

WORLD LINE DANCE NEWSLETTER



**Jg2 Buck Wild Bash
Lakeland, Florida
Sept. 17, 2005**

WE JUST GOT HOME FROM THE JG2 SEMINAR IN LAKELAND, FLORIDA. We had a really good time and there were a BUNCH of people there (probably 130). Thanks to a great job by Kathy Brown and Roger (Bubba) the great DJ and all the volunteers and staff at Buck Wild for making us all have such a great time -- and most of all to the instructors who all did such a great job of teaching some really neat dances (I'll tell you about that below.) It was nice to have coffee and pastries greeting us in the morning and it was also nice having two floors so each dance could be taught twice so you didn't miss any or if there was one you wanted to go over one more time, you could do that. It was nice meeting our new friends from Michigan (there was a whole group of them) as well as a bunch of other people I hadn't met before and it's always great seeing our great Florida dance friends who always support these events. I also talked to quite a few people who told me this was their first event and I'm looking forward to hearing from you to let us know how you enjoyed yourselves. I always enjoy hearing from newbies to events to see what your impressions are.

HERE'S THE DANCES TAUGHT:

JAMES GREGORY:

STILL WATERS, Vivienne Scott. Very pretty music ("Still" by Jason McCoy) and low int dance. I heard lots of good comments about this one..

GORDITA LINDA, Max Perry (High Beg/Int). I already knew this one but it was very popular. Done to kind of a slower Latin beat, "La Gorda Linda" by Arthur Hanlon.

THE LONG AND SHORT OF IT, Pete Harkness and Liz Clarke to "Live to Love Another Day" by Keith Urban. I always love doing dances to Keith Urban songs and this one is no exception.

SIZZLIN' HOT, John Robinson and Pepper Siquieros. I personally think this is one of the best dances of the year for the general dancing public (all levels). I have done it a zillion times and I still love doing it and the music is great. If you haven't taught or learned this dance, you're missing out on a dance that I think should be enjoyed everywhere!!!

GUYTON MUNDY

PLAYA, Guyton Mundy. I personally think this is one of Guyton's best dances. It's not difficult, the music is great and it's just a fun dance to do even if you are "Mundy challenged" with the arms -- it doesn't have any -- there's no tags or restarts and I just know if you're going to a weekend event, if you don't know it you're going to be sitting there while the floor is full.

HOT AND SWEATY, Guyton Mundy and John Robinson to "Don't Cha," by the Pussy Cat Dolls. This is a 32 count Int/adv dance but it's really not very difficult to learn and from people I've talked with the

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floor has been pretty much split with this dance and Neville's dance, FREEKS LIKE ME. Now I don't know what I'm going to do because I LIKE BOTH OF THEM!!! I haven't learned Shaz Walton's to this dance yet but I would suggest you learn them all. LOL. I thought Guyton's dance really hit the beats in the music.

MARILYN MCNEIL

READY 2 RIDE, Peter Metelnick & Alison Biggs, done to "Are You Ready to Ride," Sarah Connor. I REALLY liked this dance. It wasn't difficult (Int) and the music is really lovely. A monterey turn is really the hardest thing in the dance and it has no tags or restarts. I think this will be a hit dance for Peter and Alison with a wide audience. There's a little half turn where you lift your leg like you're getting on a horse (or at least that what I thought of when I was doing it) that I thought was a cute move.

LISA JOHNS-GROSS

NO QUITTER, Audrey Watson (Beg) to "I Ain't No Quitter" by Shania Twain. I was yakking during this one but everyone seemed to enjoy it.

PAM PETERSON

STAY FOREVER, MIL 32 Count Int. This is a really beautiful dance that I've learned three times and still can't remember what direction I'm facing after the first series of turns BUT I'M GOING TO FIGURE IT OUT because this is just a great dance that seems to be getting more and more popular the longer it's out there. This one filled the floor in open and is another one you should learn before your next event or you're going to be sitting when it's requested a number of times.

SANDY ALBANO

NEED THE RUSH, Sandy Albano. This is a funky little dance that I had heard about and learned the dance but then someone needed something so I didn't get to see it to the music. The floor was full for her lesson and I would like to see it to the music.

In the evening during regular lesson time, **Kathy Brown taught:**

PEEPIN' - This is a cute dance that I had seen in Boston in Ft. Lauderdale so was happy to get to learn it. It's easy and a little funky and was just fun -- by John Robinson and Shelly?? (someday I'm going to know Shelly's last name!!)

LOVER BOY, Guyton Mundy. This dance is a great little easy dance if you have been afraid to try Guyton's dances. The music is blues, "Pride and Joy," by Stevie Ray Vaughan. No tags or restarts or arms.

MISSISSIPPI MOON, Kathy Brown, another easy little dance to country music.

I also saw **BUCK WILD STOMP**, Kathy Brown. WHAT A CUTE LITTLE DANCE THIS IS!!! Your beginners will love it and so will all the clubs. It's super easy to pick up but fun to do so check this one out!!

James taught DO-SI-DO SHUFFLE, James taught this contra dance that was easy and looked neat with the movement on the floor. I don't know who choreographed this one.

ALMOST HOT OFF THE PRESSES: I was coming back from lunch and saw Zack, Natalie Mundy,

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Guyton, Jillian and a few other people doing this dance out in the parking lot (HOT parking lot) so I don't know who the choreographers are and it was SO CUTE!!!! It's called **COCOA PUFFS** done to My Humps by the Black Eyed Peas. I think this dance has the potential to be a really big dance. I learned it in five minutes and it was just FUN!!! with some interesting moves and I just loved it. Zac promised to get the sheet to me as soon as it's written up and I'll send it out in the New Dances and put a note next to it so you will know that was the one I was talking about. This would be a great club dance and every level will enjoy doing it or at least I did. Now, I couldn't hear the words to this song and I don't know what they are talking about so I would suggest you listen to the music before you teach it at the next church social.

Well, I think I covered all the dances. I'll put this report on the web site along with pictures and I'll let you know when it's ready to view. If you have pictures to share, we're always happy to include them since I always take my camera but then forget to take pictures. I take them for the first five minutes and the music starts and that's it for me and pictures. Thankfully, Stacy's mom, Dallas, took a bunch so I'm sure we'll have some good ones for the web site. I'll be thinking about all of you dreaming about going to Tarheel in North Carolina and Chicago in three weeks (and there's a ton of people from Florida who told me they are going). Can't wait to hear all about it and one of these years I am going to make that event. Everyone had such a great time there last year and are all going back this year and are counting the days. I'm sure Kathy Brown will be doing her yearly event next year so put September on your calendar and come and join us next year. Oh, and one other thing. There's a couple more dances that I think you need to know before your next event: **Invitation to Party** by Michele Perron and **Street Soul** (which seems to be making a comeback). Both of these dances will be done a lot at your next event. I don't know why I don't know Invitation to Party yet and I'm reteaching myself Street Soul!!

Carol Craven