

FUN IN THE SUN REPORT 2018

BY CAROL CRAVEN

It wouldn't be July in Florida without FUN IN THE SUN IN ORLANDO, the event with the famous pool. This is such a great location for an event. There are lots of easy-to-get-to places to eat, shop, and visit and, of course, you can always stop by to see Mickey Mouse, go to Universal Studios, visit Sea World, and that is just for starters. It is the Fun Capital of the World!

There was a great lineup of instructors and dances being taught this year. The hardest part of the weekend was picking which ones to take.

Rachael McEnaney White (UK/FL) (She looked beautiful at 8 1/2 months pregnant and danced beautifully, too. Who can do that?)

Roy Hadisubroto (Netherlands) (Loved taking his and Fiona Murray's classes. What a treat.)

Shane McKeever (Ireland) (He is so talented and such a great instructor. Hope all the people who just met him enjoyed him as much as I do.)

Rebecca Lee (Malaysia) (What energy, what enthusiasm and talent)

Scott Blevins (IN) (Always enjoy seeing Scott and taking his classes)

Rhoda Lai (Canada) (She is always out dancing with us and brings great dances)

Jamie Marshall (TN) (I wrote about her below)

Trevor Thornton (FL) (Always energetic and fun)

Cody Flowers (FL) (We got to celebrate his birthday this weekend!)

Sandy Albano (FL) (She always picks good dances to teach at events.)

Marilyn McNeal (FL) (Loved your classes. Marilyn announced that she is not going to teach at events any longer so she can enjoy the weekends more but will still be teaching her classes and day events so we will still get to enjoy her being with us at events.)

The Dj's did a fabulous job of keeping everyone on the floor all night. Thanks for a job well done, Louis, JP, and Kelly.

SCHEDULE OF DANCES TAUGHT:

Thursday:

<http://www.icdanceproductions.com/wp-content/uploads/2018/06/Thursday-FITS-2018.pdf>

Friday:

<http://www.icdanceproductions.com/wp-content/uploads/2018/07/Friday-FITS-2018.pdf>

Saturday

<http://www.icdanceproductions.com/wp-content/uploads/2018/07/Saturday-FITS-2018.pdf>

Sunday

<http://www.icdanceproductions.com/wp-content/uploads/2018/07/Sunday-FITS-2018.pdf>

I was going to write a list of dances that were favorites but I'm going to let you read the REPORTS FROM OTHERS included in this newsletter and yesterday's because truly, and I'm not

just saying this to be nice, there were too many super dances to pick. I started and realized that every dance was on my list. LOL. Everyone is saying that their problem is WHICH GOOD DANCE TO TEACH FIRST. Look at the list I included that Stacy compiled and you will see what I mean. The largest classes I attended were TELL ME YOU LOVE ME, BLAZE OF GLORY, SECOND TIME AROUND, MAKE YA MOVE, DO IT LIKE THIS, LOST IN LOVE, and LIGHT A CANDLE. I also really liked Rachael's SEE YOU STRUT, which I had taken at her last workshop, but these were just the ones I attended. Our class kind of splits up so we can take different classes so we can teach the dances in class, so be sure and read the reports from others and here are all the dances taught, most with videos, so you can check them out for yourselves. There were some really good beginner/improver dances and it will give you a chance to see those, too.

Here is a complete list with videos that Stacy compiled: (She always puts these playlists under the EVENT category on the site and will be adding to the playlist of dances done at the event and incorporating them into the most played dances under the same heading of EVENTS. Check it out the next time you are on the site. It's a lot of work for her and a big help for people who want to review dances for the next event you attend.

<http://www.worldlinedancenewsletter.com/stacyj/2018-fits-videos.pdf>

I ASKED A FEW PEOPLE TO SEND ME THEIR FAVORITES FROM THE WEEKEND AND THIS INCLUDES SOME OF THE BEGINNER ONES. I hope others will share their favorites, also.

Shane: Grow, Tip Pon It, Blaze of Glory, Light a Candle

With Cody: Where I Stood by Jason Takahashi.

Roy and Fiona: Make Ya Move (with the Floss move) and The Last Word (lovely waltz)

Pink Hearts by Niels

I also liked SECOND TIME AROUND by Fred & Darren.

EZ STOMP

ONE 4 LDF

D.A.O.W.

SMOOTH LIKE SUMMER

INNOCENCE

MAN OF THE WOODS

I CLOSE MY EYES

WHISKEY BRIDGES

GET IT RIGHT

REPORTS FROM OTHERS:

BE SURE AND READ THE "REPORTS FROM OTHERS" that have been sent in the World Line Dance Newsletter yesterday and today and Stacy will include them when she posts the report online. I'll send you a link when that happens.

SOME HIGHLIGHTS FOR ME:

It was fun seeing Brian B. dancing Have Fun Go Mad and watching Guyton and Roy dance Natural Selection when Guyton stopped by with Natalie to say hi.

I loved the Corn Hole Tournament (won by Celeste Segredo and Wes Smith). It was a real nail biter at the end but it was so much fun.

HERE ARE SOME OF MY PHOTOS FROM THE WEEKEND: They include photos of many of the things mentioned in this report so hope you will give them a look.

https://photos.google.com/share/AF1QipN6wV2AW_mrVo-k45XYkpwx-pzHLA1DnS2zsHanynsJd8g04vE9ZSEUJteeRXCbA?key=TEFhTTBhNzRad2dkUldLbWfKUXZXNEVK N1hkVjZB

Dinner:

This was one of the best banquets at an event in a long time. Good job, Marriot. The food and company was great. If you are new to events, when you buy a ticket to the dinner you get preferred seating and you eat dinner with one of the instructors so it's a fun addition at this event. It is also a great chance to get to talk without running out on the floor to dance and not being preoccupied with what song is playing. LOL. I've met and gotten to know a lot of people just from having dinner with them at an event.

THERE WAS \$500 WON IN THE 50/50 RAFFLE AND LOTS OF EVENT PASSES WERE WON IN THE DRAWING. Thanks to all the people who donate prizes.

DONATED PASSES:

FUN IN THE SUN, HOTLANTA, FLORIDA LINE DANCE CLASSIC, LINE DANCE MARATHON, WINDY CITY, BIG BANG AND FORT WAYNE.

USLDCC COMPETITION RESULTS:

Congratulations to ALL the competitors at Fun in the Sun!!!

Newcomer/Novice

- 1st - Rob Holley / Girl I Love to Look at You
- 2nd - Daniella Portelada / One Kiss is All it Takes
- 3rd - Shea McCafferty / Live in the Moment

Intermediate/Advanced

- 1st - Shea McCafferty / Body Shots
- 2nd - Shea McCafferty / All Your Love
- 3rd - Katie Fanelli / Some Kind of Crazy

Phrased

- 1st – Olivia & Lisa Wagner / Through Your Eyes
- 2nd – Debi Dillow, Olivia & Lisa Wagner / Famous
- 3rd - Shea McCafferty / Day's Like This

NOTE REGARDING USLDCC AND HOW TO ENTER. GO TO USLDCC.COM FOR MORE INFORMATION.

"The USLDCC, United States Line Dance Choreography Championships, is a competition for amateur line dance choreographers.

Amateur, as defined by the USLDCC, is an individual who has never received any form of compensation (i.e. monies, accommodations, or travel fees) for teaching their own original choreography or co-choreography. This does not include "volunteering" as an instructor at workshops/events or teaching in the individual private class.

We have six qualifying events for 2018-2019:

[Line Dance Marathon \(Raleigh, NC\)](#)

[Fun in the Sun \(Orlando, FL\)](#)

[Hotlanta Line Dance Jam \(Atlanta, GA\)](#)

[Florida Line Dance Classic \(Orlando, FL\)](#)

[Big Bang Dance Classic \(Charlotte, NC\)](#)

[Line Dance Showdown \(Quincy, MA\)](#)

Each year, we will have a "rotating" Championship. This will allow each event the opportunity to host the Championships. Example: The USLDCC competition cycle for 2018-2019 will begin with the 2018 Line Dance Marathon and end with the 2019 Line Dance Marathon. The 2019 year's competition will begin with the 2019 Fun in the Sun and end with the 2020 Fun in the Sun, and so on."

THE SHOW ON SATURDAY NIGHT featured instructors and a performance by the kids. It also is a chance for people to see how really talented these choreographers and instructors are. The performers were SHANE MCKEEVER, REBECCA LEE, and ROY HADISUBROTO AND FIONA ? The kids did a great job with their performance and there were lots of standing ovations for everyone. It was a really enjoyable show, so thanks, everyone.

Youth Classes

I always love watching the kids' classes at FITS and, as far as I know, this is the only event that does that in the U.S. It just makes me sad that we have so few kids dancing in competition and at events but there were the most this year than ever and they did such a great job. They had two classes on Friday, two classes on Saturday, and a pizza party on Saturday evening. I loved seeing them hanging out all weekend with their new friends and they all looking like they have a blast. If you have a child or grandchild, you should really introduce them to line dancing next year. They enjoy the pool and getting to know each other and getting to dance with the instructors. I promise you they will want to come back the following year. I know some of the previous ones stay in touch via the internet all year long. They are so cute and the instructors did such a good job teaching them and getting them ready for the show. This year the kids' instructors were Shane McKeever, Roy Hadisubroto and Fiona, and Rebecca Lee.

A special thanks to Jamie Marshall. The woman is everywhere. She teaches Zumba at the crack of dawn, Emcee's for everything that needs someone to keep things moving and entertaining

Rebecca Lee – So talented. All of her dances were pure fun. Party Train, One 4 LDF, and D.A.O.W. were my personal favs. I think Rebecca was on the floor dancing with the crowd for every dance. She knows them ALL.....

Rhoda Lai's Man of The Woods, and Starving were very good. Marilyn McNeal taught Second Time Around by Fred Whitehouse & Darren Bailey. This dance is stellar and if you haven't tried it then you are missing a great dance. Trevor Thornton taught Mind Up by Jose Miquel Belloque Vane & Jean Pierre Madge. A very fun dance which was already a favorite of mine before the event. Sandy Albano taught Lost In Love by Simon Ward & Maddison Glover. I heard a lot of good things about this dance.

Saving the best for last – can you say Rachael McEnaney-White? She is simply put – AMAZING. She was on the floor dancing, on the stage teaching, and demoing the dances like only she can. Oh and did I mention she is almost nine months pregnant? I swear I do not know how she did it. I loved See You Strut, and Can't Even Dance (with Linda Paul McCormick). Several people told me they liked Tell Me You Love Me but I missed the lesson on that one.

Even the vendors were great . Jamie Marshall had a huge, fun selection of Legging Army, Roy & Fiona as well as Shane had some amazing tee shirts. I also saw some Scott Blevins shirts which I think were a new design.

The hotel had renovated the rooms and they were very nice although some people will miss the tubs.

Big shout out to the floor crew (and Rebecca Lee whom I saw helping) for keeping the floor in the ballroom. LOL New carpet made for a moving dance floor. You couldn't tell it was moving when you were dancing but after a few hours you could see that the floor had slightly relocated itself. I think this might be the latest thing – a moving line dance floor.

Louis St George did a great job as did JP Potter. I didn't make it to the other ballroom so not sure who was djing.

Big thank you to Jennifer and Jason Cameron for inviting such wonderfully talented instructors and putting on such a fun event. Looking forward to next year but not until after the Florida Line Dance Classic 2018.

FROM: RACHAEL MCENANEY-WHITE

Not sure what is keeping me awake but it was a 2am wake up today and by 3 just decided to get up, I'll nap later.

After my final workshop yesterday at Fun In the Sun, I dropped Shane at the airport and picked up my mummy 🙌 so happy she's finally here ❤️

FITS didn't disappoint as always, although the event definitely felt different for me this year. 9 months pregnant with 2 weeks to my due date was quite the challenge at a dance event but we made it I couldn't social dance as much I wanted to and had to make sure I had early nights

(which never normally exist at an event). Thank you everyone for your understanding it was wonderful to see everyone and be with my dance family before the big arrival.

Thanks Jennifer and Jason for always having me as a part of your team, fabulous fun and another jc productions event that ran like clockwork.

It was hard to not be able to work with my kiddies this year but my goodness Roy Hadisubroto, Fiona Murray, Rebecca Lee and Shane McKeever did an incredible job with them and the kids looked like they loved every minute ☐ 🖐☐ 🖐☐

And another round of applause to these guys for an AMAZING show, world class talent.

With my sister and BFF (Maddy waddy Maddison Glover) not being able to make it I taught many of the dances she had scheduled.

Dances I taught were:

Tell me you love me (Maddison)

S.T one (me - high beginner)

See you Strut (me - intermediate)

Can't even dance (Linda & myself - intermediate)

Whiskey bridges (Maddison - beginner)

Get it right (Maddison - improver)

Sober Saturday Night (Maddison intermediate)

I took all of 2 photos this weekend and I already posted them lol so nothing to see here ☐☐♀☐

Will look forward to being back on the dance floor again soon and will keep you all updated on baby's arrival. 😊

FROM: JAMIE LEICK (TOM_JAMIELEICK@YAHOO.COM)

As always, just a great event! Jen did an outstanding job and the hotel was wonderful! Certainly got my fill of dancing! I really liked having repeat teaches on Sunday! Gave me a chance to either catch something I missed earlier or a second chance on something that was trickier. Yay!

I really liked EVERY class I attended. The difficult part will be figuring out which one to teach first! 😊😊😊

On Friday I attended 4 classes: Rachael's teach of Maddison Glover's Tell Me You Love Me (Fun!), Roy & Fiona's Make Ya Move (Funky Fun!), Sandy's teach of Maddy & Simon's Lost In Love (OMG! I think this will have to be my first teach!), and ended the day with Roy & Fiona's A Lover's Trak (from FLOSSING to LAUNDRY! Fun!).

On Saturday I actually made it to 5 classes!!! Started with Marilyn's teach of Darren & Fred's Second Time Around (FUN! Definitely up there with the 1st ones to be taught!), Sandy's teach of Niels & Shane's Vampire City (GREAT DANCE - will have to be right up there with one of the firsts to be taught!), Shane's teach of his & Fred's Light A Candle (I like this one! But, a teach on it will need to wait a bit - until I transcribe my video into a "stepsheet" - of sorts!),

Rachael & Linda McCormack's Can't Even Dance (cute!), and I ended with Roy & Fiona's The Last Word (POWERFUL! Might just have to be one of the first ones taught!).

And on Sunday I made it to 2: a reteach of Roy & Fiona's Make Ya Move and Rachael's teach of Maddy's Sober Saturday Night. I REALLY needed more work on my FLOSSING and LOVED SSN. Sober Saturday Night might be right up there with one of the firsts to be taught!

Now that I've gotten home and have had a chance to re-read what I've summarized, it appears that I have 5 dances that might just need to be taught first! LOL! I guess that's another sign of a truly great event!

FROM: MARILYN MCNEAL,BOARSNESTFARM@AOL.COM

Just home from FUN IN THE SUN, another big success by the Camerons!

Some highlights this weekend included seeing Rachael with the glow of motherhood any moment! Still the ultimate professional, she taught all the dances she chose and wowed all of us with her amazing ability at 9 months pregnant! That baby boy will be dancing before he walks!

The staff included Shane McKeever who filled in for Maddison Glover at the last minute, though we all missed Maddy a LOT! Shane is a great performer and taught top dances from Eurodance and Marathon. Roy and Fiona are an exceptional, talented, fun couple and instruction is clear and do-able. Their "old people" performance was hilarious! Always a pleasure to see and dance with the beautiful Rhoda Lai. We just like to watch Rebecca Lee do her thing. Even in another lifetime, there's no way most of us could dance like her. Just amazing! The rest of the staff included Scott Blevins, Trevor, Sandy, Cody, Kelly and me.

Our grandson Connor was with us again this year and in the show on Saturday night, with two routines taught by Roy, Fiona, Rebecca and Shane. They did really good too and Connor said it was a lot of fun.

Guyton stopped by to visit on Thursday night and Brian B. was there a good part of the weekend too. My Ray joined in the Corn Hole Tournament (though he never played it before) and made it to the semi-finals with Eva Marie from Oregon. But Wes and Celeste whipped the remaining challengers. Congrats to you!

There are several more posts out with detailed weekend information, including the winners of the Choreographer Contest.

My Intermediate dances were Pink Heats by Niels and Second Time Around by Fred and Darren (#1 on Copperknob today), two of my favorites dances by favorite choreographers! Beginner Room dances were Back to Texas Time by Gail Dawson and Hollibobs by Gaye Teather. I had plenty of extra time in that room so added Story by Maddison Glover to end the hour. Thanks to all of you who supported my classes.

The one and only Jamie Marshall was our MC all weekend, funny and entertaining as always, with DJs Louie and JP playing the tunes. Most of all, thank you Jen and Jason, for having me on staff and always providing a quality event. Got to also mention that the Saturday night dinner was exceptional!

I did announce that FITS 2018 is the last weekend event for me to be on staff. My sincere thanks to Arline Winermann, who gave me the first opportunity to teach at the Tampa Line Dance Classic many, many years ago. Thank you Jennifer Cameron, who has had me on staff at FITS every year since it began, and at Tampa Classic when she acquired it from Arline. Thank you Judy Chen, for advancing my opportunities at WOW events in New Jersey, San Francisco, Shanghai and Taiwan. We have friends we love from all over the world because of our 3 trips to China.

I'm definitely available for one-day workshops and dance events. I can also DJ your dance parties, socials and workshops any time, as I will always be current with dances and music. My classes here in Ocala at OTOW and MHC and My Honey are my priority!

From 1992 to 2013, Ray and I hosted 10 awesome workshops at Midnight Rodeo, and one at the Hilton, bringing the top choreographers to little known Ocala. We also had 5 of our own Line Dance Cruises and taught on 2 others. All this happened before weekend events became common and instructors outside the U.S. became famous. It's all been a blast and we are grateful for all we've accomplished because of YOU, attending, supporting and becoming our second "family."

Thank you Jo Thompson Szymansky. It was your TV show "Dance Lines" back in the very early 90's that inspired both our UCWDC Couples Dancing/Competition and then Line dancing. I still have the VHS tapes from all your shows!

I'll see y'all on a dance floor somewhere soon!