

WORLD LINE DANCE NEWSLETTER



Worlds 2008

FROM: BARRY DURAND

Thanks for coming to Worlds Nashville and see you Next Year at Worlds Orlando

Many thanks to all of you that came and made the 16th annual Country Dance World Championships a huge success. We again had tons of line dancers that enjoyed the fun of the line dance lobby till the wee hours of the morning every day. Since you have had many reports already, I thought I would at least let you all know that we have posted a flyer for the next Worlds to be held at Disney World in Orlando at the Coronado Springs Resort. This property has even a bigger ballroom than the space at Opryland so we know it will be a blast. I can tell you right now that the buzz about this event is already going full force and I have heard that 25% of our room block has been booked already in the week since we announced going to Disney World. All the info is online at www.ucwdcworlds.com You should call in and make your reservation soon before the room block actually fills up. Please download the flyer for info. I will be updating the website in the next week with more info. You can call Disney at 407-939-1020 and ask for the ucwdc dance world championships block to get the special \$124 rate.

Plus if you send in the flyer for tickets you can get a 3 day line dance pass including all line workshops for just \$119 until Jan 31 and this also includes the Thurs night dance!

If you missed Worlds this year then plan now for Orlando in Dec for the most fun Worlds ever! Please check our website at www.ucwdcworlds.com for video updates and more.

Barry Durand

Promo Director Worlds www.ucwdcworlds.com

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SUBJECT: 1/1/08 UPDATE FROM WORLDS FROM MY FIRST ROVING REPORTER, DERRICK WALKER. Thanks, Derrick. He was just reading this to me over the phone so hope I didn't leave anyone out.

Line Dance Competition was newcomer, novice, int, adv line dance. Results will be announced Friday

CLASSES FOR TUESDAY

Guyton, Bring It On Down
Alison Biggs, Cara Mia
Jill Babinec, Hound Dog
Debbie Pancoast, Human
Peter Metelnick, After You
Rachael, Give It Back
Judy Mcdonald, Slim Choice
Guyton, Come On And Dance
Zac Detweiller, Hurt
Jill Babinec, High Time
John Robinson, Game On

SOME DANCES DONE IN OPEN INCLUDE THESE AMONG OTHERS

Freaky Skillz
Give It Back
Zjozzy's Funk
Show Me Wot You Got
Simplimente
Bosa Nova

CLASSES FOR WEDNESDAY:

Pepper, Untouchable
Peter M., Destination Dancefloor
Barry And Dari Anne, Where I Belong
Alison Biggs, Beauty And The Beast
Robbie M. Hickie, Prison Break
Sondra Crank, And The Dance
Kate Sala, Dog And Bone
John R., Quantum Leap
Debbie Pancoast, Better Off Alone
Barry Durand, Don't Stop
Emily Drinkall, Think You're A Gangster
Rachael M., Valerie
Rona Kaye, More Than Life
Guyton, Freaky Skillz
Barry Durand, Feedback
Peter M., Here And Now
Sydney Smyth, Hey There, Delilah
Big Dave, X It Out
John R., Charleston Freeze
Jamie Marshall, Hesitation

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A Gigilo
Cry To Me
Charanga
To Love Somebody, Metelnick And Biggs
Clothes Off
Nacho Daddy
Ain't Got No Money
Country Girl

FROM: BIG DAVE

Hi all - Happy New Year everyone from Nashville

The layout here in Nashville in th Worlds Line Dance Lobby is just awesome - It's quiet just now, maybe around 100 'social dancers' maybe mulling around - All you guys joining us on Thursday will be well pleased with the set-up here - Great atmosphere already & it will get better as it gets busier later in the week.

I was late arriving Tuesday, so missed most of the Day 1 workshops - We went straight to the Linedance Lobby though & first up was a dance of Freaky Skillz with Jill B (Who was DJing), Zac & myself - Got me loosened up well & Jill had a neat clean version of the track too Then straight into Little Star with Zac, one of my all time favourite dances Rachael had earlier taught Give It Back & this was requested - Another of my favourites, so a good start for me

I'd have to vote Give It Back the dance of the day - I did not see them all, but Give It Back was the one that was requested/danced a number of times later in the evening. A few danced Hurt, a classy advanced nightclub which Zac had taught & likewise Hound Dog, a cool west coast version of the song which Jill taught & Come On & Dance which Guyton taught I was in time to join in Joh Robinson's teach in the Lobby which was a classic/traditional country dance called Game On - A dance by AJ Herbert to a great track by Trace Adkins - A cool Improver for the traditional country fans - Rockin' West Coast.

It's always great at these events to dance along with the choreographers & Tuesday night was a great start - The DJ's worked the choreographers in the room hard !!!! with dances new & old throughout the evening from in particular Kate, Robbie, Rachael, Peter & Alison, Guyton, Zac - And John Robinson has his stall right by the dance-floor, so we'll have John keeping up the fun levels all week for sure. It was also good to meet up with Derrick, a dancer many will know - Nashville is his home town so we'll see him all week & he's the US's No.1 MaggieG fan for sure, so he kept the DJ's busy with many of Maggie's hits new & old too Personally I enjoyed dancing Crystal Clear/Time 2 Fly with Kate (& I must learn Simplemente which is a floorfiller here), You're My Destiney with Peter & Alison, Charanga with Rachael & A Gigolo with Robbie amongst others - Also cool to do Maggie's NIMBY, although most were dancing Jukebox (A dance well worth a revival in the UK) - A great start to what I'm sure will be an awesome week.

Around 11.00pm I had a wonder into the competition area & was lucky enough to catch all the team dances - They were just awesome - Kept my attention for a full hour before I headed back to Louie's late spot which was still going strong when I headed off to bed around 2am - Got to pace myself !!! As I was leaving Gyrate was one & although Pauline encouraged me to have a go, centre stage were the masters of the dance Rachael & Guyton, so I left them too it !! :-) ... Fair play though to Donna who did it with them - Go Donna go !! :-)

Remember this is just a snap-shot report from one person at a huge event - I'm not seeing everything but reporting back on what strikes me on my travels around the event (With numerous breaks for the bar !! :-) & hunting out the hit dance teaches & prospects - Sorry not much on the Day 1 dances, but if there were

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any good ones I'm sure I'll spot them soon !! :-)

Cheers.

Dave.

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WEDNESDAY 01/02/07

Pauline Baycroft (Big Dave's wife in case you don't know) called from Worlds and read me the schedule for the rest of the week so here you go!! Thanks, Pauline. Everyone has been asking for the schedule so I'm sure you will be happy to get it.

THURSDAY

Sondra Crank, Sweet Maria, Rob Fowler
Arline W., Everybody Dance, Neville Fitzgerald's
Barry and Dari Anne Amato, Dreamin
Kate Sala, Kings and Vagabonds
Rona Kaye, Ride the River, Kath Dickens
Max Perry, Blue Finger Lou
Big Dave, Sexy Love, Shaz Walton
Barry Durand, Da Bump
Rachael M., Fuego
Judy McDonald, Forever
John Robinson, More Than Life, S. Schrank
Pepper S., Hey Mr. Man In The Moon
Judy McDonald, Hound Dog
Guyton Mundy, Get On The Bus
Barry and Dari Ann, Funkabilly
Emily Drinkall, Think You're a Gangster
Kathy Hunyadi, Loving You Waltz
Robbie M. Hickie, Be Brave
Jamie Marshall, Funkabilly Club
Johanna Barnes, Can't Stop
Amy Christian, Put Your Hands on My Waistline
Joanne Brady, He's a Firecracker

SATURDAY

Big Dave, I'm Moving On and Rock and a
Smooth Place, Rob Fowler/MIL
Amy Christian, Dhoom Dhoom and The Boss
Zac Detweiller, Spanish Lullaby
Kathy Hunyadi, Round in Circles
Robbie M. Hickie, Everybody Dance
Michele Perron, Sambastic
Guyton Mundy, Bam-a-lam
Joanne Brady, How Long, Jo Thompson
Scott Blevins, Poison Paradise
Sandy Albano, So Glamorous, Francine Sittrop

FRIDAY

Joanne Brady, Cowboy Cowboy, Dan Albro
Robbie M. Hickie, Thanks a Lot and Dancing in
Line
Sandy Albano, Follow Me Home
Peter Metelnick, Snap, Crackle and Pop
Donna Caudill, Let Me Teach You To Dance Part
Barry Durand, Don't Stop
Scott Blevins, Pucker Up
John Robinson, Meet Me At the Playground
Rachael M., Prison Break
Junior Willis, Too Little Too Late
Kathy Hunyadi, Hickory Lake and Christmas
Every Day
Rona Kaye, Together Again
Judy McDonald, Moonlight
Max Perry, Little Mo
Junior Willis, Ain't Got No Money
Barry Durand, Feedback
Scott Blevins, No Diggity
Jill Babinac, Freaky Skillz
Kate Sala, Heater
Amy Christian, Sisters and Put Your Hands on
My Waistline
John Robinson, Shades
Rachael M., Gyrate
Max Perry, Sha La La and Heartache Hustle
Kate Sala, Saturn 5
Barry and Dari Anne, Sexy Oreo
Jamie Marshall, Talk About Me
Debi Pancoast, The Dance, Craig Bennett

SUNDAY

Kate Sala, Blush
Donna Caudill, Let Me Teach You To Dance Part

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Arline Winerman, Electric Dreams
Barry Durand, Don't Stop
Peter Metelnick, Temptation
Robbie M. Hickie, Old Tears
Judy McDonald, Got It Like That
Barry and Dari Ann, Where I Belong
Arline Winerman, Call On Me, Andrew, Simon
and Sheila
Scott Blevins, Let's Get Saved
Sandy Albano, Europa, Neils Poulsen
Michele Perron, Rick Is Ready
Guyton Mundy, Bring It On Down
Alison Biggs, Could It Be Forever

Alison Biggs, You're My Destiny
Joanne Brady, Don't Cry On My Shoulder
Peter Metelnick, Across the Universe
Junior Willis, Shut Up and Drive and As If
Rachael M., Big Moments
Jamie Marshall, Reason to Cha
Brian B., Technique
Michele Perron, How To Fly
Pepper S., Untouchable and Better Places
Scott Blevins, Bleeding Love by Stacie White
Joanne Brady, But I Do by Pat Stott
Michele Perron, Here I Am Again
Max Perry, Cowboys Lie, Amada Delisle
John Robinson, Shim Sham Boogie
Guyton Mundy, Cheatin' Myself
Kathy Hunyadi, A Little Respect and Chillamax
Johanna Barnes, Can't Stop
Junior Willis, Jump Start
Michele Perron, Jumpin' 6 to 6
Scott Blevins, Nacho Daddy

FROM: DERRICK

Derrick called and he said these were two of his favorites:
X It Out, Derrick liked, Quamtum Leap

These are the ones being done a lot
Freaky Skillz, Give It Back, Let's Get Saved, To Love Somebody

NOTE FROM ME: I asked him to do a little survey of people to find out what their favorites are.

THURSDAY 01/03/07

FROM: ARLINE WINERMAN

Arline Winerman called last night and she said that she was having fun seeing everyone and looking at all the neat things the vendors have (and she said there was a huge selection.) She was on her way down to dance the night away before she has to teach at 9 am this morning so promised to report in later.

FROM: BIG DAVE

Hi all,

Wednesday was a cool day - Personally I had a DJ session in the Linedance Lobby 2pm-5pm which I really enjoyed & then taught M.T.Groove's X-It Out at 5pm which was well received by a funky gang & I was pleased they asked me to dance it with them a few times in social dancing after thatAt 8pm I was just getting ready for a night of social dancing when I was asked to help out DJ in the Swing Room - The first time I've DJ'd a partner Swing session, so I was really nervous but enjoyed my time through to 11pm doing that (What a coincidence that the DJ's first track who took over from me was Sexy Love - The very track for Shaz's dance I'll teaching Thursday morning - So I had a quick bonus practice of that !! :-)) - When I came back to the Lobby it was quite quiet because many were watching the Pro Choreographer Challenge which I understand is like a showcase routine - We await the results of that but I heard talk of awesome routines from the likes of Rachael, Guyton & all There was quite a buzz about that as folk trickled back into the Lobby & the dancing got under way big time with DJ Louie.

As for the dances, I took Barry & Dari-Anne's class for a lovely country intermediate/advanced night club called Where I Belong which was really nice - Another great nightclub to add to the teach list - Pepper taught a neat punchy latin style dance called Untouchable that was a hit & was requested a few times

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afterwards - Likewise a lovely beaty Easy Intermediate cha cha from Peter & Alison called Beauty & The Beat - This one gets my vote for Dance Of The Day - Really popular & for me heads my teach list just now for my Tuesday Mainline class when I get back (Along with Barry & Dari-Anne's Dreamin' which is being taught today - Off to that class for sure to save learning it :-))A lovely lady called Debi Pancoast who I met for the first time taught Dee's lovely waltz Better Off Alone which was also really well received & danced a few times during the day - Zac missed that class so I promised him a private teach later today !! :-)) Another favourite of mine is Scott Schrank's More Than Life was taught by Rona from New York & JJohn Robinson is teaching it later in the week too - This is a great dance that deserves to be a big hit too. Other dances you'll already know were also well received including Freaky Skillz taught be Guyton & Peter & Alison's cool cha cha Here & Now - Kate's country two step Dog & Bone was a hit in the Lobby teach, as was Rachael's pop two step Valarie - John Robinson's night club Quantum Leap is cool - And in the Lobby Jamie Marshall finished the day off with a neat west coast called Hesitation which is worth a look for sure.

Whilst DJing I was asked for a neat Beginner/Improver dance called Boardwalk Time to 'Under The Boardwalk' which I plan to check out for teaching back home - One from Wednesday which I noted for my Newline class back home was a dance called Fix to a really cool Al Green track - I was told this one was taught at Tampa but I missed it completely - It's a really cool looking dance & Louie was telling me it was an impromptu teach in the wee early hours of Tuesday evening in the Lobby - They danced until 5am !!!!!

Daily disclaimer - Remember this is just a snap-shot report from one person at a huge event - I'm not seeing everything but reporting back on what strikes me on my travels around the event !! :-))

Looking forward to the increase in social dancers coming in today for the start of an awesome weekends dancing here in Nashville - Gotta rush - Off to the workshops

Cheers.

Dave.

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FROM: KAREN, k.p.smith104@hotmail.com

Day 1 & 2 – Worlds Report Nashville

We had a great first 2 days here at the Opryland Hotel in Nashville. The lobby line dance area is bigger than ever this year. It's a great place for open dancing with all requests being played by the DJs – Louie, DJ Jam, Jill and Dave.

Tuesday Highlights

It was a full day of line dance competition in the main ballroom. On the social side there were workshops by some of the best choreographers in the world. Rachael McEnaney taught GIVE IT BACK and we enjoyed the dance and music. Alison Biggs taught a great upbeat dance CARA MIA and this has been requested and danced the past 2 nights in evening dancing. She also taught us YOU'RE MY DESTINY as a bonus dance and this dance is awesome – highly recommended. Zac Detweiller taught his dance HURT which fits well to a lovely piece of music. This is another one that has been danced in open dancing in the evenings. Peter Metelnick taught a terrific cha cha AFTER YOU – this has both wonderful music and terrific choreography. Jill Babinec taught a fun easy dance HOUND DOG.

Many of the choreographers were with us in open dancing. On Tuesday Kate Sala, Peter & Alison, John Robinson, Robbie McGowan Hickie, Rachael, Guyton and Zac Detweiller were in the lobby dance floor throughout the evening. It was great to see many of them – Robbie, Kate, Peter & Alison, Rachael –

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dancing each other's dances as well as other popular favorites by other choreographers.

Wednesday Highlights

Another day of competition in the ballroom – the highlight being the Professional Choreography Competition in the evening. Also the pro am divisions were entertaining. Dance-wise there were more workshops offered today. Classes ran from 9 am to 7 pm so there were lots of workshop options. Some of the highlights:

UNTOUCHABLE choreographed by Pepper. Nice dance and music.

BEAUTY AND THE BEAT choreographed by Alison. Brand new dance from Alison Biggs and a great easier dance. The music is very catchy. This has been played numerous times now in open dancing. You can watch dancers on the floor and pretty well pick it up on the fly.

PRISON BREAK choreographed by Rachael McEnaney and taught by Robbie McGowan Hickie. Nothing too complex here just some fun.

AND THEY DANCED choreographed by Peter Metelnick and taught by Sondra Crank. Classic dance revisited number one today. Great to see this again on the floor and new to many dancers.

QUANTUM LEAP choreographed by Jodi Wittman and taught by John Robinson. This a lovely easier night club dance. Great song by of all people, Scott Bakula the star of Quantum Leap, hence the name of the dance.

DESTINATION DANCEFLOOR choreographed by Peter & Alison. Classic dance revisited number two today. Another classic dance getting a new lease on life.

MORE THAN LIFE choreographed by Scott Schrank and taught by Rona Kaye. Not the easiest of dances but worth learning.

HERE & NOW choreographed by Peter & Alison. Nice country song and interesting dance to go with it. This one flows beautifully. Our favourite part is all the step touches to the diagonals. It's great to see good dances choreographed to country music.

We went for siesta around 5 pm. Your feet can only do so much and your brain cells retain so much.

There's been a good variety of dances played in open dancing. Some of the most played so far seem to be: NOT LIKE THAT, TO LOVE SOMEBODY, FIRECRACKER, RIO, CRY TO ME, REBEL AMOR, CHARANGA, A COWBOY & A DANCER, GUARDIAN ANGEL and ZJOZZY'S FUNK.

Finally Wednesday night it was announced that Worlds 2009 will be held in Orlando, Florida. Now that's a great excuse to visit Florida!

More updates time permitting – while resting weary feet.

Karen

FRIDAY 01/04/07

FROM BIG DAVE (January 4, 5:25 A.M.)

I'm over at the Worlds in Nashville just now & just back from a workshop where I taught Shaz's latest dance Sexy Love - It's an awesome smooth dance with some really cool bits - It was a big hit here & I'd recommend you check catch this one with Shaz at Sue's Over here too Shaz's Freaky Skillz is for sure THE hit funky dance of the moment - Already popular & more so since Guyton taught it yesterday here - It is a cool funky dance but it's not too hard & one everyone seems to be liking - So again if you've not done this one a great chance to do it with Shaz on Sunday at Sue's It's Newline for sure, but much like Rock This Party for example it's one all the modern mainliners will really enjoy too - That's the way it is over here in Nashville this week - Trust me !! as Tim would say !! :-) My own favourite of Shaz's just now is Apologize which is a hit with our Wednesday gang for sure, so take the chance to catch that one too - An awesome Nightclub.

Sounds like a Shaz at Sue's advert - It is !!!! :-) But I'm on a high after doing Sexy Love here, so I just had to write !! :-)

Happy new year everyone.

Dave.

PS Don't forget Great Scott - That's a cool one too !!!! :-)

FROM: PALMCC

We arrived in Nashville a little after noon on Thursday. We are staying off-site at a Hampton Inn, where

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we were able to pick a room online, just like choosing an airline seat. I called from Tuscaloosa to say that we'd be arriving early, and asked whether it would be possible for us to check in early. "Yes," came the reply. "Your room will be ready." OUR room! As soon as we'd unpacked and changed out of our traveling clothes into our dancin' duds, we headed for the resort.

We did not buy passes this year, but plan to hang out at the open floor.

The lobby dance floor is nice and large, and it filled for open dancing and free teaches today. The crowds will grow tomorrow and on the weekend. In just the few hours I was there I caught two teaches: Loving You Waltz by Kathy Hunyadi to a sweet song by Five For Fighting called I "Just Love You," and Amy Christian's Put Your Hands On My Waistline to "Get Mine, Get Yours" by Christina Aguilera. Tomorrow, in addition to all-day workshops in two separate rooms for those with line dance passes, there are five teaches in the open lobby and an additional four free workshops. Everyone who has been debating whether or not to come should definitely get here!

Some of the dances done on the open floor this afternoon included Push, Show Me Wot U Got, Charanga, Bomshel Stomp, Soul Energy, Burning, Freak Like Me, Chill Factor, Doors Of Life, Cry To Me, Come On And Dance, She's A Firecracker (a demo by Joanne Brady), Sail Away Cha, Dreamin', Game On, Let's Get Saved, More Than Life, With These Eyes, Sexy Oreo, NIMBY (a split floor with Jukebox), Better Off Alone, Zjozzy's Funk, Sum'm Sum'm, Angel, Funkafied Blues, Be Brave, A Gigolo, Firecracker, Follow Me Home, Blue Finger Lou, More Than Life, Ain't Got No Money (split floor with something I didn't recognize), Freaky Skillz, Not Like That, Guardian Angel, To Love Somebody, and Inside Your Heaven. I know I missed a few when I was talking with friends.

We're back at the motel after a nice dinner, but I know the dancing will go on until the wee hours. I'll be back at the resort bright and early tomorrow for Sandy Albano's teach of Follow Me Home, followed by Peter Metelnick with Snap Crackle & Pop. Then there are all those vendor booths to inspect . . . I can't wait!

FROM: LISA (Thanks, Lisa!!!)
VIDEOS FROM WORLD OF OPEN DANCE IN THE LOBBY

WORLDS 1: CT Girl by Maggie Gallagher/Boardroom by Maurice Rowe & Zac Detweiler
http://www.youtube.com/watch?v=JbAWmiaoS_I

WORLDS 2: Cry To Me by Paul McAdam
<http://www.youtube.com/watch?v=waFQJlyXQTs>

FROM: BIG DAVE
Hi all,

Really enjoyed Thursday at Worlds - A big influx of social dancers on the weekend pass - A great buzz of an atmosphere in the Linedance Lobby - And on a personal note I really enjoyed my DJ stint from 5pm thru 1am - Played a mega mix but still could not keep up with all the requests !! :-) Louie carried on until the early hours after that & I enjoyed the chill (Miller) time.

The Review room during the evening worked well - Right next to the Lobby & every now & then I would announce a choreographer reviewing a dance taught during the day for those wanting a recap - Some popular dances on Thursday based on the feedback & requests (& folk taking up the chance of a recap)

-More Than Life - Taught by Rona back on Tuesday & JohnR today And reviewed in the evening with Scott himself just in for the weekend - Great dance & getting a full floor now

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-Pepper taught a really nice cha cha called Hey Mister Man In The Moon to a cool Tom Jones track - Some optional arms which I guess the guys will miss out for sure - That's what me & Robbie thought anyway !! :-)

-The Lobby was full for a really nice Improver waltz from KathyH called Loving You Waltz - And full again when we played it later in the evening

-Sexy Love - I taught this one - I'm bias but it's a cool dance & I was really pleased with the way it went !! :-) Folk enjoying X-It Out too which I taught on Wednesday Guess I look a bit naff with the sexy bits of both these dances but I try !!!! :-)

-The dance of the day for me - Kate & Dan's lovely night club Kings & Vagabonds - A well attended class & recap session too - And for sure the most requested of the dances taught during the day on the evening

Just recently a few folk have asked me about beginner/improver dances for the Newline scene - I just look for beaty pop stuff like Big Girls Boogie - And also all the classics - To the orginal tracks but to some current pop alternative too Here at Worlds though the penny just dropped for me that especially in the States there are lots of cool new easy funky dances which are very popular - Not so much the case in the UK maybe where the easier funky ones tend not to be a hit with either the Mainline or Newline folk Maybe I'm wrong just a thought - An exception to the rule just now is Drizabone - An easy one but going well in the UK with both my Tuesday (Mainline) & Wednesday (Newline) classes - Danced it here too last night Anyway I ramble !!!! ... The point is that there was a couple of cool easy funky dances here that went well - Barry's Da Bump (Yep - Cool bumps !! :-) Jamie Marshall's Funkabilly Club & Amy Christian's Put You Hands On My Wasteline Really cool & easy dances.

Day 4 has started well - Robbie had a good crowd for Dancing In Line - As did Sandi for T&V's Follow Me Home Not bad for 9am I took Barry's class for Feedback, a really cool & easy 3/4 funky dance which I'll be teaching And I really liked Peter & Alison's Snap, Crackle & Pop which had a full floor in the Lobby at 10am ----- More tomorrow on today's dances !! :-) I'm having a rest just now - Got a touch of a hang-over to shake off !!!!!

.....Daily disclaimer - Remember this is just a snap-shot report from one person at a huge event - I'm not seeing everything but reporting back on what strikes me on my travels around the event !! :-) The competition highlight was the Line Superstars last night - Lots of folk went to watch that but I was DJing so missed out - Sounded like it was real class though from those talking about it afterwards.

Dave.

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SATURDAY 01/05/07

NOTE FROM ME: I talked with Arline and she said that a lot of people arrived in the last couple of days and the open dance floor has been hopping. She said she liked the dance, SEXY LOVE, by Shaz Walton that Big Dave taught and was making a list of some of the others that stood out for her. I forgot to mention that she had taken that class yesterday. Derrick said he took a bunch of classes with Kate Sala and liked them and he is still dancing his feet off. If you haven't met Derrick yet, he just LOVES to dance and he

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LOVES Maggie Gallagher Dances so if you see him out there dancing it up to every Maggie Dance, you'll know who he is. LOL. Thanks to both of you for calling and keeping me posted.

FROM: PALMCC@BELLSOUTH.NET

I'm beat! I danced from 9:00 this morning until 6:00, only sitting out the dances I didn't know. The only reason I quit was that my "day pass" expired! Well, that and the fact that I hadn't been able to tear myself away from the dance floor long enough to eat, and I was starving! So off we went and found a Mexican restaurant near the motel. Dinner and a margarita (or two) later I'm back in our motel and ready to get to work on my report, while the more energetic are still dancing.

I hope I have not given the wrong impression--just because there is a floor dedicated to open dance and just because there are "free" workshops does not mean that they are, well, free. A \$25 day pass is required for both the open dancing in the lobby and for the "free" workshops. Said \$25 pass is good until 6:00pm, after which a second \$25 pass is required to step foot on the open dance floor.

For my \$25 today, I started out with Sandy Albano's "free" teach of Follow Me Home, a wonderful 48/2 intermediate dance from Teresa and Vera to a lovely track by the Sugababes. It's one of those "get lost in the music" dances. Three restarts, but you really CAN hear them in the music. I LOVE this dance--it's my current favorite. Sandy did a fabulous job, and I hope she will be invited back to teach at Worlds.

Other "free" teaches at the open floor today included Snap Crackle Pop by Peter Metelnick and Allison Biggs to "She's A Firecracker" by Josh Turner. This British tag team always does a great job. (Joanne Brady also is teaching She's A Firecracker by Sylvia Schell, so in open dancing, we ended up with a split floor and every body had a choice of two great dances.) Allison also did a very quick bonus teach of Beauty And The Beat.

Junior Willis taught Neville and Julie's Ain't Got No Money, a really fun 32/4 that's just a little funky. I hesitated to learn this but I'm very glad I did. Junior did a wonderful job of teaching--he's perfected the art of "bait-and-switch," that is, guiding the class some moves so that we can do them easily, THEN modifying them by adding the little tricky bits.

Another lobby "free" teach was John Robinson with Shades, which he co-choreographed with Pepper Siqueros. The primary music for this dance is "Truth Hurts" by the Valadiers, which requires three (fairly obvious) restarts. But the second track listed is "The Future's So Bright I Gotta Wear Shades" by Timbuk 3, and it's just as much fun and restart-free. Guess which one the dancers preferred! John was a hoot wearing flashing "shades" throughout the teach.

I forgot to mention a really fun dance we learned yesterday, co-choreographed by Jill Babinec (terrific job as a D.J. and what a great dancing style--I could watch her all day) and Judy McDonald called Hound Dog. The music is (are you ready?) "Hound Dog" by Smokey Joe's Cafe: The Songs of Leiber And Stoller (1995 Original Broadway Cast). Yes, that's how it's listed on the step sheet. The whole 48/2 low intermediate dance is fun, but the highlight is the wag your tail tag, AKA the "wag tag." I won't spoil it for you--you'll have to find out for yourselves.

Then there was Rachel. Many dancers didn't recognize the beautiful brunette with the fashionable page-boy--not until she started dancing, that is. The signature style and grace were dead giveaways. The teach was her dance Prison Break to "Jailhouse Rock" by the Blues Brothers from the movie soundtrack. This fast and fun dance will be moving up the Survey.

Open dancing--this is a long list, but remember that I was there for 8 hours! There will be many repeats from yesterday's list, but it's too hard (those margaritas, remember) to edit so I'm just going to give it to you the way I wrote them down: Stand By Me Cha, Push, Cute Cute Cute (to a song with lyrics about a brand new husband), Funkafied Blues, A Gigolo, I'll Make You Dance, Destination Dance Floor, Here And Now, Show Me Wot U Got, Romantasy, Jezebel, Wave On Wave, Come Tomorrow, Guardian Angel, Walk Back To Me, Poison Paradise (with Scott on the floor, front and center), Another Quickie (updated to new music), To Love Somebody, Freaky Skillz, Doors Of Life, Better Off Alone, Pucker Up, Zjozzy's Funk, NIMBY (split floor again with Jukebox, another favorite updated with "new" music), Crown Royal (led by the choreographer, Frank Cooper), a triple floor split with Candyman/Cherry Poppin/Eye Candy, Swing Sweet Pussycat, Charanga, Rebel Amor, It's Up To You, Divisadero Cha, Too Little Too Late, Don't Push Me, Keep It Burning, More Than Life, Yes You Won't, Quando (an updated version but I don't have details), Firecracker, Not Like That, Cry To Me, A Cowboy And A Dancer/Cruisin, Kill The Spiders, Don't

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Cry On My Shoulder, Shake Yourself Loose (led by Kathy Hunyadi and Joanne Brady), Rio, My Greek No. 1, Bosa Nova, Nastrovya, Rooster Strut, Dizzy, Batter Up, Country Girl, Foolish, Dreamin' (with BOTH the Amatos front and center), My Maria, Fuego and Gyrate (Rachel was amazing to watch), Pucker Up, Give It Back, Hick Chicks, Yes You Won't, More Than Life, and Last Minute. That's only up until 6:00 when I packed up to leave, and it is not a complete list because I'm sure I missed several.

Like Derrick, I am not trying to report on everything at Worlds. Rather, this is a snapshot of what went on today at the open dance floor in the "free" lobby. I have posted some videos, which can be seen here <http://www.youtube.com/profile?user=palmcc>

I may not get them all uploaded tonight (it's nearly midnight, and way past my bedtime), so keep looking in the next day or two.

Thanks to all the instructors, D.J.s, and dancers for making this trip to Worlds so much fun. We're heading home tomorrow, but I look forward to reading more reports from other "roving reporters."

NOTE FROM ME: And thanks to you, Lisa, and Big Dave and Derrick and Arline and everyone else who is calling and sending reports. People have written telling me how much they appreciate it and so do I!!

MORE VIDEOS FROM WORLD'S FROM LISA!!!

WORLDS 3: Doors Of Life by Michael Barr
<http://www.youtube.com/watch?v=lsRr9ihez9Y>

WORLDS 9: Another Quickie by Joanne Brady
<http://www.youtube.com/watch?v=JKnGtsW5d58>

WORLDS 4: Dreamin' by Barry Amato
<http://www.youtube.com/watch?v=coQic5dL-cM>

WORLDS 10: More Than Life by Scott Schrank
<http://www.youtube.com/watch?v=FagqY7rfilg>

WORLDS 5: Follow Me Home by Teresa & Vera
<http://www.youtube.com/watch?v=PI9mlpDxCt0>

WORLDS 11: Not Like That by Robbie McGowan Hickie
<http://www.youtube.com/watch?v=0E8VS5QZDRw>

WORLDS 6: Gyrate by Amy Spencer & Shane Sparks
<http://www.youtube.com/watch?v=24A1Dp0CYT0>

WORLDS 12: Pucker Up by Scott Blevins
<http://www.youtube.com/watch?v=r-OOPmvHnW8>

WORLDS 7: Gyrate by Amy Spencer & Shane Sparks
<http://www.youtube.com/watch?v=mJRxCFH0U2g>

WORLDS 13: Shades by John Robinson & Pepper Siquieros
<http://www.youtube.com/watch?v=TmAfHLMYl6s>

WORLDS 8: Freaky Skillz by Shaz Walton
<http://www.youtube.com/watch?v=Vu4QBbdC3v8>

WORLDS 14: Wave On Wave by Alan Birchall
<http://www.youtube.com/watch?v=Cv2eoGekk4M>

FROM: BIG DAVE

We are well into Day 5 now !! :-)) - I was up for a 9am workshop teach of two cool 32/4 West Coasts - Paul McAdam's I'm Movin' On & Rob Fowler's Rock & A Smooth Place Was pleased again with the response - Really neat dances Then I've been DJing an early shift in the Linedance Lobby 10.00am thru to 2pm - Enjoyed that - Some nice easy dances for my beginner/improver list for back home - She's A Firecracker, Return To Sender, Mootown Boogie & How Long all taught by Joanne Brady - Joanne collected her trophy for Vegas Dancers Choice Female Personality last night from Barry Amato & how deserved it is - She's been a blast in the Lobby all morning Likewise John Robinson, who collected his Male Personality award - John's been working non-stop too all week - Great fun - Both awesome 'personalities' for sure.

..... As I headed for the Lobby I handed over to Robbie for his workshop which was Everybody Dance (aka Up Country) - An old dance re-titled to a different track Everybody Dance by Lemon Ice This is coincidentally the same track for Neville/Julie's new dance which Arline also taught here earlier in the week - Just passing on from Robbie apologies that this was a complete coincidence & he did

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not know about Neville/Julie's dance until he got here - And with the schedule published here at Worlds it was too late to pull it which he would have done if he couldAnyway the Neville/Julie one went well but is quite turny/tricky, whilst Robbie's was much easier it seemed to me from the demo - You'll have to check them out & decide for yourself as I've only seen both of them briefly from the sidelines personally - Great track though so pick one of them !! :-)

The highlight for Day 5 will be Guyton & Joey's new dance Bam-A-Lam (Dangerous/Ying Yang Twins) - Exiting for me because it's an awesome Newline classic - A big crowd in Guyton's class for this one - So advance notice that this one is sure to be the hit of Day 5 - Probably of the weekend for me at least - The demo of this last night by Guyton & Joey was a highlight.

Anyway back to Day 4 !!!!

I've already mentioned how much I enjoyed Barry's easy funky dance Feedback - A sort of 'Clothes Off' dance if you know that one - Follow Me Home, T&V's awesome nightclub was a big hit teach by Sandy Albano & was requested many times afterwards Another getting lots of repeat requests is More Than Life by the way - Also Craig's The Dance which was a hit teach by Debi Pancoast - And the dance Fixed which I mentioned earlier in the week too.

The hit of the day was Scott's teach of Paul McAdam's No Diggity - I expected a hit but wow - It went from Zero to Hero - No-one knew it at all yesterday morning - And after Scott taught it there must have been 100 or more on the floor doing a great job with it at midnight last night - When Scott did the recap earlier in the evening in the Review Room the lobby went really quiet for an hour !! :-)

Other popular teaches judging by the requests on the evening were Kate Sala's Heater & Saturn 5, Junior's Too Little Too Late (Awesome stuff) And Sexy Oreo, which Barry Amato taught

One of the biggest dances here by the way is Barry's cha cha Dreamin' - I really must do this one when I get home !! :-) Another is Jo Thompson's Funkafied Blues - A really cool & popular dance.

On the evening Kathy Hunyadi also did a mega fast teach of a really easy & cute dance called Hickory Lake - A dance by Ron Kline - Check it out - Great fun

Got the rest of the day off so time to party for me tonight - More Miller & Wings And some dancing too !! :-)

More on Day 5 tomorrow morning.

PS. I've got most of the sheets - Sorry no time to update my web-site with them - Will catch up with that next week - In the mean time just email me if you need anything & I'll send you it if I've got it.

Looking forward to getting back home now & our classes on Tuesday, Wednesday - And a Newline Sunday-Out at Burton-On-Trent on Sunday - Cya there/somewhere.

Cheers.

Dave.

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Dave Baycroft

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FROM: KAREN

Hi again Carol.

My pleasure to report on Worlds. It's been an enjoyable event so far. Here's the second report. It's finding the time to write that's the problem. Too much dancing and just having fun!

Karen

Day 3 & 4 – Thursday & Friday

More dancers arrived as the week has progressed. Thursday & Friday were full days of dancing.

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Workshops ran from 9 am – 7 pm both days with social dancing in the lobby all day long. The lobby area is a great place to dance with a good floor and plenty of tables, chairs and couches around the dance floor. It's been nice to social dance with a whole host of the choreographers including Kathy Hunyadi, John Robinson, Peter & Alison, Robbie McGowan Hickie, Zac Detweiller, Rachael, Kate Sala, Max, Junior Willis, Jamie Marshall and more (I'm sure I've forgotten some others. I'll just blame it on dance fatigue!)

Thursday highlights:

SWEET MARIA choreographed by Rob Fowler and taught by Sondra Crank. Another day, another classic revisited. Lovely dance and music.

KINGS & VAGABONDS choreographed/taught by Kate Sala. Another good Night club. There seems to be quite a few of these around at the moment – The Dance, To Love Somebody, Could It Be Forever, Quantum Leap come to mind – and all are worth dancing.

BLUE FINGER LOU choreographed by Max Perry & AT Kinson, taught by Max. Classic number 2 revisited. A welcome revisit of another classic dance. Is this a trend for 2008? So far we've had And They Danced, Destination Dancefloor, Sweet Maria and Blue Finger Lou.

MORE THAN LIFE choreographed by Scott Schrank, taught by John Robinson. A tricky dance but fits well with the music.

LOVING YOU WALTZ choreographed by Kathy Hunyadi. Kathy had a full floor for both the teach of this and later on in open dancing. A very nice waltz.

Friday highlights:

FOLLOW ME HOME choreographed by Teresa & Vera and taught by Sandy Albano. Another in the growing list of Night Clubs to teach. This is a lovely flowing dance to a great song by Sugababes.

SNAP, CRACKLE & POP, choreographed by Peter Metelnick & Alison Biggs and taught by Peter. Full floor learning this one early in the morning. A nice easier dance to pick up even with the 8-8-6 tags on the front wall (they are easy tags to remember – I've still got those numbers in my mind). Joanne Brady taught a very easy dance - She's A Firecracker – to the same music on Thursday so it makes for a good floor split to a great piece of country dance music. One of the best country dances taught this week.

PUCKER UP choreographed and taught by Scott Blevins. This is what seems to be a gazillion count dance which isn't really complex just l-o-n-g.

HICKORY LAKE choreographed by Welters and taught by Kathy Hunyadi. This was a fun easy on the brain cells type of dance, and popular in opening dancing on Friday night.

FREAKY SKILLZ choreographed by Shazz Walton and taught by Jill Babinec. This was very popular with the dancers. It's a do-able funky dances that all can handle. Just wish the music wasn't in the crap rap category. Oh well, can't have it all!

SHADES choreographed by John Robinson & Pepper Siquieros and taught by John. Again nothing overly complicated – just fun choreography with some great music.

Evening social dancing was pretty good both nights. It was very hard to understand Dave on the

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microphone so we started a game to guess which dances he was actually calling. We usually got it wrong. The popular dances included: NOT LIKE THAT, CRY TO ME, SHOW ME WOT U GOT, TO LOVE SOMEBODY, REBEL AMOR, BOSA NOVA, FREAKY SKILLZ, AIN'T GOT NO MONEY (FLOOR SPLIT), CHARANGA, DOORS OF LIFE, ZJOZZY'S FUNK, COWBOY AND A DANCER, GUARDIAN ANGEL and A GIGOLO.

With two more days of dancing, we're going to have to hit the hot tub soon to rest our weary bodies and feet. We'll update again at the end of the Worlds event.

Karen

FROM: SANDY ALBANO

Carol: Worlds has been an awesome experience. We have been having a ball! This has got to be one of the biggest hotels ever. The buzz is that next year's Worlds event will be held in the Coronado resort in the Disney host community. It will be fabulous to have this event in Florida in January! And that will make it a home town event for so many of our Florida friends who could not come this year!

This morning we learned two great dances from Big Dave. We learned Paul McAdams dance, "I'm Moving On" which I really loved. The only problem will be in not confusing it with my buddy Craig Bennett's dance of same name. The other was Rob Fowler's dance, "Rock & A Smooth Place". Both of these are west coast swing dances of 32 counts, no tags/restarts. Very nice and smooooooth. Great job of teaching, Dave!

Later in the morning we learned Guyton and Joey's brand new dance, "Bam-a-Lam". This is a dance that should be a big hit for the guys! It is 64 counts with no tags/restarts and just two walls. Everyone was pleased to hear that there were no handstands or back flips, but it has a lot of attitude! A great track called Dangerous but I did not hear who the artist was. More later, I'm sure!

This afternoon we caught up with Barry and DariAnne Amato teaching one of their dances, "Where I Belong" that goes to a song of the same name by Trisha Yearwood. We were late getting to the class so I was not able to learn the dance there but I sat in the learning chair to watch and loved both the dance and the song! Sarah is going to teach it to me later.

I was really excited to have had the chance to teach here. My class on Friday morning was Teresa & Vera's dance, "Follow Me Home". I really love this dance so much that I just had to bring it here. I had a big turnout for the class which I really appreciated. Today I was able to teach Francien Sittrop's dance "So Glamorous" that went over very well with the group and we quickly went through Maggie Gallagher's dance, "Wanna Know Why". We managed to squeeze both of these into one class so I hope we will be able to dance them more later tonight. Then later today, I taught Niels Poulsen's dance, "Europa" that he just recently released. This was the dance I was not sure if I would be able to do when I wrote earlier. But it went over really well with the class. Thanks, Niels for a great dance! And thank, Arline, for letting me teach it!

We also saw two really good dances today by Peter and Alison. They did Temptation and also, "Could It Be Forever". We had already been working on these dances and really enjoyed getting to dance them here with them.

Big Dave and Jill Babinec have done most of the DJing for the Line Dancers and have done a great job at it!

We have had several meetings of the BNS and have inducted lots of new members including Kate Sala and Robbie McGowan Hickie. Many of our charter members were here for the inductions!

Tomorrow we are looking forward to Rachael's new dance "Big Moments" to a great new song by Big and Rich that is very different from their usual. Looks like an awesome dance and she looks amazing dancing it!

More Later,

Sandy

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FROM: PALMCC@BELLSOUTH.NET

I gotta learn to pace myself! As much fun as we had yesterday, we decided to leave a day earlier than planned--these old feet and knees just can take it like they used to. As we loaded the car this morning we noticed that one tire was obviously low, so after checking out we drove to a gas station across from the motel and did a quick fix, then hit the road.

We were making good time, and six hours later we were close to the Mississippi state line when we stopped for gas and I noticed that my purse was NOT in the car. Sure that I must have left it back at the motel in Nashville, we called to ask the desk clerk to please check. While I was waiting for him to come back on the line, I was wondering which of my friends had a car and might be willing to go pick up my purse and mail it to me. I was actually shocked to hear the desk clerk say that the purse was not reported to have been found in my room. I felt as though I'd been punched in the stomach.

So there we were still 4 hours away from home and all our backup information, minus my purse--credit cards, checkbook, military dependent ID (you know, the one that INSISTS they use your social security number on the card where everybody can see/steal/use it), digital camera (with spare memory card and card reader/adapter), cell phone, DRIVER'S LICENSE--hey, I'd been doing all the driving, illegally as it turned out! So we sat in the gas station parking lot and used my husband's cell phone to start The Calls: credit card companies, banks, cell phone carrier, insurer, etc. etc. I also called the police in Nashville to file a report. Did I have the serial numbers for the camera and phone? No.

I've heard it before but I ignored it: MAKE COPIES, FRONT AND BACK, OF EVERYTHING YOU HAVE IN YOUR WALLET THAT YOU MAY HAVE TO REPORT LOST OR STOLEN. You can avoid conversations that go like this:

"I'd like to report a stolen credit card."

"Yes, ma'am, I can help you with that. What's the number please?"

"I don't know."

"Oh. Just a moment please"

Eventually they work it out but it's SO much easier if you have the information at hand. Just don't put those copies in your wallet!

The scary news is that charges had been posted to two of the credit cards, and that my checking account was OVERDRAWN. Oh, #&*@+! They worked fast, whoever they are.

So this "roving reporter" has nothing good to report from Nashville this day.

But it's not the fault of anybody at Worlds, and I'm sure Derrick, Big Dave, Arline, and perhaps others will have plenty of upbeat updates for all us line dance junkies.

pal_mcc@yahoo.com

NOTE FROM ME: Isn't that just a bummer!!!! And it makes it even worse because she's done such a great job of keeping us all posted on the daily activities. I'm so sorry that happened. I've had that happen to me and it is not fun -- not to mention it is a constant worry!!

FROM: BIG DAVE

Hi all,

I was right !! :-) The Day 5 hit was surely Guyton & Joey's dance - A full floor 2 or 3 times last night

....

Last night it was the Show which was over in the Grand Old Oprey which was a cool idea - A spectacular I hear - Lot's including me though did not bother with this though & just danced the night away in the Linedance Lobby - DJ Jam did a great job keeping everyone going until midnight & then Louie took over for the late spot - I lasted until around 4am & the room was still buzzing when I left for my cold wings !!!

It was a great party night Two highlights were everyone having fun with Ding Ding Dong at 1am maybe - And likewise with Tooty Ta (Even sillier) at around 3am Lot's of fun drinking too because I was sat with the Buttery Nipple Squad (A Bailey's thing) And also joined in the John R's C.S. Club (A Shot thing - Sorry can't write down what that stands for !! :-) Just great fun I enjoyed dancing my beginner favourite Big Girls Boogie - Think it's catching on over here now after being played a few times this week !! :-) For me last night I must admit it was more about enjoying the chatting & the good compant than it was the dancing, but I did keep an eye on the dance floor as you do !!!! :-)

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Peter & Alison were worked hard last night - Lot's of their latest dances done in the slot before midnight - Workshop teaches filling the floor included Here & Now, You're My Destiney, Destination Dancefloor, Beauty & The Beat, Could It Be Forever & Temptation ... that I saw - As well as the established hits like To Love Somebody, A Cowboy & A Dancer & Walk Back To Me too Loads of choreographers around into the early hours joining in with all their hit dances new & old - Great to see that I could list them but I'll just miss somebody/something - You get the idea though !! :-)) Never will you ever see such a who's who of your favourite choreographers Don't miss Worlds 2009 in Florida.

The floor filling hits that caught my attention last night that I found written down in my little black book this morning were

-Where I Belong - Really popular teach from Barry & Darri-Anne

-Old Tears - Likewise from Robbie

-Let's Get Saved - One of Scott's teaches

-Sambastic - From Michele Perron

-Better Off Alone - Dee's lovely waltz taught this week by Debi

-Give It Back - Rachael

.....A huge crowd up doing Whisky In The Jar !! Late on all the Scott & Guyton classics & newer ones filled the floor regularly as you'd expect - A big crowd up for Paul's Run This too - Rachael looked especially cool dancing this one I remember - Really looking forward to having Paul, Scott & Guyton at our Leeds Newline in September.

I'm DJing tonight & planning to pull together a list of the obvious & not so obvious hit social dances ... And the workshop dances from the week still getting requests on the dance floor - I'll share these tomorrow with you And for me too, the additions to my teach lists for my Tuesday & Wednesday classes ---- And the teaches for our Bristol Bash on Saturday & Sunday-Out on Sunday !!??

They did the Awards at the show last night - I'll try to get a full list of those results for tomorrow too.

I'm told the next big event here in the States is Boston - Wish I could make that one - Heard lots of great things about it - But I am back for jg2 at the end of May & looking forward to that already - Still a day left here anyway so I'm off to see what's going on - Day 6 here I come (Missed breakfast again though !!! :-)

Cheers.

Dave.

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FROM: K.P.SMITH104@HOTMAIL.COM

Saturday was a shorter day of dancing with classes finishing at 5 pm. There was a show at the Grand Old Opry but the line dance lobby remained open throughout the day and evening.

Saturday highlights:

SAMBASTIC choreographed by Michele Perron which was something a bit different from the norm but not really convinced I like the music 'personal choice'.

EVERYBODY DANCE choreographed by Robbie McGowan Hickie. Another dance with the same name and music was taught by Arline Whinerman as well, so it's our first choreographers' duel of 2008. In this corner Robbie McGowan Hickie, and in the other Neville Fitzgerald & Julie.

FOOLISH choreographed by Nancy Morgan and taught by Max Perry. An elegant flowing waltz to a dreamy song by Johnny Mathis with some nice waltz combinations. This one was popular in open dancing as well.

BAM-A-LAM choreographed/taught by Guyton Mundy. This one was a favorite with Guyton's fan club as was BRING IT ON DOWN.

ELECTRIC DREAMS choreographed by Chris Hodgson and taught by Arline Whinerman. This is a good

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intermediate dance with music from the 80's. This was fun to learn and not too taxing on the ever tiring brain cells!

TEMPTATION choreographed by Peter Metelnick & Alison Biggs and taught by Peter. Another great Peter and Alison dance, something different step wise and a great catchy song as well.

OLD TEARS choreographed by Robbie McGowan Hickie. Both this and Temptation were in the same time slot and we wanted to learn both so we agreed to split up. Don't you hate when there's several good dances being taught at the same time, a dancer's nightmare. This was probably Robbie's best received dance of the weekend and another lovely nightclub.

COULD IT BE FOREVER choreographed by Peter Metelnick & Alison Biggs, and taught by Alison. This was slotted in the last class of the afternoon and the workshop was full for this terrific night club. This is a bit of a challenge but a dance well worth learning with another great song. Where do the choreographers find all these great songs to dance to? We really should thank them for all the wonderful music they find to keep us dancing.

The evening was dominated by the show at the Grand Old Opry but dancing continued in the lobby with DJ Jam and Louie. It was a great night of dancing with most of the choreographers in attendance leading us in their latest dances and dancing all the current favourites and classics. We crept up to our room around 3 am and the dancers were still going strong when we left.

Sunday Highlights:

All good things must come to an end but this Sunday was not a day of rest, but another day of workshops. Peter & Alison kicked things off with back to back workshops of YOU'RE MY DESTINY and ACROSS THE UNIVERSE. Both dances are excellent and worth learning. The music for You're My Destiny is extremely catchy. Alison also threw in quick one wall re-teaches of Could It Be Forever and Beauty and the Beat.

Other dances we learnt today included Junior Willis's SHUT UP AND DRIVE, COWBOY'S LIE as taught by Max Perry, and a nice easy finale with Joanne Brady teaching DON'T CRY ON MY SHOULDER.

Open dancing continued in the lobby after classes finished at 5 pm with Jill. Dave took over from her and he was still playing music when we left to get an earlier night's sleep before flying home.

Overall it was a great event. The workshop schedule was very good. The opening dancing lobby was a great place to be. We look forward to the next Worlds in Florida.

Karen

FROM: BARRY & DARI ANNE AMATO

Just a quick note to say thank you to all who voted for me and Dari Anne for the 2008 Star Awards. We were so thrilled to be given the award for Favorite Line Dance Choreographers. We realize alot of you that may have voted were not present at Worlds and wanted you to know how much we appreciate you and all of your support.

Blessings to you all!

Barry & Dari Anne

FROM: BIG DAVE

Writing a Day 6 & final report from Nashville airport – Our US adventure over for another trip – It's been a long one this time, first at Tucson & then Nashville & we've loved every minute of it – The Worlds week has just flown by – It was an awesome event & we enjoyed working & dancing with a lovely crowd of people who welcome us Brit dancers in true & genuine style – I'm just sorry that you struggle to understand me – I'll keep working on the accent if you'll have me back !!! J

Sunday started busy but got quieter as the day progressed with folk leaving at various stages for home, but I was pleased we still had a good crowd for my final DJ session on the Sunday evening through to midnight in the Lobby – Then everyone joined Louie in the ballroom for a farewell party into the early hours for one last time.

More great workshops on Sunday too – Some repeat teaches but a good crowd on the Sunday evening on the dance-floor caught my eye in particular with one of Michele Perron's latest How To Fly – It's a

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nightclub beat but something very different about this one Rachael's new nightclub Big Moments was also a big hit teach Both of these awesome country tracks too which is a bonus these days. In the Lobby on Sunday evening we had Joanne Brady & Michele Perron with us dancing in particular all evening which was great fun ... Lots of other choreographers all still around too & when the opportunity came along with them, the following were dancer favourites (Sometimes after a recap in a quiet corner behind me !! J)

- Judy/Jill – Hound Dog
- Amy – Put Your Hands On Your Waistline
- Kate – Blush (To the Mika track 'Relax')
- Michele – How To Fly & Sambastic
- Joanne – Don't Cry On My Shoulder
- Guyton - Bam-A-Lam (& Bring It On Down especially for Kate !!)
- Peter & Alison – Could It Be Forever
-And me – X-It Out & Sexy Love !!

To try to summarise the social dancing generally – I've come up with three Top 10 lists !!! The first the most regular/popular/obvious social dances which you'll all know

- Not Like That/A Gigolo
- Firecracker
- Charanga
- NIMBY (& Jukebox)
- Ain't Got No Money
- Cry To Me
- Guardian Angel
- Doors Of Life
- Don't Feel Like Dancing
- To Love Somebody

More 'traditional' dances that were popular with a more Beginner/Country element of the crowd included A Cowboy & A Dancer, Walk Back To Me, Wave On Wave, Show Me Wot U Got, Butter Beans, My Rock, Country Girl, Rebel Amor, Leaving Of Liverpool/Irish Stew, Kill The Spiders, No Tricks, Shades, Rio, Bosa Nova, Heart of An Angel, Tailgate, The One, Mootown Boogie, Walking Backwards, It's Up To You etc. etc.

The second, a list of equally popular dances, perhaps more so for the particular crowd at Worlds (Some of these were popular workshop teaches too, but already known by many)

- Freaky Skillz
- Give It Back / Last Minute / Burning
- Poison Paradise / Pucker Up
- Sexy Oreo
- Dreamin'
- I'll Make You Dance
- Let's Get Saved / Burning
- Gyrate / Fuego
- Funkafied Blues
- Bring It On Down

The third, a list of older/classic floor-fillers

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- Geek In The Pink
- Heartbreaker / Simplemente / Black Horse
- First To Let Go / Poetry In Motion / Inside Your Heaven
- Bomshel Stomp
- Now Or Never
- Hideaway Cha / Sho'nuff
- Ja Da Boogie / Blue Finger Lou
- Under Your Spell / Whatever Happens
- Do It / Slow Burn
- Madhouse To The Mix

Finally on the workshops, I'm still working out what would suite my classes back home, but here is another list of 10 that caught my eye in particular that were also clearly popular teaches

- Bam-A-Lam
- No Diggity
- More Than Life
- Kings & Vagabonds / Where I Belong / Big Moments – Three cool nightclubs – Pick one !!??
- Follow Me Home
- Give It Back
- Beauty & The Beat
- Hound Dog
- How To Fly
- Meet Me At The Playground

.....I also recommend that you check out the likes of Sambastic (Perron), So Glamorous (Strittrop), Sexy Love (Walton), I'm Movin' On (McAdam), Could It Be Forever (P&A), Feedback (Durand), The Dance (Bennett), Spanish Lullaby (Detweller), Too Little Too Late (Willis) & Everybody Dance (Fitzgerald or Hickie)I could go on .. and on .. and on !! J Everyone needs to do Kate's Blush of course for the really good fund raising cause for which it was written

Remember this is just a snap-shot report from one person at a huge event - I'm not seeing everything but reporting back on what strikes me on my travels around the event !! :-)

Next year 29th December thru 4th January – A move to Orlando The Disney Coronado Springs Resort – For me personally cya at jg2 at the end of May – And if you are in the area a one day workshop/social on May 17th just before that in York, PA – and just afterwards a two day workshop/social on June 6/7 in our US home from home Tucson, AZ J

MORE WORLDS VIDEO FROM LISA!!

Worlds 15: American Pop by Michele Burton
<http://www.youtube.com/watch?v=SfbW4x8IWu8>

Worlds 17: Walk Back To Me by Peter & Alison
<http://www.youtube.com/watch?v=oaHTPZms2Y>

Worlds 16: Nimby by Maggie G/Jukebox by Jo T
<http://www.youtube.com/watch?v=CbeXUx6uI5Y>

Worlds 18: Dreamin' by Barry Amato
<http://www.youtube.com/watch?v=-cTxQ9mNZ6E>

FROM: ARLINE WINERMAN

Had a fabulous time at World's again this year. Everyone seemed to enjoy the social dancing in the lobby and the set up for the workshops on the other end of the long hallway on the other side of the building worked well. Lots of walking at this event! The D J's (Louie, Big Dave, Jill and DJ Jam) kept the floor hopping all the time. It is always so much fun seeing everyone and meeting new dancers. Those who had never been before had a fine time. The show Sat. night at the Grand Ole Opry was awesome. Huge

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congratulations to Brian B. for winning male Superstar (well deserved) and for Derrick Walker for winning the Newcomer World Championship in his division. I do not have the results from other of our friends who competed just yet. We are all excited about World's coming to Florida next year!!

I will be teaching SEXY LOVE by Shaz Walton at my Tues. Int. class - this is a great cha / wcs dance that was taught at World's by Big Dave. The review will be for Neville's dance EVERYBODY DANCE - which I taught at World's.

Hope to see you soon. Luv - Arline
LuvToDancArline@webtv.net
LuvToDancArline@hotmail.com
TampaLineDanceClassic.com

FROM: DERRICK WALKER

Well, last week has been very exhausting for me being at Worlds from the 31st until the last day. I've danced and danced and danced and danced even more until my feet starting hurting me and parts of my body became soar!!!!!! And it's back to work for me!!!!

I enjoyed Robbie & Kate ESPECIALLY Kate. She's another MaggieG to me even though I haven't met Maggie, YET!!!!!! MOST OF THE CLASSES I TOOK WAS KATE'S!!!!!! Kate just has that special effect on me for some strange reason and I'M HOPING SHE DOESN'T READ THIS!!!!!! Kate, thank you so much for teaching your dances, I really enjoyed your dances and hope to see you again!!!!!! Also, thank you Robbie, I really enjoyed you and keep wearing your cowboy hat; it suits ya.

I really enjoyed "Hickory Lake" and Big Girl Boogie" Those are some of the cutest dances that several people will pick up on!!!!!!

Thank U Big Dave & Pauline. You two are always going be thanked by me because.....well you know!!!!!! I really enjoyed "Sexy Love" and "X-It Out" Hope to do the dances a lot while attending events!!!!

I found out from a friend of mine that I was all over You Tube which is really not surprising as much as I stayed out on the dance floor. Lisa, thank U for videotaping the Lobby. Some people were caught off guard but I was happy you videotaped us!!!!!!

Joanne Brady, you are one funny lady. I really enjoyed you a lot and I know you really enjoyed me with all the energy I have. Hope to see you again.

Michele Perron, it was great meeting you for the first time. You are one terrific lady and hope to see you again at an event. Keep dancing for me!!!!

The DJ's: Jill, DJ Jam, Louie & of course Big Dave. Thank you guys for keeping me on the dance floor so much!!!!!! Love you guys.

Since I found out Big Dave is DJing @ jg2; that will be my next event. This will probably be my ONLY event this year because of a CERTAIN SOMEONE in England that I want to go and see in 2009!!!!!!

I really enjoyed myself at Worlds. I probably won't be going next year in Florida but hopefully plan to return back in 2010!!!!!!

Take care and keep on dancing!!!!!!
Derrick

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FROM: RONA KAYE

First of all, Carol, you were dearly missed this year in Nashville. But, with all of the reports, comments and videos, I am sure that it feels like you were (almost) there right with us on the dance floor! I have read most of the reports and I would like to thank Big Dave and all of the other dancers who took the time and energy to report every detail in order to share with everyone in our oh, so special world of line dancing. So, I am choosing to not be repetitive with details since most of you have already read the "play by play"...this will be a note of thanks...(I am hoping to not leave anyone out)...

I just wanted to add my personal "Thank You's" to Anthony Lee and his dedicated and loyal Staff. Their endless hours of hard work helped to keep the line dancers happy, on and off of the dance floor. I loved the location of the line dance lobby floor this year...open, airy, comfortable (with those big leather chairs!), and just gorgeous with the glass atrium ceiling. I am most grateful to have been included on the teaching roster once again this year. It is a blessed feeling for me to see all of my fellow instructors at these events, as I have such tremendous respect for all of you. It was so great to see and spend time with so many of my teaching colleagues who I have not seen in such a long time...you know who you are! I was so happy to be able to finally match faces with names that I have heard for so long...so nice to finally meet and dance with Kate Sala, Robbie McGowan Hickie, and Sandy Albano. I did my very best to be sure to take a class with each teacher...so many great classes, so very difficult to choose! But, like I said, I did my best. A great big "Thank You" goes out to all of the hard working DJ's...Jill Babinec (who is just so very funny and most kind), DJ Jam (who I love dearly even though he and Pepper were a pain in my loving butt all weekend!), Big Dave (who knows every dance ever choreographed), Zac, Cassie, and, of course, Louie St. George ("Congratulations", Louie!)...it's not an easy task to honor each dancer's requests and they did an awesome job of doing their personal best, keeping the dance floor very busy all of the time.

I cannot leave out the heartfelt "thank you" to my dancing friends and family from near and far. It is always a blessing to be able to see you at these events and spend time with you on the dance floor...it is such a special feeling that we all share and I am most grateful to have this significant relationship with you. To my Florida dancing family...I LOVE you!

Thanks so much to all of the Event Directors, dancers, competitors, couples instructors, videographers, vendors...to all, front and back of "the house", who helped to make this Worlds event stand on its feet. I will hope to see all of you again in Orlando...God bless...

With warm and most sincere regards,

Rona Kaye

New York City

FROM: CAROL and TRISH

Returned from World's Monday evening. Always rewarding to visit and dance with our line dance friends that so many times we only see at events. Loved the larger line dance lobby area this year. Now it is time to start reviewing all the great dances we learned. This was our first time to meet and dance with Kate Sala - what a treat! We would like to give Arlene Winerman a special Thank You for all her kindness!

FROM: WIGGLE@MAC.COM

I had my first trip to Worlds and enjoyed it so much that I'm planning on going next year as well. I was however a little disappointed with the New Year's Eve party which was really no different than any large events Saturday dinner/ show dance. Where was the 'bubbly' to toast the New Year, where were the noisemakers to scare away the evil spirits and whatever happened to "Auld Lang Syne" where everyone joins hands in a circle (or circles) to remember friends and acquaintances that are no longer with us?

That being said, the rest of the week was great. The hotel is quite a fantastic milieu although the route from my room to dance floor didn't pass through the floral parts but it did pass the Irish Pub which is where I mostly ate.

I went to a whole number of classes from Tuesday to Sunday but I couldn't name half the dances I took in that time without looking at the schedule but who cares - I enjoy taking the lessons and pick up on them later at home once I've got the step sheets and music. I only managed to get to one review as I think they mainly occurred while I was having dinner. That one was Scott's review of "No Diggity" (by Paul

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McAdam), some other reviews occurred in spare time at the end of lessons like "Bam-a-Lam" at the end of "Cheating Myself" (both by Guyton Mundy, the former with Joey Warren).

Anyway of the multitude of dances that were taught, my favourites, new to me, were those mentioned above plus two night club 2 dances - "Kings and Vagabonds" by Kate Sala and "Big Moments" by Rachael McEnaney, a waltz "Better Off Alone" taught by Debi Pancoast plus "Old Tears" by Robbie McGowan Hickey.

There were some dances that I had previously been trying to pick up such as "Gyrate", "Bring It On Down" and "Where I Belong" which were solidified by workshops at Worlds and then some dances I already new such as "Freaky Skillz" and "Dreamin".

The open dancing was excellent even though there were dances that I didn't know I was up a lot of the time up to my bedtime which tended to be about 2.00 am so that I could be up for workshops starting at 9.00 am. The one exception to this was Sunday night when I didn't dance at all after dinner I was so zonked out - it may have been the end of the week or the excess of wine I had for dinner - I'm blaming the latter.

So thanks to all the instructors whose classes I attended and the DJs for a great vacation of dancing. I hope my two 'thorns' had a pleasant flight back to California.

Next is roll on the 'Boston Showdown', my local large event!

Bill

Live and Let Live

FROM: LUV2LINE36@YAHOO.COM

I've heard that the goal is to achieve parity in the treatment of line dancers and couples dancers at the Worlds event. It's sure not there yet.

The line dance floors were awful. The lobby floor was so un-even, people were tripping and ruining their shoes all over the place.

Even though the line dancers are kind of kept apart from the couples geographically, for the most part, the couples have no respect for the line dancers.

This was overheard: Two swing dancers walking down the hall telling a joke "how does a line dancer . . ."

All attendees were invited to the Variety Show. Dancers were invited on the stage when there was a lull.

Were line dancers invited to dance on the stage? No one dared try it. One of the acts was two men standing behind three other people and pretending the front ones were puppets. The end of the joke was one of them asking the other that since he had achieved heights in dance, what was he going to try next? The punch line was "line dancing", as if there would be no way it would ever happen. One of the voices (puppet-masters) was Anthony Lee, an event director.

I prefer to spend my money attending an event where I am treated as a first-class citizen.

About the dancing part – good and bad.

There were two paid workshops rooms and one free workshop room. The floors in the paid rooms were bad and the rooms were really hot. At least one person fell during a lesson.

The line dance lobby is a great idea and is being copied in other events. The idea is that you can relax and chat and dance when you want to. But there needs to be enough chairs for everyone who wants to sit.

The hotel staff was unresponsive to requests for toilet paper in the ladies room. The ladies room was a disgrace.

The water that was supplied was warm.

Line dancers are not allowed in the couples rooms, but couples come and do swing on the line dance floor. Even if I'm not dancing, I want to be able to see the line dancers who are – not the couples.

The music was "all request". I wish there was some way to do that and not play the same things so many times.

I loved that Kate Sala and Robbie McGowan Hickey were dancing in the lobby much of the time, but I would prefer that the DJ not play whole blocks of their dances in a row. It was before most of them had been taught, so only a few people were dancing.

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Saturday night was the best dancing for me. DJ Jam did a good job and the volume was really nice when he was playing. Louie came to the line dancers after he finished his other stuff and played all night as far as I know.

The hotel is beautiful. The rooms were nice—didn't spend much time there though.

There were some really good dances taught – not that I can remember them right now.

We had a good time because we always do, but I really don't think I'll attend another mixed event (line and couples).

Sam

FROM: JESSICALUTZ23@HOTMAIL.COM

I just wanted to send out kudos to Sam for speaking out honestly about the World's Event. His remarks about the swing dancers making fun of the line dancers really hit home and should be mentioned! And why should we be supporting events where the Event Director has such little respect for the line dancers? No group should ever feel like an outsider.

So many times I read these event reports and wonder if the person is writing with the idea of pleasing the event directors in an effort to get ahead in the dance world or to give an honest synopsis of what it was like for the typical line dancer (or dance instructor in some cases). And being witness to some of these report writers, I have to wonder if they attended the same event that I did. I'm not thrilled or suggesting to see unconstructive bashing either but this certainly wasn't the case.

I really wish that more dancers would continue to speak out from the heart with the goal of making some of these events improved.

Sincerely
Jessica

FROM: JOANNE BRADY

WHEW! Now that I'm over the nasty sinus infection I picked up while at the hotel I can actually think clearly! My roommate was Amy Christian and she was a GEM! I'd take her as a roomy anytime. She's a warm, personable woman that many folks need to get to know. She taught several dances and unfortunately I was teaching against her some of the time or in bed sick the other times. However, the dancers that took her classed loved her style and enjoyed her choreography.

What a wonderful 4 days I had (besides being sick). It's the first time I've worked WORLDS in about 5 years so I was excited to be invited this year. Thank You Judy! As always it was great to see so many dancers from all over the place. I hadn't seen Kate Sala or Robbie for quite a while and had forgotten how much fun they were. Robbie is just a stitch when he gets going. And Big Dave just keeps teasing and nudging him. :0)

The DJ's, the Instructors, the volunteer staff and the UCWDC directors did a great job and worked long hard hours. I absolutely LOVED the Line Dance Lobby and the whole idea of being able to dance, dance, dance, or watch, watch, watch, or talk, rest, talk, rest or whatever you wanted to do.

I had so much fun, I never left and went to watch the competition or went over to the other venue for the show Saturday night. I felt that the dancers who chose to stay and dance in the lobby needed some of us there with them. Luckily all the wild things happened BEFORE most folks got back from the show. Things like me trying to put a "lovely lace" women's shirt on GUYTON! Or John, Michele Perron, Junior and I TRYING out best to dance on the chairs and tables to one of Guyton's dances.....now that was a scary thing...well at least MY PART in it was scary!

I had my vendor table in that area with John Robinson & Chris Johns. We had so much fun because we were soooooo close to the dance floor that we could get to it FAST.....depending on who tried to get out of

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the booth and get to it first.....there were a few times Chris played referee.

Thank you to Barry Amato for presenting John and I our Dancer's Choice Awards.

The DJ's were great. They did their very best to play the many, many requests. That's a job I do at home on a weekly and once a month basis and it's not my favorite job, that's for sure.

Again, Thanks for the Fun! Sure hope everyone got home safe and sound and will be rested in time for their next big event. Hopefully I'll be there next year when it's held in Sunny Florida!

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www.joannebrady.blogspot.com

FROM: JOHN KORMAN page-me@comcast.net

Just writing a quick note on how much fun the WORLD'S 2008 event was. Arriving Wednesday evening, there were not many people since most [line dancers] seemed to purchase the 3-day pass (Thurs Night-Sunday). All of the DJs (Louie St. George, Big Dave, DJ Jam, Jill B) were great, rotating after a block of time, each filling the floor with newly released line dances (Freaky Skillz, Feugo, Gyrate, Bam-A-Lam, Give It Back, Follow Me Home, ZJozzy's Funk, To Love Somebody, Firecracker, Not Like That, The Dance, Guardian Angel) and the classics (Poetry in Motion, Cha Cha Tonight, Have Fun Go Mad, Blue Finger Lou, Whatever Happens, WALKIN' ON ME).

Taking 5+ classes each day, my top 3 favorites of the weekend:

COULD IT BE FOREVER (biggs, metelnick): beautiful NC2 that flows with the music; tags and restart fits the music perfectly. Nice song from Mark Medlock (seems to be the next Rick Guard for line dancers with multiple dances choreographed to several songs from each of these artists). Hope this gains as much popularity as To Love Somebody.

WHERE I BELONG (amatos): new NC2 to a Trisha Yearwood song from the Stuart Little Soundtrack. Well choreographed. The trickiest part is remembering to sway/rock prior between the triple turns; many dancers wanted to turn, and then turn again the other direction omitting the sway/rock portion. Highly recommend!

FUEGO (sparks/spencer): finally took this after all the hype and Paul's instigation on having not learned this yet! Well, after watching it for so long, the steps came quite quick for me. Definitely a challenge, and I could use a re-teach to master it, but with its consistent open dance play, as much as Freaky Skillz and Gyrate, I am no longer sitting out. I say this is an advanced dance that will challenge anyone, but nothing that cannot become second-nature. Great teach by Rachael M.

Will write more later.