energy dance from Rhoda. If you can say "what?", "hey" and "oooooooooooooooo", you can do this dance. ;-)

Impossible Babe (Rhoda Lai) \*\* - yes, another high energy and fun dance. If you put all the

UP/DOWNS into the styling like she does - it's quite a leg workout!!

This Year's Love (Will Craig) \*\* - beautiful rolling 8 dance and I hope it got a lot of notice this time (we danced it a few times in open dancing). I love this dance and the song too.

Fragile (Guyton & Fred & JP Madge) - Oh, the drama in this dance. I would love to be able to dance this all the time so I hope some classes near me are going to do it. Personally, I'll need more work on the transition from A part to B and the tag with the tour jete.

Harden Up Princess (Simon Ward) - Great upbeat song and a dance that just goes goes goes.

Shake That (Maddison Glover) \*\* - my top favorite. I was glad that I had seen it at Rachael's workshop - made dancing it with Maddison that much more fun.

A Lesson in Love (Ward and Musk) - challenging dance - I need to work on that transition into the first restart a bit more for sure.

Work from Home (Guyton et al) - this was my third teach of this dance and I had it during the workshop, but the D part always falls apart during open dancing. Sigh.

Right About Now (Will Craig) \*\* - This dance is fun, has a challenging diagonal directional section but I think most people like it (and will even do the arm movements during the Right About Now).

Shatter Like Glass (Daniel Tobias) - took a chance on taking this workshop taught by John Robinson - it's very pretty and expressive (i.e., my kind of dance - and you can do a fancy rond de jambe which I love!). A great country ballad from Keith Urban doesn't hurt either.

Princess Cha (Glover/Poulsen/Watson) \*\* - another funky cha from Maddison. This is probably my 2nd favorite of the weekend.

Move, Keep Walkin' (Jamie Marshall) - a high improver dance to an inspirational song. Lulls you in with a few step drags and then hits you with fast toe touches/Monterreys & rocks.

Fine By Me (Fred Whitehouse) - Part A - fast footwork; Part B - dramatic with arabesque lift and 1&1/2 turn; Part C - fun part - do it going right and then mirror going left. It was funny to see how challenging that was for most. ;-)

And, lastly, can't wait to learn "Yes I'm Ready" by Darcie DeAngelis which won 1st in the Phased division of the competition (danced to "Messing Around" by Pitbull). The crowd roared its approval.

Lynda (<https://www.facebook.com/Line-Dance-with-Lynda-641485689272553/>)

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**SUBJECT: FUN IN THE SUN**

**FROM: JODI HARMON**

NOTE FROM ME: I met Jodi for the first time this past weekend. She was a court reporter and even reported in Japan for a few years. She told me this is only the third event she has attended (one of them was Floridance and she had attended one other weekend event) so you can see that she had a great time. I hope others who are new going to events will share their experience. She had so much fun that she is now going to a bunch of events for the rest of this year and next. It was nice meeting you, Jodi, and now I know I will lots more of you. Thanks for sharing your experiences.

So much to say about FITS this past weekend. Here we go:

The event planners/JC Productions. Well done! Jamie Basham Marshall, you are a hilarious MC and had me in stitches. (Who knew there was so much to know about toilet paper?!)

Choreographers/Instructors: In addition to your incredible talent, you each have unique, funny,

patient, winning personalities that made your classes even more fun than if it were only about the dance.

Competitors: It was inspiring to see many of you dancing in each other's dances. A win/win IMHO. (If only we had more of that attitude outside the dance world)

Attendees: Meeting line dancers from all over the country and the world -- Nathalie Delieutraz all the way from France and hearing about line dancing in France and Switzerland -- wow!

John Robinson's emotional tribute to Orlando with Orlando Strong, beautiful.

The show: Loved seeing all the choreographers dancing together. And the kids were totally adorable. How you all pulled that together with little rehearsal time and all your classes, impressive!

Rhoda Lai from Toronto, our guest choreographer at dinner, wonderful to get to know you.

Unexpected finds: Bling mini-flasks, fold-up fans that fit in your pocket, dance shoes, dance shoes and dance shoes!

If I had a wish list for future events, there are only two minor items on it: I wish the all request room was open later than midnight and that there was affordable decent food on-site.

If I left anyone out, it's because my head is still spinning and (sore) feet haven't touched the ground yet. I thank you all for a weekend I will never forget and look forward to seeing many of you again in Tampa, Vegas, Windy City and so on and so on...

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**SUBJECT: NOTE FROM RHODA LAI**

It has been a non-stop two days of work with 15 hours of dance instructions total after I came back from Fun in the Sun, Orlando. It was surely an exciting trip for me and my family to enjoy FITS and Disney World for the very first time. It was the first time for me to perform with my daughter, Josie! I am truly proud of her and I smile every time I watch the video again and again.

Thanks Jennifer Cameron and Jason Cameron for working so hard to provide such a fun filled event for all. Thanks for inviting me to be the judge for the USLDCC choreography competition. Thanks Louis St.George, Jp Potter and the beginner/all request room Deejays for keeping us dancing the nights away. I danced soooo much!

Congrats to all the winners of USLDCC! It was so nice to see all the competitors working together helping each other to showcase their piece of work. Everyone cheered for one another. Great sportsmanship! Bravo!

"Tiger Lily" me.....I hope that I faked it well with the "Jai Ho" routine. Thanks to Rachael McEnaney-White and Maddison Glover for planning the entire show down to the costumes for all.

I taught "Boys & Girls", my new improver dance "California Dream", "Learning about Love" and "Impossible Babe". Thanks to John Robinson, Diane Petoskey, Sheila Morretino and Hagan Ko for doing the demos with me. Thanks to all who came to my classes and you all did a great job making them look so pretty.



While I reunited with many familiar faces, I was happy to get to know lots of new friends and thanks for taking a moment to get to know me and chat with me.

I miss you all! See you on the dance floor!

xoxoxo #fits2016

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**SUBJECT: NOTE FROM LOU ANN SCHEMMEL**

More FITS info:

Some improver/high beginner dances to check out that caught my eye/or were played in the main room, so they do appeal to intermediates as well.

Youtube playlist with all FITS dances:

<https://www.youtube.com/playlist?list=PLo8Gy-AFGMvZ5VYKRF8uncgpLLxq1GS5Z>

Hand Clap, <https://www.youtube.com/watch?v=1vltkBfH4i8>

Ain't Too Cool - Thornton – very popular every night

Black Betty's Worldwide – June Shuman – done nightly at FITS

Chocolate Melon – Bass – love this music, easy, picked up on floor

Coconut Water – Thornton – played nightly

Easy Love – Lopez – true beginner, can do lots of variations

Frankie Fever – Glover – fun older track

Get it baby – Soul dance, taught by Scott, good teach video in playlist

Move Like you Do – Thornton – I'd call this a bit higher than Improver; country; was taught Sunday but several liked it who took it