

WORLD LINE DANCE NEWSLETTER



TAMPA LINE DANCE CLASSIC PART I REPORT

I'm BAAAACCCCKKK. This will be PART I because I'm tired and don't have time to do the entire report in one sitting and tomorrow I have to work so it will be in pieces. Hope I get a lot of other reports to help me out here!! I promise that, even if you don't like to write, I'll make you look like Hemingway. LOL. Another great fun dance Tampa Line Dance Classic. The weather inside and out were great.

It was the exciting first round of the USLDCC COMPETITION and it was so exciting to see this start up. Everyone did a great job competing in the main ballroom. I know this is going to grow and if you are an amateur and would like to enter, here is all the information and rules. I think this is a great opportunity for new choreographers who think they have no chance to get recognition. <http://www.usldcc.com/> The main prize (among others) is a trip to teach at the WORLD DANCE MASTERS IN THE UK. Here is a picture of the beautiful ballroom at this event. I got to see the facility in person last year and it is truly amazing. Many of your probably have students in your classes who like to choreograph or ask you how they can do it. Well, this is your chance to mentor someone who may one day be teaching you on the dance circuit. Here is the main World Dance Master's site

<http://www.worlddancemasters.com/> and here is a picture of the beautiful main ballroom
<http://worlddancemasters.com/worlds/>

Read the USLDCC Rules and share the information. THE RESULTS ARE IN AN EMAIL FROM JENNIFER CAMERON BELOW MY REPORT. Qualifying events are: Tampa Line Dance Classic, The Big Bang in North Carolina, Line Dance Showdown in Massachusetts, The Marathon in North Carolina, and Fun in the Sun in Orlando. The first year begins in Tampa with the finals in Tampa in 2015. Next year the first leg will be at Big Bang with the finals at Big Bang, etc. It was exciting to watch and there were some very good dances. I'll send out the official results with the names of the dances in a day or so.

There were lots of dancers there this weekend and, of course, Florida dancers and their friends know how to have fun. Thanks to Jen and Jason and the wonderful staff they always have. It made it so easy to have fun. There were some really, really good dances taught. Some of the ones that seemed to fill the floor were:

DANCES PART I. I'll find the other videos and post them tomorrow and I know Stacy is gathering playlists and probably videos. I'm posting first the ones I took or heard about and will post everyone's favorites and reports so you can get an overview of the ones that people really liked. I'm going to do the easier ones with videos all in one group because there were a lot that classes will be able to use them and I get so many requests for good, easier dances.

MAKE IT SHAKE, (or in my head I call it Shake 'N Bake. LOL) taught by Fred Whitehouse and Darren Bailey. <http://www.copperknob.co.uk/stepsheets/make-it-shake-ID100761.aspx> (This one was a BIG HIT.) It's fast, it's fun, and it's much easier than it looks.

YOU'LL BE OKAY, by Rachael McEnaney and taught by Marilyn McNeal. This was one of my top picks of the weekend. What a beautiful dance. Loved it.

SAMIRA, by Kate Sala. This was one that a lot of people mentioned as their favorite to me. Very nice music. <https://www.youtube.com/watch?v=59FEnr3qfI0>

BANG, by Rhoda Lai, taught by Maurice Rowe, Fun, fast, not nearly as difficult as you might think. <https://www.youtube.com/watch?v=gTeDiS7SSEY>

AIN'T WOT YOU DO, by Neville and Julie. This is a nice cha that is getting taught around the US and there were lots of people dancing it this weekend. <https://www.youtube.com/watch?v=FXD9MHGuX0c>

SUPERBAD by Joey Warren. This is the kind of dance that Joey does so well -- fast and interesting! <http://www.copperknob.co.uk/stepsheets/superbad-ID99889.aspx>

DIAMONDS AND DUST, Rob Fowler and Kate Sala (this was another one that lots of people mentioned to me

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and I liked seeing it in the demos.) <https://www.youtube.com/watch?v=8pEV2cPX8uM> It will make you FEEL ALL RIGHT!!

UNSTEADY <http://www.youtube.com/watch?v=n3Bzw8aa-wY> (love watching this one)

GRAVITY'S A BITCH, Rob Fowler. Very cute. Lot's of people mentioned this one and the demo was good. https://www.youtube.com/watch?v=gjQ_FHPjSE8

CHICAGO BONFIRE (winner of Chicago choreography. Cute and fun country dance)
<http://www.copperknob.co.uk/stepsheets/chicago-bonfire-ID100687.aspx>

CHEESECAKE, Scott Blevins, Rachael McEnaney, and Joey Warren, 2nd place in Chicago but they were both good dances.
<http://www.copperknob.co.uk/stepsheets/cheesecake-ID100807.aspx>

PULL THE TRIGGER, Scott Blevins, I took this class in Chicago. It has a lot of counts but it really isn't too difficult. I like it a lot.
<http://www.copperknob.co.uk/stepsheets/pull-the-trigger-ID100625.aspx>

JUST BE, Darren Bailey and Fred Whitehouse. Just BE-utiful fast waltz. I didn't learn it this weekend but I WILL!! <https://www.youtube.com/watch?v=WaQheydo0iY>

BREAKIN' ME, Fred Whitehouse and Darren Bailey, <https://www.youtube.com/watch?v=a0FS19MgrUU>

PART II and VIDEOS FOR BEG/IMPROVER DANCES TO FOLLOW:

PART II TAMPA REPORT

This is Part II of the Tampa Report. I wanted to add the winners of some of the competitions and add a couple of other things. Thanks, everyone, for sending in your feedback on the event. The REPORTS from others will be on the site after Stacy gets this part of the report along with both parts that I wrote.

The Pro-Am competition is organized by Arline Winerman and is always popular. Here are the results. Hope you will consider doing it next year. Just ask any teacher/choreographer to dance with you and almost always they will. This isn't a competition AGAINST other people who enter but simply a competition on your own performance and how YOU present the dance. It's fun to watch and a great way to give competition a try.

We had some really great competitors in Pro Am this year. Thank you to the instructors that danced with these students. Congratulations to all the students!

Roger Neff with Marilyn McNeal / You'll Be OK - Silver
Robin Hintz with Rob Fowler / Cheek to Cheek - Silver
M.E. Anderson with Pat Stott / Chicken Walk Jive - Gold
Carolyn Robinson with Fred Whitehouse / Backwards - Gold
Roger Neff with Marilyn McNeal / Simplemente - Silver
Gloria Anderson with Kathy G. / All I Can Say - Silver
Missy Salzman with Kathy G. / All I Can Say - Silver
Robin Hintz with Arline Winerman / Love Letter Waltz - Gold
Ciera Hudnell with Fred Whitehouse / Off the Chain - Gold
Ruth Goodstein with Lisa Johns Grose / I'm Mad - Gold
Liza Kazazian with Fred Whitehouse / Young Volcano - Gold
Linda Hollingwise with Fred Whitehouse / Young Volcano - Gold
Marsha Bair with Fred Whitehouse / Young Volcano - Gold
Ciera Hudnell with Will Craig / Make it Shake - Gold

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If you have any questions about pro-am, write Arline and she will explain it further.

LuvToDancArline@Webtv.com

Here is a list of BEGINNER dances taught at Tampa. There were some really good ones and I know people are always looking for good beginner dances. Thanks to Stacy for putting them all with this link:

link to videos of BEGINNER LEVEL dances taught:

http://worldlinedancenewsletter.com/stacyj/2014_tblcdc_beg_vids.pdf

Here is all of the dances taught at Tampa with videos that Stacy gathered together. I'm sure it will be helpful to refer to when you are going to an upcoming event. Stacy is so good at getting these lists together.

http://worldlinedancenewsletter.com/stacyj/2014_tblcdc_vids.pdf

A REALLY EXCITING THING THAT BEGAN AT THIS EVENT WAS THE USLDCC COMPETITION. I was so happy to see something like this started (as well as the choreography competitions done at other events) because it gives aspiring true amateurs a change to get some recognition. The grand prize for this one is a trip paid for by THE WORLD DANCE MASTERS in England AND a teaching position at this premier event. The Line Dance Showdown has the winner of the World Dance Masters win the same prize to teach there. The finals will be held in Tampa next year. I hope, if you are an aspiring choreographer that you will read the rules and consider doing this. It's a wonderful opportunity for you. The other events participating in this competition are: The Big Bang in North Carolina, The Line Dance Showdown in Massachusetts, The Marathon in North Carolina, Fun in the Sun in Orlando, and ending with the Tampa Event next year in 2015. The FOLLOWING Year, the competition will begin and end with The Big Bang and then the Marathon, etc. You can read all the rules here and what you must do to qualify for the finals.

<http://www.usldcc.com/>

HERE ARE THE PLACEMENTS FOR TAMPA:

Here are the results:

Newcomer / Novice

- 1st - Gail Dawson / All About That Bass
- 2nd - Candee Seger / Came To Git Down
- 3rd - Brenna Stith / Can't Blame A Girl

Intermediate / Advanced

- 1st - Trevor Thornton and James Pruitt / All Night
- 2nd - Brenna Stith / Be My Nightingale
- 3rd - Trevor Thornton and Kelly Cavallaro / Night Ride

Phrased

- 1st - Cody Flowers / Bartender
- 2nd - Gail Dawson / Speak Up
- 3rd - Janet Wallace / Wanna Be Free

2014 Main Ballroom Playlist: http://worldlinedancenewsletter.com/stacyj/2014_tblcdc_main.pdf

Dances highlighted in pink were dances taught.

Thank you Becky Haggerty, Vickie Harrell, Betsy Courant and Dallas Proveaux for helping me keep track of open dances. Stacy

I had such a good time at this event, as I always do. It's nice to have an event so close to home and be able to show off our area to others who come to visit. Thanks so much to Jennifer and Jason and their amazing staff/family/dear friends who make it run so smoothly and are always there to help with everything. The DJs did

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a great job, thanks to Louis St. George, JP Potter, and Olivia. There were some great prizes for the 50/50 (biggest one ever won by Lindy Bowers!!), and lots of free passes given out. The show was short and sweet (my favorite kind). Good job, everyone. If you would like to order any of the videos, just contact Jen and she will give you the information. Also, there was a fabulous photographer there, Shane Goodall, and you can order photos from him at this link: www.epicgear-photography.com.

Can't wait to do it all over again next year.

Subject: USLDCC Results from Tampa Bay Line Dance Classic

From: JC Dance Productions, Inc.

What a GREAT turn-out at the Tampa Bay Line Dance Classic for the first USLDCC competition! All the amateur choreographers did an excellent job :)

Here are the results:

Newcomer / Novice

1st - Gail Dawson / All About That Bass

2nd - Candee Seger / Came To Git Down

3rd - Brenna Stith / Can't Blame A Girl

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The next qualifying event is Big Bang Dance Classic in Charlotte, NC. January 29th - February 1st.

Jennifer Cameron

JC Dance Productions, Inc.

Line Dance Showdown (March 26-29, 2015)

Fun in the Sun (July 16-19, 2015)

Tampa Bay Line Dance Classic (November 5-8, 2015)

FROM: ARLINE WINERMAN, ST. PETERSBURG, FLORIDA

LuvToDancArline@webtv.net / 727 551-0062

The 12th year of the Tampa Bay Line Dance Classic was better than ever. Thanks to Jennifer and Jason for all their hard work and effort to provide us with a fabulous weekend of non-stop dancing. No one can understand all it takes to put on an event like this, and Jennifer and Jason deserve a big round of applause. Bravo!!!

I had fun working with the pro/am's and hope to see more participate next year - you will be glad you did!!!

I had a good turnout for the dances I taught - esp. Achy Breaky Heart - that was the first dance I ever taught in 1991, and I still think it is the hardest dance I have ever done <grin >. Always good to know a classic dance. And DJ's often play the song at various places around town.

I think everyone enjoyed the weekend - there was something for everyone.

Happy holidays and happy dancing.

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Luv - Arline

FROM: Hagan Ko, Seattle WA (hagan@haganlinedance.com)

Back home and recovering from a fun weekend of dancing in Tampa! This was my first time at this event so I didn't know what to expect. The workshops were good, and JP Potter and Louie kept me on my feet all night! (although they were hurting)

I enjoyed the lunch and dinner breaks - no classes so you're forced to eat and relax. I really appreciated the breakfast/lunch kiosk which had decent prices for hotel food! I also loved the fact that all the rooms had water coolers!

Friday:

I took "Ain't Wot U Do" by Nev & Julie taught by Kathy "G". I know that this is already a very popular dance everywhere, so I took this class to keep up with everyone else. Decent dance. Kathy did an AWESOME job teaching this. Very clear and very precise. Loved her teaching!

Make it Shake with Fred Whitehouse was next. To be honest, the deciding factor for me to fly from Seattle to Tampa was because the videos for this dance inspired me so much! I had seen all the buzz about this dance on facebook and copperknob, I knew I couldn't miss this one. My very first time taking a class from Fred. Super fun class. This dance was THE HIT of the weekend! Loved it! Sorry Fred for those of us who made fun of your accent :)

Next was "Nothing" by Will Craig. This was my 2nd lesson. Night club 2 step rhythm. I appreciated that he taught us options for taking out all those extra turns. I couldn't quite get the dance the first time because of all the turns. I have a much better feel for this dance now.

I took "Just Let It Go" from Guyton. This was my 2nd lesson. I absolutely LOVE this dance, but definitely more towards the advanced level. Love the song and flow of this one. Awesome!

The last lesson for the day was "Pull The Trigger" by Scott Blevins. This was my 3rd lesson! Good dance, it has a very "Scott" flavor to it. High intermediate/advanced phrased dance. I'm still struggling with the diagonals in part "B", even after 3 lessons!

Saturday:

"Cheesecake" from Scott Blevins. I skipped this class in Chicago, because I was way too tired. I know this dance has been picking up momentum. Fun dance!!

"Doesn't Mean Goodbye" choreographed by Guyton Mundy, Niels Poulsen and one more person (don't remember - sorry). Tough dance. Night Club. Lots of turns, and many parts of the dance are similar to other parts.

"Unsteady" taught by Guyton. I LOVE this dance. This was my 2nd lesson, and I feel a lot more comfortable with this dance now. LOVE IT!

"Just Be" taught by Fred Whitehouse. BEAUTIFUL waltz. It was a large class and I think almost everyone ADORED this dance. There's a restart (hard to hear) and 2 bridges/tags. I still haven't quite figured out the tags quite yet.

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Sunday:

I was too tired to do anything other than Kate Sala's teach of "The Other Side (Wow Hawaii)". This dance is FUN!! 2 very easy tags. I will be teaching it to my class this week!

FROM: Joan vjllpg@gmail.com

This is the 4th time I have attended the Tampa Bay Classic and this year was the best for me. I took a workshop from Scott Blevins (Technique Workshop), and teaches from Rob Fowler, Jamie Marshall, Guyton Mundy, Kate Sala & Pat Stott. I had so many favorite dances that I learned I can't pick one in particular. These instructors are first class in my book. Scott's Technique workshop was the best. I learned so much about placing steps, body mechanics, etc. I tried to absorb everything he was teaching so I could teach my students. These types of workshops should be included in all events. There is so much to learn and it is impossible to learn them when you are teaching a dance unless you have time. Speaking of technique, Jamie Marshall was also great. Besides being a wonderful MC, she is also a great instructor. When she teaches a dance she includes valuable technique information. It goes without saying that, besides her teaching ability, she makes the class so much fun and she you are uplifted when you leave. Her dances are easy to learn.

This is the first time I have met Rob Fowler, Kate Sala & Pat Stott, and they far surpassed my expectations. It's one thing to hear about someone but to actually experience them on the dance floor is so different. Their instructions in teaching their dances was very understandable. I can still actually remember some of them. I loved I Got It Easy (Rob Fowler) waltz. It just flows like Wonderland Waltz. I actually was able to teach Kate's dance, Samira, on Monday, which is so much fun. I had already taught I Can't Say No, by Pat Stott, but I went into the room and just watched how she taught it.

I took Guyton's teach on Sunday morning, Holy Cowgirl, which was a lot of fun. I am looking forward to his workshop on February 14th with Carol Huban.

To summarize this event in an article is hard. I did meet Fred Whitehouse for the first time and he is such a friendly sociable person and I had several conversations with him about choreography and dancing in general and he is also a wealth of information. I tried to meet and talk to all the instructors but that is hard because they are also so busy. It was nice seeing them mingle in the rooms at open dancing. It's always nice talking to Marilyn McNeal. I got to meet her for the first time last year, and we had some good conversations not only about dancing. All the instructors, in general, took the time to explain if there was a part of a dance that needed some extra explanation, which was also helpful. They are so willing to help when needed.

Jennifer & Jason, Event Directors, did a great job with the weekend. They keep things moving and always available if you have any issues, and they also take time to speak with you.

Arline does a great job with the Pro Am competition. That is always a lot of fun to watch.

Joan / Email: vjllpg@gmail.com / Phone: 941-661-3799

SUBJECT: A FEW MORE POSTS FROM FACEBOOK ABOUT TAMPA

Valerie Reed

Fabulous weekend at the Tampa Bay Line Dance Classic. Wonderful job by Jen and Jason Cameron, Event Staff and Instructors. Great seeing dance friends, wonderful dinner at Charley's Steakhouse with Sweetie and winning an event pass to the Big Bang dance event. Thanks Will Craig for providing the pass to your event! Flight and hotel are already booked! See you in Charlotte in January!

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Frank Trace

Thank you to Jennifer Cameron & Jason Cameron for a wonderful time at the Tampa Bay Classic. I enjoyed meeting so many new people and seeing many of my dance friends. I love this event. It seems like I dance more at this event due to a nice mix of Beginner to Intermediate dances done in BOTH ballrooms. Something for all levels of dancers.

Thank you to all the dancers that attended my classes. Here's a list of the dances I taught. All the step sheets are available on my web site.

Get Up & Boogie (B)

The Majestic (AB)

Night Life Boogie (EI)

Marvelous (EI)

Hey (EI)

Moving Hips (B)

Huggable (B)

I look forward to returning next year. Why not join me? November 5, 6, 7 & 8, 2015.

www.franktrace.com

Jamie Marshall

Back to work this morning after attending the ever-so-fun Tampa Bay Line Dance Classic presented by one of my BFFs, Jennifer Cameron and Jason Cameron with JC Dance Productions. What a weekend! I would like to thank the staff for always giving their 100% in ensuring that the guests have a great time! The only issue was...which dance to learn because there were so many great ones on the schedule. Thank you to the instructors who are always a team player: Lisa M. Johns-Grose, Marilyn McNeal, Kathy "G", Janis Graves, Maurice Rowe, Sandy Albano, Guyton Mundy, Will Craig, Fred Whitehouse, Larry Bass, Rob Fowler, Kate Sala, Pat Patricia Stotty Stott, Joey Warren, Rosie Multari, and of course the DJs, JP Potter and Louis St.George., Ms. Olivia Ray kept the dance floor in the beginner room full with great music, fun walk-thrus and floor splits. Great vendors to shop with...and don't forget to check out all the fun photos taken throughout the weekend by Shane Goodall! Great dancing with friends Donna Z Manning...who I really hope you will take advantage of the After Dance Party! She works so hard to unite the dance community and I say "let's just dance". I big shout out to Bruno Multari for the opportunity of "having a nice chat"! God is GREAT! Congratulations to all the winners of the USLDCC (Hey...what about those great CUPS!) and we hope everyone will consider dancing in the Arline's Pro-Am next year! (I've already been asked!) Looking forward to returning to FL the 1st Saturday of May for Patrick Fleming's FloriDance! Can't wait! Thanks again to everyone for the fun, the laughs (and ladies...I know you will NEVER forget my bra story), thanks for buying my shirts and hoodies, for taking my classes and most of all for the love that I receive! And remember, I love Big Jim Stankiewicz more than he loves me! I am truly blessed!

Lisa Johns-Grose

I would like to start by thanking Jason & Jennifer Cameron along with JC Dance Productions Inc. for the invite to be part of yet another Tampa Bay Line Dance Classic. The instructors were TOP NOTCH! The staff were courteous and friendly both of the event and the hotel itself. The dances taught were AWESOME!! A BIG THANKS to Jamie Basham Marshall for her choreography of a super Saturday Night Show. The Dj's were spectacular as always, THANKS Olivia Ray, Louis St.George & Jp Potter! It was so much fun to work with all the great instructors as well as old and new friends. A SUPER Special thanks goes out to my pals and roomies as well as demo buddies Sherry Lain, Lilli Driscoll, Marilyn E Dawson, Sandy Grossman Dworkin & Tonya Wilson Carlson. I couldn't be more blessed than to have shared this weekend with you ladies, thank as for always supporting me. Big thanks to Janis Graves and her dancing crew from The Barn in Sanford for joining me for

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demos as well as friends Jamie Basham Marshall & award winning choreographer Gail Dawson. PES has officially set in, now off to prepare for Monday Night Lines w/ Lisa. See you somewhere on the dance floor!

Sandy Dworkin

Is off to teach after an amazing time at the Tampa Bay Line Dance. Thanks Jennifer Cameron and Jason for your hard work. Thanks Joan Hillock for rooming with me and Ruby Irvine for driving. I had to go to Canada to get there. I will be introducing some dances on Thursday. Love and Hugs. Congratulations Gail Dawson for All About That Bass, it was great getting to know you. I think that is what I am dancing to today. Love and Hugs to you my friends!!

Gail Dawson

It's good to be home. I had an absolutely amazing weekend at the Tampa Line Dance Classic. Congratulations to Jennifer Cameron and all the folks who made the event a success. It was great seeing so many line dance friends from previous events and meeting so many more. Line dancers are such awesome people!

Will Craig

Headed home after a fantastic weekend at Tampa Bay Line Dance Classic. Had so much fun, thanks for everyone that took my classes. A big thank you to Ciera Kristine Hudnell for asking me to dance Pro Am with you. Huge thank you to Jennifer Cameron & Jason Cameron for having me on staff. Also would like to congratulate all the participants in the launching weekend of the United States Line Dance Choreography Championships. Can't wait to see what you all bring to The Big Bang Dance Classic.

Pat Stott

All workshops done, floors being dismantled, decorations down, music packed away, lots of goodbyes, lots of happy memories. It's been great fun teaching alongside the best choreographers, had lots of laughs with my roomie Kate Sala, thank you to Jennifer Cameron and her team for inviting me to the Tampa event, it's been so much fun. Thank you everyone for making me so welcome xx

Long flight home tomorrow, but time for shopping first!!

I restart the classes at home on Wednesday, hope I don't have jet lag!!

Ciera Hudnell

Have an amazing weekend!! It was the best workshop I've been to

Thanks to Fred and Will for doing to ProAms, we got GOLD

Favorite dance of the week goes to Fred's Make It Shake

Patrick Fleming

Had an amazing time last night. Feet hurt and now. Some amazing dances released this weekend!!! Once again Jennifer Cameron and Jason Cameron knocked it out of the ball park! Great seeing Rob Fowler and Fred Whitehouse and so many others! Jp Potter and Louis St.George kept us dancing our butts off! Thank you everyone was part of making my night amazing! You have no idea the recharge this gave me! So many great friends and memories!

Cody Flowers

1st Place in Phrased at the Tampa Bay Line Dance Classic! So thankful for Will Craig and Jennifer Cameron for always pushing me and for providing me the opportunity to dance in such a loving and welcoming community. I also want to give a shoutout to my Mom, Renee Frasure, for showing me this awesome world of dance! Video to come soon
