

# WORLD LINE DANCE NEWSLETTER



## 2014 LINE DANCE SHOWDOWN

Well, we had a great time, as always, in Boston. I got there on Wednesday evening so we could go into Boston on Thursday. We, of course, had to visit Mike's Pastry, a must-do in Boston in case you haven't gone yet. There is usually a line and a wait to get in and be sure you bring cash because that's all they will take. Go to their site at [www.mikespastry.com](http://www.mikespastry.com) and you can check out some of the goodies. After that, we went to eat at a nice Chinese Restaurant and stopped by Chinatown on the way back to the hotel. The weather was quite nice and really all we needed to wear was a sweat jacket or sweater. It's kind of fun to take the train into the city and just be a tourist for a day. I used to get to events on Thursday and stay in the hotel all the time. Now, I try to get there on Wednesday evenings to spend Thursday exploring the area and Boston is one of those excellent places to explore. Check out [Frommers.com](http://Frommers.com) when you are visiting anywhere. They are great guide books -- even for where you live. They find places that you won't even know exist in your own area. Okay, moving on. Got sidetracked there with the travel aspect. On Wednesday nights we usually eat in the little pub and the food is quite good -- especially the clam chowder. It is amazing. I also like the wings and really everything is very good and reasonable in the pub. They also have a very nice steakhouse restaurant in the hotel and you can buy snacks. There is also a Starbucks area where you can buy yogurt, fruit, sandwiches, coffee, muffins, etc. Saturday night the steakhouse had all-you-can-eat prime rib that looked good, along with a complete menu. The shuttle will take you to the mall, which also has restaurants, and many people like to eat at Legal Seafood. It's kind of a yearly trek. They used to be in the mall and now they have moved across the street so you have to make reservations if you don't want to have a long wait.

We always take the bus from the airport to the hotel and it drops you off right at the bottom of the hill where the hotel is and the hotel shuttle picks you up there and takes you to the hotel. It's fun to take the bus because you get to see a little of the area and it's one of those big greyhound-type busses that you catch right outside the airport doors. They take your luggage and store it for you in the bus until you arrive and then get it out for you. I usually take the bus to the event and then share a taxi or small van with people who are leaving for the airport on the way home so I can stay as long as possible at the event but you can get a round-trip ticket for the bus and do it that way both ways. Just letting you know so you will be able to know what to do your first time. It's easy and usually you are traveling with friends back and forth.

On Thursday you could pick up your registration packet and sign up for the banquet on Saturday if you choose to go. You get preferred seating for The Showdown and the dinner is always good. The best part is every year we sit with new people or old friends and actually get a chance to get to know people other than just "How does this start?" conversation. LOL. The previews were held at 10 p.m. on Thursday so you could pick what you wanted the following day. Here is the schedule for the weekend if you would like to see it, along with pictures and the overall schedule:  
[www.linedanceshowdown.com](http://www.linedanceshowdown.com).

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All day Friday you take the lessons you have chosen or you can relax in the central area of the hotel surrounded by the pub, restaurant, registration desk, computer room, and snack bar. It's a good place to relax and just visit with friends or use the free internet connection in the lobby. I always love Thursday nights because it is just dance, dance, dance and people request all kinds of dances, old, new, really old, really new and it's just a fun meet-and-greet-type of night. Rob Fowler taught THE BEAST on Thursday night. I know some of you are too young to know how important Rob Fowler has been to the line dance community worldwide. He has coached so many fabulous dancers and has written some great dances. He was a mentor to Rachael and Pedro and Paul McAdam, just to name a very few and I really realized how loved he is when I went to the UK and saw how people just adore him there. We are very lucky to have him back in the line dance world after he took a little break and got married and had two kids. He will also be in Tampa this year and I will make sure you know more about him before then. Just take my advice and take a lesson from him because you will be glad you did. Another person we don't see often is Ria Vos. She certainly has been on a winning streak in the past few years and I think she has another biggy with Ivory Towers. I loved it. She did such a great job of teaching it and it is one that is worth the time to learn (in probably two teaches). We had Roy Hadisubroto, who did a memorable performance in The Showdown, and who is also a wonderful teacher. I mentioned them first because we don't see them often but the entire staff consisting of Scott Blevins, Will Craig, Zac Detweiller, Bracken Ellis Potter, Lorenzo Golo Evans, Kenny J, Rhoda Lai, Steve Lescarbeau, Dancin' Dean, Jamie Marshall, Rachael McEnaney, Guyton Mundy, John Robinson, Muryelle Staco, Jo Thompson Szymanski, Frank Trace, Ria Vos, and WINNER OF THE WORLD DANCE MASTERS CHOREOGRAPHY COMPETITION FROM IRELAND, LAURA CARVILL.

Friday is another day of lessons and trying to remember anything at all. Also on Saturday is the choreography competition. There were a LOT of good dances and I hope you will check them out. Here are the results:

## COUNTRY NEWCOMER/NOVICE:

- 1st So Long Joe, Wendy Smith/Dee Dee Maynard
- 2nd Everybody's Here, Ben Heggy

## COUNTRY INTERMEDIATE/ADV

- 1st Mandy Staley, Party Girl
- 2nd Funky Donkey, Wendy Smith/Dee Dee Maynard
- 3rd A Cowboy's Ride, Wendy Smith/Dee Dee Maynard
- 4th Good Night Kiss, Lynn Card

## NON-COUNTRY NEWCOMER/NOVICE

- 1st You Got It, Lynn Card
- 2nd Up The Road, Jutta Tropicana
- 3rd I'm Getting Over You, Mary Lou Copp - The Sistas
- 4th Curly C & Smith HE, Quen Nur

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## NON-COUNTRY INTERMEDIATE/ADVANCED

- 1st Don't You Want it? Ben Heggy
- 2nd You Got it, Kerry Maus
- 3rd Lift U Up, Brian Randall
- 4th Imma Go Mandi Staley
- 5th Anyone Can Say, Betsy Courant
- 6th Stay The Night, Kerry Maus
- 7th Let Her Go, Cat Spring

## ABC

- 1st Drama, Ed Williams
- 2nd Mermaid, Ben Heggy
- 3rd Nobody's Business, Lynn Card
- 4th Troublemaker, Kerry Maus
- 5th Good Times, Lynn Card

Congratulations to the winners AND to everyone who entered. There were some really good dances and some great club-type dances so check out the sheets when they are available.

Saturday is a busy day at The Showdown because it's The Showdown day!! There were nine -- count them -- nine entries this year. Here are the results and they all had great themes and performances. 1st Place, Roy Hadisubroto. Oh, my! That was a performance to top any performance I have even seen. I would have hated to judge him and Brian B. in the same competition but this was an instant standing ovation performance. What a dancer he is. I loved it. The name of his entry was Never is Enough and I agree with that. I would like to see it a couple more times. LOL. 1st Place got \$700 for winning scores from the judges and another \$300 for being the crowd favorite for a total of \$1000. Congratulations, Roy. You were amazing.

2nd Place, Guyton and the Guys who did a really peppy routine with darling costumes. The prize was \$400.

3rd Place, I Am Kenny J and Crew doing a really interesting Matrix storyline. I loved the moderator for this event. She should be a movie star and the dancing was excellent. The prize was \$300.

4th Place was Laura Carvill from Ireland doing her "selfie" routine. What a great dancer she is. Maybe that's why she is a world champion. LOL. The prize was \$200.

5th Place, Studio One did a really entertaining dance called Cell Block Tango. It was a very large group and they were wonderful. The prize was \$100.

6th Place, Sonia's Divas did a really sexy routine with precision and fun.

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7th Place, Mandi Staley and Vickie St. Pierre did a routine called Cirque du Showdown that had a complete storyline.

with a

8th Place, Studio One did a couples' routine to Big Spender.

9th Place, Boys to Men by Roberto and Adam from the Boston area.

It was a good night and one of the best Showdowns in a long time. There will be videos of the dances taught and the show. I'll get the info from Jen and Jason and post it as soon as I know. Now everyone has a year to get a group together to compete in next year's Showdown! Get your classes and groups together and enter. It will be fun to do and fun to watch and you could win some \$\$\$\$\$.

The evening continued with open dancing interspersed with the music for dances taught during the weekend. One of the highlights of the evening for me was when we did Come Dance With Me led by Jo Thompson Szymanski to the original music and then did it with Kenny leading it with the soul version to the music they use. The floor was packed and it was just really amazing energy on the floor. I loved it. Kenny said that is one of the dances that is a staple in the soul dance community. There was a 50/50 raffle with a \$494 prize. There were some great event passes given and as the numbers were drawn, people got to pick which ones they wanted. The passes donated were from The Showdown, The Marathon, Ft. Wayne, Fun in the Sun, Big Bang, Tampa, Windy City, and the Experience in San Francisco.

Another announcement that is important to AMATEUR LINE DANCE CHOREOGRAPHERS is the formation of the USLDCC. What is that? Well, it is the United States Line Dance Choreography Championships to promote amateur choreographers in the USA. At this time, the USLDCC is open to any amateur choreographer. Amateur, as defined by the USLDCC, is one who has never accepted money, or who accepts money under restrictions specified by a regulatory body for participating in a competition. This does not include "volunteering" as an instructor at workshops and events. There will be six sanctioned events (so far) in which an amateur choreographer may compete. The first competition is at the Tampa Bay Line Dance Classic on November 6-9th, 2015. Next will be the 2015 Big Bang Dance Classic, January 29-Feb 5. Next is the 2015 Fort Wayne Dance for All, Feb 26-March 1, 2015. Then the Line Dance Showdown, March 26-March 29, 2015. Next is the 2015 Line Dance Marathon, May 28-May 31, 2015. Next is Fun in the Sun, November July 16-19, 2015. AND THE CHAMPIONSHIP WILL BE NEXT YEAR AT THE 2015 TAMPA BAY LINE DANCE CLASSIC, November 5-November 8, 2015. The rules are being finalized as we speak and you can go to [www.USLDCC.com](http://www.USLDCC.com) to keep abreast of everything you need to know, so get your thinking cap on and find some great music and I look forward to watching you compete. There will be three levels of dance (not dancer but dance): Newcomer/Novice, Intermediate/Advanced, and Phrased. The prizes are going to be amazing with the top prize being an all-expense paid trip to the World Dance Masters AND a teaching slot at the event. What a wonderful opportunity for those of you who might have some dances stored in your head but thought you would never really get some recognition. Well, now is your chance!!

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Everyone always stays up really late on Saturday and I didn't last until the end but I know Sheila lasted until around 4 a.m. so I assume she had other people dancing with her.

I didn't stay for Sunday because I had an early flight but I'm sure we will get reports on the dances taught. I wanted to relearn Faded that Rachael taught and go over Shakin' My Head, and people enjoyed learning Swing Time Boogie again. I'm also getting a list together of people's favorites from the weekend so I'll share that in a couple of days. Hope you will send me your list so I can include them.

Thanks to Jen and Jason and the super duper DJ's who kept the party going all weekend in the main ballroom, the soul ballroom, and the beginner ballroom -- Louie St. George, J.P. Potter, Dan Delisle, and DJ Double W a/k/a Walter White. The floor was full all weekend and it's always the DJs who make that happen. Thanks also to all the volunteers who make the events possible, from the floor crew to the registration desk, to the door monitors, to the decoration committee, and to Jen who organizes all the packets and to the people who helped put them together. I know they make it seem effortless but it's NOT!!

Here they are because it is the Line Dance Showdown "family" and you will recognize them from year to year:

## **Registration**

Laura Breig  
Melissa Wenzel  
Staci Precanico  
Cat Springhetti  
Sabrina Schwartz

## **Doors**

Big Jim Stankiewicz  
Wendie Smith  
DeeDee Maynard  
Mary O'Connor  
Ricki-Ann Brehmer  
Mandy Davis  
Kyle Davis  
Kristy Lorah  
Gary Russ  
Beth Lee

## **Floors**

Kelly Cavallaro

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James Pruitt  
Evan Sears  
Bill Lorah  
Shea McCaff  
Kellie Harford  
Rich Palantino  
Marcia Steger

Someday I'm going to have someone make a list of everything that goes into putting an event together and I think you would be totally amazed. And then, no matter how hard they work, if you don't support it, guess who gets to pay for any shortages? You got it. The event directors (and it has and does happen more often than you know). So get your registrations in for the events and take your friends with you because we are so lucky to have people who will stick their necks out for US!!

I wanted to say what a great job Jamie did as MC at the Showdown. I had taken a paragraph out when I was editing the report to add about her and then forgot it put it back in. She is so good at doing what she does. She keeps track of how long she has to "kill" time and no one can kill it better. LOL. She is such a big personality and you just never know what she is going to say or do -- I don't think she does, either. LOL. Anyway, great job, Jamie. There is only one of you in the whole wide world.

There are many, many pictures on THE OFFICIAL PHOTOGRAPHER for all of Jen and Jason's events and you can see them at this link and order to your heart's content. <http://www.epicgear-photography.com/linedanceshowdown>. There will also be information in the next few days about the videos of the dances at the event so keep an eye out for that in my newsletter and also on Facebook. Lots of people shared photos on Facebook and I posted mine there as well as shared as many as I could find on my page (Carol Cummings Craven). Enjoy looking at them.

Hope to see you at next Year's LINE DANCE SHOWDOWN on March 26-March 29, 2015.  
[www.linedanceshowdown.com](http://www.linedanceshowdown.com).

Carol Craven  
[www.worldlinedancenewsletter.com](http://www.worldlinedancenewsletter.com).  
[tkandr@aol.com](mailto:tkandr@aol.com)

If you would like to receive the free daily newsletter, just send me an email with "subscribe" in the subject line.

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**HERE IS THE RESULTS FROM THE LITTLE SURVEY THAT YOU DID TO HELP ME PICK YOUR FAVORITE DANCES FROM THE WEEKEND. THANKS, EVERYONE!!**

## BOSTON VOTE TABULATION FROM A SMALL SURVEY

I combined comments people sent and there will be more reports in tomorrow's newsletter for you to read. Thanks, everyone, for taking the time to share your favorite dances. I hope some others will share their favorites by sending me a note for the newsletter at [tkandr@aol.com](mailto:tkandr@aol.com). This was just a small, little survey but from what I heard and saw, you are, as always, able to pick out the dances that will be done in the coming months and at coming events.

(The numbers represent the votes followed by the name of the dance and chor.)

- 12 Overnight by Rob Fowler -- who cares about the footwork it was all about seeing Rob Fowler (what a cutie) and finally taking a lesson from the creator of The Beast.
- 11 Cha Cha Burn - great Jo and Scott combo - we need a new cha on the floor
- 8 IVORY TOWERS, c Ria Vos my favorite of the weekend, smooth rolling count, great music, feared might be too turny but reverse turns took out any concerns of dizziness. Loved it.
- 8 NEW YORK 2 LA by Rachael McEnaney Serious funk and groove
- 8 SAY SOMETHING (Julia Wetzel – already taught this beautiful waltz in Ocala),
- 7 MAN IN THE MIRROR, c Rachael and Simon enjoy the flow of this west coast and music
- 5 All I Can Say - super fun dance from Simon and Rachael - the upbeat music will stick in your brain (which is fine with me) Rachael and Simon, another fun dance with nice movement
- 5 DON'T GO CRYING TO YOUR MAMA, c Laura Carvill good music, styling of Michael J with sense of HO YAU YING MIL dance
- 4 Coming Unplugged – Patrick Fleming (taught by Bracken)
- 4 Hey Go/Scott Blevins/Int
- 4 Hit the Floor & Ivory Towers from Ria Vos are also some of my favorites. already learned this, fun great music and steps
- 3 Faded are all time favourites in the UK -
- 3 I'm Mad/Brenda Shatto/Int
- 3 IT'S GOING DOWN, c Will Craig already learned this, just solid choreography with blend of country and funk
- 3 MCMOVE, c Rachael & Vicki St. Pierre, fast and enjoyable, however didn't get to dance in open so need another lesson
- 3 Nitty Gritty
- 3 SCARLET DEVIL(John & Junior),
- 3 SHAKIN' MY HEAD, c Guyton already learned this, one of my fav Guyton dances at the moment very happy steps
- 3 STL No Limit - this was such a fun Soul line dance was a ton of fun too. Kenny J and his group are so great and they always are open to new people trying out their style and helping us along.

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- 3 Swing Time Boogie will join the list. a classic from 1996? That holds your attention, fast paced and interpretive particularly if John Robinson is around to dance it
- 3 The Beast, Rob Fowler
- 2 B'MORE NATION, c Muryelle Staco watched the class take this lesson, they loved the energy and applauded at the end, Muryelle is a really good dancer and especially a great teacher who helps her students during the dance
- 2 CLARITY, c Rhoda Lai different paced with Night Club A section with unique step combos, enjoyed lesson from teacher too
- 2 Counting Stars/Simon Ward/Int
- 2 Here They Come
- 2 My A.D.D., Guyton Mundy
- 2 Odyssey - don't know choreographer - easy dance to smooth jazzy soul music - he is Mr Personality on the floor (by Roy H.)
- 2 RED LIGHTS(Ria & Niels),
- 2 Round and Round
- 2 SOMETHING NEW by Rhoda LaiFun, retro 60s vibe.
- 2 Sultry – Rob Fowler
- 2 THE LITTLE THINGS by Jo Thompson SzymanskiFeel good song and dance.
- 2 WRONG SIDE SLIDE by Jo Thompson Szymanski Spunky dance with attitude.
- A Little Party/Jill Babinec/Ruben Lunar/Int  
already learned this a great waltz with calming music  
already learned this, call it Zumba dance for it's high energy and music
- Booty Voodoo  
Doing It Justice  
Easy going, laid back vibe.
- GREEDY by Lorenzo GoLo EvansSuper beginner dance that's an easy teach & fun, fun, fun.
- Jiganaughty, Rob Fowler
- Like A Lover
- NA NA Line Dance, c Vickie S taught by Roy liked the dance and that Roy demoed dancer friendly and Vickie demoed spin crazy styling version, dance and music lends itself to styling and attitude
- New York to LA - Rachael at her best - that says it all
- Not A Bad Thing
- Obsesion
- Ritmo/Ria Vos/Int  
this dance is so much fun, was challenging but not too hard and fun to add the styling and the music is great. Jo and Scott teaching together was great fun too.
- Timber/Peter Metelnick/Allison Biggs/Int
- WITHOUT by Ben Heggy taught by John Robinson Lovely nightclub two step with a cool spiral turn & a few bachata steps thrown in.



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## REPORT FROM OTHERS

**SUBJECT: DANCIN' with MARILYN, OCALA, FL**

**FROM: Marilyn McNeal, [BoarsNestFarm@aol.com](mailto:BoarsNestFarm@aol.com)**

BOSTON SHOWDOWN REPORT:

On the plane home from Boston and as always, this event never disappoints. I've been looking forward to this weekend, with an amazing lineup of instructors who worked hard to bring us the best dances plus new choreography. Guyton was the main attraction for our 9 year old grandson Collin, who traveled with us see Boston with his Papa while I took workshops. He hoped for snow! Fortunately, the weather was just cold and sunny, and they were able to visit many historical sites that will make a perfect book report and school presentation.

It was good to reunite with some of my favorite people and a pleasure to meet Rob Fowler, Roy Hadisubroto and Kenny J. for the first time. I took a class with each of them and I appreciate their completely different styles and talents.

WEEKEND FAVORITES in no particular order:

CHA CHA BURN (Jo T. & Scott B), SAY SOMETHING (Julia Wetzel – already taught this beautiful waltz in Ocala), IVORY TOWERS(Ria), NY2LA(Rachael), SCARLET DEVIL(John & Junior), RED LIGHTS(Ria & Niels), OVERNIGHT & SULTRY(Rob Fowler), THE LITTLE THINGS (Jo T.) and COMING UNPLUGGED(taught by Bracken).

THE SHOW:

I wish everyone could have seen this one! The multi-talented Roy H. won top honors with an unforgettable, standing ovation performance, 2nd place went to Guyton's team of, what were they called??? – hilarious routine to Me Ol' Bamboo, I can still hear the laughter. Kenny J.'s dance team took 3d place with a really cool, different, entertaining performance. Kenny's whole group displayed their joy of dance all weekend, such energy!

CHOREOGRAPHY COMPETITION: First place wins were So Long Joe( Dee Dee & Wendy), Party Girl(Mandy), Drama (Ed) and two more that I'm sorry I missed hearing.

Jen and Jason provided a wonderful event, as always. The instructors and dancers were enthusiastic and fun to be around all weekend. The music energized this really nice hotel, and the restaurant food was good too!

Thanks to all of you who have been so kind with thoughtful comments and continued prayers. I am not myself yet but getting there. I will be 100% by FUN IN THE SUN in July and hope to see many of you there.

COWBOYS SALOON is opening soon in the old Midnight Rodeo building! We're looking forward to having this club in Ocala! Details to follow soon.

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**NOTE FROM ME:** It was nice having a professional photographer at The Showdown. Lots of friends and individuals were having pics taken. The portraits are ready to be viewed and ordered as well as open dance and everything else from the weekend so take a few minutes and live vicariously. LOL. I also forgot to mention in the report about how many of the instructors were out dancing all

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weekend. It was like old times where all of them were having so much fun dancing the old dances and John Robinson was having fun like I love to watch him have fun as well as seeing Rachael and Rob Fowler and Rob Glover having a mini-reunion. In fact, I think all of the instructors were dancing all weekend, especially at night, of course.

It was fun having Jo Thompson, who never stopped, dancing every dance she knew and all of them having so much fun in the soul room.

<http://www.epicgear-photography.com/showdownportraits>

use coupon code ShowdownRocks to get 50 percent off all digital downloads.

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**FROM: Jo Thompson Szymanski**

Home from the Boston Line Dance Showdown! Thanks Jennifer and Jason Cameron for such an awesome weekend! There were 3 social ballrooms going at once with one being entirely soul line dancing. After enjoying the amazing Showdown competition (congratulations to Roy Hadisubroto for winning). Guyton Mundy, Will Craig and the guys kept me on the edge of my seat with their outstanding rendition of "Me ol' Bamboo" from Chitty ChittyBang Bang and took a well-deserved second on the Showdown. 3d place went to Soul line dance legend, Kenny J, and his crew doing a very powerful, clever, and creative "Matrix" routine. All the entries were a joy to watch.

I also enjoyed catching up with Rob Fowler and finally getting to meet Ria Vos from Holland! Such a fun, fun time with Kenny J, Lorenzo and my new soul line dance friends.

One of the highlights of the weekend for me was getting to dance the traditional version of "Come Dance With Me" with a packed floor in the main ballroom followed by the Soul version of it with my new friends Kenny J, Lorenzo GoLo Evans and many others! Thanks to all who came to my classes - I co-taught Cha Cha Burn with Scott Blevins, The Little Things, Wrong Side Slide, C'est La Vie Baby, Old School Bop (by Sue Ann Ehmann) and Kreedom.

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**SUBJECT: REPORT FOR LINE DANCE SHOWDOWN**

## The Dance

Home...There is No Place like Home... That is what Dorothy in the Wizard of Oz may have said, but that too is what I said, when I arrived on Friday night. With bated breath, and on tip toe anticipation, as the clock went tic toc, and the rain fell on the window pane, drop, after drop, after drop. Finally, I reached home, Boston, my alternate place of replenishment. Home to be refreshed and made a new. Financially I really could not afford to come, but yet I couldn't afford not to come. You've got to do; what you've got to do! REJOICE (PS 118:24).

This is my second year attending this event, and I now call it home and you all are my family. I felt like

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a bird in flight as I danced all day and night. Oh some said, shuffle left and right, jazz box, lock and step, drag and lock, clap and snap, triple step, and hop, and so much more, just like the magic of dance, it all came together on the wood (the dance floor).

My time was short, yet sweet no less. All of the instructors; dancers were awesome. There were so many classes and so little time, I couldn't take all the classes with everyone, but I danced with each one on the floor. I am Bouncy, with IAMKENNYJ, and he can surely attest, that it is in all the styles, flavors, and pizzazz, of dance that defines who I am. It's what I like best!

I took classes with some of the very best. There was Rachel, Roy, Guyton, Steve, and Lorenzo, to name of few. There was some jazz, hip hop, drags, and pops, dances with not one, or two, but three restarts, and some heel toe, heel toe, some classy, some sassy, and then some down right hot.

My passion is dance (music), in all its zing and fling. Dancing, like music cures the soul, it's like the stuff that makes blue birds sing. The colors of the dances popped and the music never stopped. It all satisfied my soul; made the evening raw, and let the blue sky in. Yes, this satisfied my heart, for love was all around.

Jamie and KennyJ, thank you for helping me to breathe again. Jamie, you have outdone yourself. Once again, you have filled my pallet of the dance, adding some salt and light to my life in this season. I am forever grateful for the time, effort, and expertise you put into making this event a blast. No doubt, this has truly been a Gift from God. Thank you for helping me breathe again, and too for taking my breath away. I thank the Lord for you.

Until we meet again, take care of yourselves for me (My Family)! In all things give thanks to God. Remember to put Him first, and He will do the rest!

Have a Blessed Easter (Because He Lives)...

I Love You All

BOUNCY (Rosalyn Thomas)

April 7, 2014

[rthomas\\_net@yahoo.com](mailto:rthomas_net@yahoo.com)

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## **Boston Line Dance Showdown**

I had such a great time at this event and just never found time to tell you about my adventure. Taught

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three of my new dances "Something New", "Clarity" and "Everybody's Got Somebody". We had a good laugh teaching dancers chest popping, toe tapping, shoes slapping, hip dropping and body grooving with my "Something New". I was so happy to see Ria Vos joining the class. I was so excited to see a room packed with dancers learning "Clarity". I had to ask people to stand close to the wall to start the dance in order to make room at the back. The pictures were truly hilarious. It looked as if everyone was in trouble and had a time out. Thanks again to John Robinson for joining the lesson too. He is such a fun person helping me get through a tough teach with lots of humor. After the first time dancing to the music, I heard lots of people said "wow". Hope that it was an exclamation in the positive side. I was excited to share with everyone my little story of "Clarity" and hope that it helped them remembering the phrasing. Thanks to Frank Trace for joining my beginner class "Everybody's got somebody" on Sunday.

Great classes learning a ton of new dances from each and everyone. The showdown competition was amazing and congrats to Roy Hadisubroto for winning it. He is absolutely the best! Thanks to Jennifer Cameron and Jason Cameron for having me at this event. Thanks to the DJs Louis St.George and Jp Potter for a fantastic job keeping dancers happy. I felt honored to be able to do demos with Scott Blevins, Jo Thompson Szymanski and Zachary Detweiler. Thanks to those who gave me encouraging words. I really enjoyed the company with my students having a great time dancing, laughing, eating and shopping! Thanks to all the Toronto dancers for joining me at this event. Love your support! xoxo

Rhoda Lai

[www.laidance.net](http://www.laidance.net)

(647)295-3833

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Hi Carol.

I so agree with Sally Danceminx report about the overall feeling. The Showdown had good evening playlists and mingling time. The choreographers and dances were outstanding. The soul and mainline dancing/teaching blended even though there was a separate evening ballroom for each style. I missed having a technique class, but certain instructors like Scott B, Rachael M, Roy H, Rhoda L included helpful technique and styling within their lessons.

Dance favs

HIT THE FLOOR, c Ria Vos already learned this, fun great music and steps

CHA CHA BURN, c Jo and Scott B probably the hit of the weekend, especially liked the snaky B section

ALL I CAN SAY, c Rachael and Simon, another fun dance with nice movement

IT'S GOING DOWN, c Will Craig already learned this, just solid choreography with blend of country and funk

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DON'T GO CRYING TO YOUR MAMA, c Laura Carvill good music, styling of Michael J with sense of HO YAU YING MIL dance

MAN IN THE MIRROR, c Rachael and Simon enjoy the flow of this west coast and music

B'MORE NATION, c Muryelle Staco watched the class take this lesson, they loved the energy and applauded at the end, Muryelle is a really good dancer and especially a great teacher who helps her students during the dance

IVORY TOWERS, c Ria Vos my favorite of the weekend, smooth rolling count, great music, feared might be too turny but reverse turns took out any concerns of dizziness. Loved it.

NEW YORK 2 LA c Rachael already learned this, call it Zumba dance for it's high energy and music

MCMOVE, c Rachael fast and enjoyable, however didn't get to dance in open so need another lesson

CLARITY, c Rhoda Lai different paced with Night Club A section with unique step combos, enjoyed lesson from teacher too

SAY SOMETHING, c Julia Wetzel already learned this a great waltz with calming music

SHAKIN' MY HEAD, c Guyton already learned this, one of my fav Guyton dances at the moment very happy steps

NA NA Line Dance, c Vickie S taught by Roy liked the dance and that Roy demoed dancer friendly and Vickie demoed spin crazy styling version, dance and music lends itself to styling and attitude

SWING TIME BOOGIE, c Scott B a classic from 1996? That holds your attention, fast paced and interpretive particularly if John Robinson is around to dance it

We enjoyed the Showdown performance. It was really well done with talent, humor and variety. Roy H is amazing."

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