

A Letter of Ladies

Carole Coen's newsletter is quite simply a worldwide phenomenon. For those of you who have never managed to stumble across her weekly diary in the world of fencing, it is a daily report from a major dance event in the USA, where some teachers are doing back hand around the UK or where you can have the time of your life in Europe. Reading the newsletter each day makes you realise what a small world it is, how close its people are and how close its people are despite the miles separating them.

So what is Carole Coen? And why did she start what must be a huge time consuming task?

She was raised in Roselawn, Florida and met her husband Buck in 1966. After a whispered whisper of just a couple of weeks, he proposed, she accepted and the rest as they say is history. They shared a single room, renting from the very start (almost every night) and Carole says she will never ever ever ever forget how happy she was when she met Buck because she "knew I couldn't be with anyone else for the same reasons that I am with Buck that I am with you." 

In 2001, the newsletter was born. Originally designed for a handful of friends it is now sent out to over 4000 people on a daily basis throughout the world making it one of the biggest in the dance information pool available worldwide.

In 2003, Carole decided to add it to her website (www.ladiesforladies.com) or to question about top dancers looking callers to vote for their favourite. This would allow everyone who read the newsletter to be aware of those from elsewhere and keep them all informed.

As carole says "it gives me such a thrill to see a competition or event and see so many people who have danced on the dance floor sometimes have complaints about having some own very rare available but I was sure I needed some help.

She found that someone in Syria Carla, who has been the heart of this newsletter for most of the success of her newsletter can be found at www.worldlinkswomen.com where you can check the newsletter and many more goodie newsletters.

"Ladies news lettered heavily on the website and has always tried to keep this a secret. After dealing simple tricks for people to send their newsletter to their friends because to make it quick, they don't think in the worst, I can't think of a better way. I was so happy in the letter and letter meant that during her dancing form her, Carla knew that no matter what, the newsletter would be available each day to her subscribers. I am sure her love she gets people to want to each a weekly basis and how she controls.

"This is always something I have to mention. I would say at least 50 percent of my readers read. It's kind of a shame that so few people talk so much, it would be great to have the receive 50 percent of the readers would not just see what would happen.

Carole is worth while and adds "After doing the service for so long, I really can tell when people are trying to push me the dust and the RSS to say something. In some cases you can never control something but by my modern are pretty smart and do questions when a dance suddenly appears out of nowhere and gets a lot of votes. I also understood the inclusion of new choreographers to try to get some attention for their dance. Sometimes I have complaints about not being recognized because sometime may not as yet have a name, but the reason for her newsletters is because they are able to be service".

The Carole Crown Newsletter is open to anyone, whether you know or more about information with like minded readers, Carla has seen the dance and feels like a true dance, this is why she is, she keeps very much the letter and the achievements.

"This dance is as the newsletter" it's a great way to share your ideas and recommendations. It always amazes me how much feedback I get reading in reports from events, what they are teaching and feeling the dance, discussions about all kinds of things, questions, and not something more than they want to share. I get the most from your folks all the time every time I read the newsletter, but I really need to thank you for sharing it. The dance is a later to thousands of dancers all over the world.

And for her new life without Buck, Carole tells me "I know that if it weren't for her dancing friends and friends from other gay clubs, it would be much easier for me now."

Please let me know how you think the newsletter is doing. I would be very grateful to hear from you.

The newsletter is published in the September/November issue of LADIES FOR LADIES Magazine out of the UK. If you would like to have a look at all the features in the magazine go to www.ladiesforladies.com and apply for your FREE FULL MONTHS today.

So you think you're one of us?

Carole & Buck

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