

# WORLD LINE DANCE NEWSLETTER



## REPORT ON DANCE CAMP IN ORLANDO 2007

I just got back from the DANCE CAMP (before the cruise) in Orlando, hosted by Barry Durand. We, of course, had a good time dancing and everyone is always in a festive mood at this event right before going on a cruise. There was quite a group there from California this year and I'm going to be thinking about them having fun on the cruise. The weather was GORGEOUS this weekend. It was like the perfect nights and days for visitors from everywhere. I like this hotel, too. I hadn't been there in awhile and it has been totally remodeled since the last time I was there. The floor were a good size for the weekend and this is the same hotel that the FLORIDA MASTERS will be held at in July. It's easy to get to from the freeway and there are lots of places to eat close by. The hotel has a bar and restaurant so everything was accessible. I hope when you come to this event next year or go to the Florida Masters that you will extend your stay and visit some of the area attractions because Orlando is just a great family or getaway place to visit with Universal and Disney close by and the entertainment districts for these two parks are really fun places to visit. You wouldn't even have to change hotels if you wanted to stay extra days because it is very close to all the attractions.

This is a line and couples event and I would say the crowd was pretty evenly split but that was all that was split. The line dancers visited the swing room and the swing dancers joined us in the line dance room and I even got to do a couple of West Coast Swing dances, which I miss doing, from time to time. There were some awesome swing dancers there and I always enjoy watching them do things that are so difficult but look so easy when they do them. Thanks, Raymond, for being so patient with me!!! I think the nicest thing about this event in the times I've been is that there is totally no feeling of "Them" and "Us" and I think this is a very positive thing for dancing. I had one very good couples dancer tell me he couldn't believe how line dancing has progressed and is really interested in getting back into line dancing because of that reason. The rooms were right next door to each other and so it was easy to go back and forth and many of the line dancers took advantage of some of the excellent swing classes as well as line.

There was an excellent turnout of Florida dancers there. We are so lucky to have so many enthusiastic dancers and teachers in Florida. They just really turn out for the events if at all possible and it's always like a big family reunion. We see each other lots during the year because we have so many events to attend and it's just so neat to have everyone out on the floor doing the very latest dances or to be able to ask almost anyone to show you a dance you want to learn and they can just teach it to you in about two seconds. It's a great place to visit and it's also a great place to dance so if you're coming to an event or just coming to Florida be sure and ask me and I'll let you know where to go on the site to find places to dance. If Florida weren't so crowded I would tell you all to move here!! It is dancing heaven, you know.

The show on Saturday was very entertaining and SHORT (my favorite kind of show. LOL). We had dance performances by both line and couples and they were great. I have

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to say that Guyton's group of young people called POP SHOP are such a joy to watch and they are so professional they could easily be on any music video I've ever seen. Guyton said they not only dance but sing but can't really perform the singing portion at events because of the logistics of getting them hooked up to microphones but he said they are all excellent musicians as well as dancers and perform at Disney, Universal and lots of places around Orlando. I hope you get to see them at the next event in Orlando. He said it would be nice if they could compete but it's too expensive to take the whole gang on trips and pay all the expenses. I know they would be a hit anywhere they go so if you have a huge fortune and would like to bring them all to your next event, I'm sure they would love to come. LOL.

THE STAFF WAS EXCELLENT AND BUSY!! I loved seeing George Winnegar's smiling face (Marge's husband) at the reception desk. You guys should beg him to and Debbie Pancoast to work at your events. They were great and they were the first smiling faces we saw in the morning. Zach Detweiler and Barry's daughter were busy getting the videos done and Jody was working hard along with Ray Crum being everywhere he was needed and a bunch of other people and I'm sorry I didn't get the names.

Louie, as always, kept the floor full and hopping. Thanks, Louie.

## DANCES:

Here's the schedule of dances taught:

<http://www.barrydurand.com/dancejam/workshops07.htm>

I wasn't there Friday and I left on Sunday before taking any classes but these are the dances I heard about and saw on the floor a lot. I did take a few classes and really liked SOUL ENERGY, Michele Perron. You're going to just love this music and I think the first 8 counts are just so cool; GIVE IT TO ME, Maurice Rowe and Rob Glover - the first of Maurice's dances with hands but they are easy and it's a feel-good dance; BRING IT ON DOWN, Guyton Mundy (I didn't take this class but saw it on the floor. I think this will be a well-attended class at the next event and perhaps the next event after that one because it looks like it might take more than one teach but it looks cool on the floor and I can't wait to learn the part where you tap the front of your shoulders and then flick your hands and do the clapping part.) HOW KUD U, Guyton Mundy. I did take this class and liked the music and dance. Wasn't too difficult. PHILADELPHIA, Neville Fitzgerald. I had already learned this one but I like this dance a lot. SWEET ESCAPE, Barry Durand. I have learned three dances to this song and like all three. I think this one fits the music really well and would appeal to all levels. I also like the other two that I've learned to it (Michele Jackson and Kathy Brown) so take your pick. This one had some interesting moves that made it fun for me even though it's a very easy dance. MADE 4 U, Todd Lescarbeau. This won choreography in Boston and I really like this dance. It was taught on Friday so I couldn't take the class but you should give it a look. LAST MINUTE, Rachael McEnany. I LOVED this dance. The music is beautiful and it's just a great

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dance. RUN THIS, Paul McAdam. All the dancer-dancers really were buzzing about this dance. I think this is going to be another hit for Paul. It's like 102 counts or something like that but someone told me that Rachael did such a great job of teaching it that it all made sense. I love to take her classes. Everything makes sense in her classes and I always learn something new. AMERICAN THIGHS, MIL. This is a pretty easy high-energy dance that I think any high beginner/int class could do. It's fun and there's just a couple of little things you haven't done before in a dance but they aren't hard - think Tush Push on steroids. A GIGOLO. Marilyn McNeal taught this one on Friday so I didn't get to take the class but I had seen the video before coming and liked the dance and I know it's going to be taught at a couple of upcoming events. DO IT, Gerard Murphy. Another one taught by Marilyn and this one is steadily making it's way up the charts. Gerard's dances sometime start the climb up the chart a little slow but you might as well just teach them because I think he holds the record for getting the most dances to the top.

Thanks so much Barry, for another great weekend and even the weather was perfect for this one. Hope you are all having a ball on the cruise. Maybe someday you'll see AJ on one of the cruises. He was here this weekend and now works on a cruise ship performing in the show!!! Isn't that exciting? I asked him to write us about his adventures and he promised he would. I miss seeing AJ so it was a special treat to have him there. I know I missed things but I have about three big transcripts hanging over my head so I had to write this fast!!! See you at an event soon. Oh, and I liked Zac's hair!!! You'll have to wait and see it for yourself but I liked it.

## **MORE REPORTS FROM THE EVENT**

Subject: LineDance Camp -Orlando

From : Marlene mgraul7@bellsouth.net

New Dance to watch that came out of the LineDance Camp in Orlando and that was most impressive to me:

SOUL ENERGY--by Michele Perron and was taught by Scott Blevins (Intermediate)

Also cute one from newcomer to our area and I might also add a very good instructor:

FIXED --by Raymond Crum Jr. (Beg./ Interm.)

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Subject: 2 New Dances from Kathy Brown (USA)

From Marlene

Had the opportunity to also learn two nice dances choreographed and taught by Kathy Brown at the LineDance Camp-Orlando--worth checking out- both intermediate and goes to good music!

1. My Obsession - music `Because of You` by Ne-Yo

2. Dance Sumpthin` --music `Say it Right` by Nelly Futado or `Sumthin,Sumthin,` by Maxwell-- ( I like both songs).