

# World Line Dance Newsletter

## LINE DANCE SHOWDOWN 2016 REPORT

Well, we had a complete season of weather and dancing this weekend. The hotel was great, as always, with super food in the restaurant and we enjoyed our yearly visit to Legal Seafood close to the event. There were vendors and lots of places to eat in the hotel itself and \$15 all you could eat prime rib and nice breakfasts in the main dining room as well as good food in the bar area. The shuttle will take you to places close by and it's very convenient to take the T into Boston to explore the city.

Wednesday night we went into the city and did an Escape the Room game. It was fun. If you haven't heard about them, look them up on Google. You are put into a room for an hour and have to solve clues to get out. It was fun. We ALMOST got out before they had to let us out. There were 10 in our group. It's a fun thing to do for something different.

Thursday we had perfect weather with a temperature of 70 degrees for our trip into Boston to explore and visit our favorite place, Mike's Pastries. We went for a stroll on the Freedom Trail and visited the Old North Church and Paul Revere's Home. Someday I would like to do the entire trail but we didn't have enough time to do the whole thing. It would be lovely in the spring. Try to get to the Showdown early so you can visit this wonderful city of beautiful buildings and historical sites along with amazing restaurants and waterfront entertainment from the Duck Boat Tour to the Swan Boats (not running in the winter), and lots more to see and do. I have started going to events early and doing things rather than arrive on Thursday, stay in the hotel all weekend, and then go home. It is a great new addition to line dance weekends so if you aren't doing it yet, you should consider it.

Thursday night was the kickoff party of dancing and it was a fun night. We did all the favorites from the recent past and the long-ago past. I always enjoy Thursday nights because there is just open dancing doing dances that are brand new, popular, and requested interspersed with those great classics we don't get to do often enough.

There were a lot of good dances this weekend. Some of the ones that had the most applause, the largest classes, or were mentioned to me the most were:

**GOLD WATCH**, Shane McKeever; **LOVER COME BACK**, Scott Blevins; **WILDEST DREAMS**, Rhoda Lai; **DIE A HAPPY MAN**, Rachael M. (one of my favs); **YOU'RE SO BEAUTIFUL**, Lorenzo Evans (taught by Brandon Zahorsky); **RIGHT ABOUT NOW**, Will Craig; **FREAKY GIRL** (a classic by Rachael McEnaney and Paul McAdam that was an instant re-hit); **THE B.E.S.T** by Ed Williams (and what made this special was that he is singing the song for the dance!), **WHIP IT**, Shane McKeever and Rachael M. (a lot of people were talking about this one). **SEXY NIGHT**, Raymond Sarlemijn and Poulsen. **LOVE ME DOWN**, Fred Whitehouse (a great teach by Jo Thompson). I really like this dance. **WORLDWIDE** by Cosgrove. This would be a really good club dance. **CAKE BY THE OCEAN**, Scott Blevins. The class was packed but you already know this is a hit. Kenny J.

did **KICK THAT SHSS** (it was fast and fun!) as well as lots of other dances. Kenny's classes are just fun. **IMPOSSIBLE BABE** by Rhoda Lai. **TWIST TWIST TWIST** by Vane Verdonk, Dick (taught by Jamie Marshall and this is a FUN dance!). **THIS YEAR'S LOVE** by Will Craig (one of my favs). Jo Thompson taught both of her hits, **AIN'T' MISBEHAVIN** and **GET YOUR SHOES ON, HERE IT IS** by Fred Whitehouse (taught by John Robinson). I left early Sunday but Rachael taught **PAINTING PILLOWS**. John taught Amy Gross's **COLD DARK EARTH**, a lovely interpretive dance. **MY LOVE** by Guyton Mundy. Heard lots of people liked this one. Scott taught Maria Maag's **I WAN'NA BE LIKE YOU**, cute dance.

As you can see, we had tired feet after all those dances (and that's not even everything that was taught.) We got to learn from a great staff of teachers and dance to the music played by great DJs. What else could you ask for?

#### **Instructors for the Weekend:**

Scott Blevins (IN)

Rachael McEnaney-White (UK/FL)

Guyton Mundy (FL)

John Robinson (IN)

Jo Thompson Szymanski (CO)

Rhoda Lai (Canada)

Will Craig (NC)

Shane McKeever (Ireland)

Raymond Sarlemijn (Netherlands)

Jamie Marshall (TN)

Kenny J (NJ)

Ed Williams (NY)

Brandon Zahorsky (NY)

and the WINNER of the World Dance

Masters - Helena Jeppsson (2nd year in a row!)

Since the name of this event is the LINE DANCE SHOWDOWN, you simply wait all weekend for it to happen. There were five entries this year and it was a wonderful show. I give people credit for working so hard on their routines to perform for all of us.

#### **Showdown**

1st – Shane McKeever

2nd – Guyton Mundy

3rd – Raymond Sarlemijn

4th – Helena Jeppsson

5th – Destyne Grier

Jamie Marshall did a great job of emceeing the previews, the USLDCC Competition, and The Showdown. She kept everything moving and entertaining, as always.

**USLDCC COMPETITION:** This is such a great opportunity for new choreographers to get some recognition and to win a FREE trip to the UK to teach at the WORLD DANCE MASTERS in England. If you would like a copy of the rules, write any of the event directors that host this competition (LINE DANCE SHOWDOWN, LINE DANCE MARATHON, FUN IN THE SUN, THE BIG BANG, TAMPA BAY LINE DANCE CLASSIC) or write me at [tkandr@aol.com](mailto:tkandr@aol.com) and I will make sure you get the rules. I know there are many people out there who would love the opportunity to win this wonderful prize.

## **USLDCC COMPETITION RESULTS:**

### **Newcomer / Novice**

1st – Kayla Cosgrove – Bachata Baby

2nd – Darcie DeAngelis – Gone Girl

3rd – David Ackerman – Fast Car

### **Intermediate /Advanced**

1st – Darcie DeAngelis – She’s So Dangerous

2nd – David Ackerman – Last Summer

3rd – Manya Harsh & Kerry Maus – America’s Sweetheart

### **Phrased**

1st – Kayla Cosgrove – Stereotype

2nd – Darcie DeAngelis – In The Night

3rd – Kayla Cosgrove – Perfect Storm

YOU CAN STILL SEE THE LIVE FEED FROM BOSTON. Kelly Boy and Kelly Girl did a great job with the live feed and photography. You can still see the live feed that was stored on their site so check it out and watch yourself or friends dancing away in Boston. If you want to order the demo videos with a walk-through of the dances taught, you can order them from Kelly at the address below. He does a great job.

### **Live Stream from Line Dance Showdown 2016**

The Live Stream is still up on my Facebook page, Se7en Arrow Films. Please go and LIKE the page and view anything you would like (feel free to SHARE). I would like to send a huge

THANK YOU to everyone who took the time and viewed the stream. I do this for all of you!!! You can still go and order all of the videos from the event on my website, [www.se7enarrowfilms.com](http://www.se7enarrowfilms.com). And a HUGE thank you to my amazing girlfriend (and the event photographer) Kellie!!! Please go and check out her page and LIKE Kellie Christine Photography. All the photos from the event will be up on her website, [www.kelliechristine.com](http://www.kelliechristine.com), by the weekend for purchase.

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HERE IS THE LIST THAT STACY KEPT WITH THE HELP OF BETSY COURANT, MALENE MCINTYRE AND PATTIE SMITH FOR OPEN DANCES IN THE MAIN BALLROOM. Thanks to all of you! Many thanks to Betsy Courant, Marlene McIntyre, and Pattie Smith for keeping track of the open dances in the Main Ballroom!!!

**Here is the DIRECT link to the 2016 Line Dance Showdown playlists on PDF:**

<http://worldlinedancenewsletter.com/stacyj/2016-showdown-playlist.pdf>

**Dances Played ALL THREE NIGHTS in MAIN Ballroom:** Ain't Misbehavin', Ain't Wot U Do, All I Can Say, And Get It On, Beautiful Goodbye, Cake By the Ocean, Can't Feel My Face, Cliché Love Song, Come Dance With Me, Dirty Work, Extreme Love, Girl Crush, Have Fun Go Mad, Homegrown, Levels, Listen, Make It Shake, Mirrors, Never Been To Spain, Off The Chain, Shakin' My Head, Somewhere With You, Stitches, Strip It Down, Sugar Honey I.T., Tuesday Blues, Whip It, Wild Wild West, WTF (What the France)

**Dances from Carol's WLDN Survey with at least 10 votes or more were played in open:**

Ain't Misbehavin'/Guyton Mundy, Jo T Szymanski, Amy Glass: all 3 nites

American Kids/Randy Pelletier: Thurs

Better When I'm Dancin'/Julia Wetzel: Thurs & Fri

Boys Like You/Rachael McEnaney-White: Thurs & Fri

Cake By the Ocean/Scott Blevins: all 3 nites

Cliché Love Song/Jo T Szymanski, Guyton Mundy, John Robinson: all 3 nites

Die A Happy Man/Rachael McEnaney-White & Joey Warren: Fri & Sat

Dirty Work/Scott Blevins: all 3 nites

Ex's and O's/Amy Glass: Fri

Extreme Love/Niels Poulsen: all 3 nites

Girl Crush/Rachael McEnaney-White & Alison Johnstone: all 3 nites

Homegrown/Rachael McEnaney: all 3 nites

Levels/Will Craig: all 3 nites

My Father's Son/Roy Verdonk & Roy Hadisubroto: Thurs

Running/Will Craig: Thurs

Save the Day/Karl-Harry Winson: Thurs & Fri

Stitches/Amy Glass: all 3 nites

Strip It Down/Rachael McEnaney-White: all 3 nites

The Bomp/Kim Ray: thurs

Tuesday Blues/Simon Ward: all 3 nites

Thanks to Jen and Jason and their staff for another wonderful Showdown. I look forward to it every year and I'm never disappointed. The family/staff is always there to welcome us and take care of everything all weekend and the DJs kept the floor busy all weekend. It is just a fun time dancing with new-and-old friends.

Mark your calendars for next year for March 30-April 2nd, 2017 and in the meantime join them at FUN IN THE SUN IN ORLANDO, July 14-17, 2016 and TAMPA BAY LINE DANCE CLASSIC in Tampa, FL November 3-6, 2016.

**SEE YOU ON THE DANCE FLOOR SOMEWHERE SOON**

**Carol Craven**