

WORLD LINE DANCE NEWSLETTER



Reviews from
Windy City Line Dance Mania
Oct. 6-9, 2005

DANCES THAT DIANE POOLE and NICOLE TRACANNA PICKED FROM CHICAGO
(they didn't agree on all of them but a lot of them).

[Hot and Sweaty](#), [Guyton Mundy](#) and [John Robinson](#) was a split floor with [Freek Like Me](#), [Playa](#) by [Guyton Mundy](#), [No Regrets](#), [Scott Blevins](#), [Cocoa Puffs](#), [Zac Detweiller](#) (done a lot), [Get Out of Denver](#), [Kathy Hunyadi](#) (cute and easy) [Driving Me Crazy](#), [Kinsers and Amatos](#) (funky, fun dance), [Meltdown](#), [Scott Blevins](#), [Look Into Your Heart](#), [Glenn P.](#), [Razor Sharp](#), [Stephen Sunter](#) (taught by Max Perry), [Evidence](#), [Gerard Murphy](#) Night Club 2 good dance, [Irish Waltz](#), [Simon Ward](#) (Beautiful Irish Music), [God Bless the Child](#), [Simon Ward](#), [Peace Train](#) (taught by Max not sure if it's his or Kathy's -- Older dance), [Push Up](#), [Roy Verdonk](#) - Liked the song, [Hernando's Hideway](#), [Roy Verdonk](#) (challenging but fun), [Spanish Desire](#), [John Dembiec](#), [Freaky Girl](#), MIL good dance, [You Can Dance](#), [Mirandas](#), [Just For Tonight](#), [Harmons](#), Easy and funky, [Bomshel Stomp](#), [Jamie Marshall](#) (good club dance and fun), [Keep It Up](#) - [Roy Hadesboro](#) (sp), [Careless Whisper](#), [Paul McAdams](#), Look for the two that won choreography, one by [Johanna Barnes](#) (1st) and the other by [Maurice Rowe](#) (2nd), [Double J Switch](#) by [Junior Willis](#) and [Joey Warren](#) was done a lot, [Syncopated Kiss](#), [Dan Albro](#) (very popular), [Pirates of Dance](#), [Peter and Alison](#) was done a lot, [Cajun Walk](#), [Judy McDonald](#)

FROM: CHRISTOPHER PETRE

I don't have time to tell you much but I will name that some off the dances that I consider the best of this crop. Not just for me to dance, but to TEACH!

[Miranda's Daughters of Erin](#)-Good Club Dance!!

[Max's I Think About You](#)-will go over great in my intermediate class, like This Will Be

[Mark's B squared](#)-will be taught at the Terrace Club and they will love it!

[Alison and Peter's Wright or Wrong](#)- Oh, it's just great to the Country track and moves on the floor and of coarse [Scott's MeltDown](#)- the end of the dance is easy...IF you close your eyes and DON'T watch all the other people! LOL!!!! Really works so well to the beat of the music!

I should mention one other dance, from the choreography competition [Scott Shrank's Someday Someway](#).... NICE dance! He used 2 pieces of music and danced it without restarts. This won at the competition in Dallas this past August and there was a reason for that. I taught it last night to my "core" group before class started; they loved it! Although they preferred the track from Anastascia (over the original song which it was choreographed to) they love the way the dance flows!

Christopher

FROM: BETTY

Wow! What a great weekend. This was their third year and I have been there all three . It seems to get better and better each year. Mark, Glen and Eve do such a great job organizing everything. It runs like clockwork. There are 5 ballrooms going at one time, and they are all located right in line in one hallway

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making it so easy to go from one room to another. There is such a great mix of instructors from around the world. There were so many great dances taught that I can't possibly mention them all, but the schedule is still up on Mark's site www.countryedge.com if anyone wants to look at it. The ones that seemed to me to be very popular in open dancing included: "Cocoa Puffs", a very cute funky dance by **Zac Detweiller** and taught by Guyton Mundy, "Feels So Good" by **Amy Christian** and taught by Doug & Jackie Miranda. It is the one with the tai chi moves, "Drivin' Me Crazy" taught by Jo Kinser and I think choreographed by the **Kinsers, and the Amatos**, and of course "Meltdown" by **Scott Blevins**. And I was about to forget "Freaky Girl" taught by Rachael McEnaney. (I really liked this one the more I saw it). And as I said there were many many other good dances taught too. I really liked "Hot 'N' Sweaty" by **John Robinson and Guyton Munday** and Max Perry brought back an oldie "Into The Arena" which was lots of fun. There was one room for beginners going all weekend which is nice for those that haven't been dancing long or for instructors who teach beginners to learn some cute beginner dances to take back and teach to their classes.

I really like the way they do their 'demos' of the dances to be taught. All of the instructors are right there ready to go when it is their time. They go straight across the schedule, block by block, making it very easy to follow along and write little notes about each dance. And something new this year in our packets along with the schedule was a sheet listing all of the dances to be taught in alphabetical order, giving the instructor, song, artist, and times it would be taught. I found this to be very useful. There was lots of open dancing scheduled throughout the day if you did not want to take a class . At night, besides the main ballroom, there was another room with open dancing playing requests and also the dances that were taught that day, and two other ballrooms going with instructors doing a review, or walkthrough, of the dances they taught each day. There was a schedule so you could dance in the main ballroom and then go to the other room when you wanted to re! view a dance that you learned that day with a certain instructor. Of course on Sunday everything was repeats with the instructors reteaching some of the dances that they had already taught on Friday and Saturday. I know some of the other events do this too, and I really like this idea.

So, if you have never been to this event, I would definitely recommend it for next year.(The Crowne Plaza Hotel is very very nice, and the beds are wonderful!)

FROM: STELLA CABECA

I just want to say a great big thanks to all at Wind City event in Chicago for making me so welcome. I had a fantastic weekend and was overwhelmed with the kindness fun and organization of this event. A special thanks to the directors Mark, Glen, and Eve for inviting me, and for extending that invitation to next year. I WILL teach there next year and will stay a little longer to see more of Chicago. Have sooooo many great dances that I brought back with me that I will be teaching here in Florida. I will write those up on the website and another report on this event. Thanks for e. mails, re the dances I taught at this event, I am glad you enjoyed them: **Soluna, I'm Moving On, No Place To Go, Celeste, Make It Up**. Many of the instructors will be coming to Tampa Bay and they have some great dances for you, we are all excited to be together again especially me , with my (BUZZUM BUDDY) Jamie Marshall. So for extensive report and list of dances I will teach this week go to my web at www.stellacabeca.com. I will let you know which are the favorites from my area of the new ones from Windy City. Thanks CHICAGO dancers you are all"

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" BLOODY MARVELOUS" hugs Stella Cabeca

FROM: CAROLE DAUGHERTY

Thanks to Mark, Glen, Eve & all their staff we were treated to EVERY ONE of the features we've come to enjoy at the MEGA events – tons of instructors & lesson slots that had demos prior, close to constant open dancing, vendors galore, dinner/show, choreography competition, plus great floors, sound, and temps. The Crowne Plaza is perfect for dance events – ballroom layout, hotel rooms, staff, location – everything about this location is excellent. There was something going on in the ballrooms virtually non-stop from Thursday evening through Sunday evening. Every year it seems the hotel is perfectly fine with letting us take over - and we do all weekend :)

Just like in the past 2 years - we had a blast! From morning till...morning ;)

DJ Louie – who never sleeps, worked the room with a magic touch like always – no wonder he's such an event favorite.

NEW, which will probably stand as a future event standard, was an option to get the step book on CD. Great for instructors AND the paper reduction act ;) Contact Mark Consenza for ordering – how clever! This year also offered instructor review slots and a dedicated “dances taught” ballroom - I think that was new???

There were tons of great dances from all of the instructors, many of which we already know from the usual surveys/lists etc. BIG on the floor, of those latest popular dances were: [Meltdown](#) - [Blevins](#), [Looks So Good](#) – [Christian](#), [Drivin' Me Crazy](#) – [Kinsers & Amatos](#), [Clouds in My Eyes](#) – [Robinson](#), [Hot & Sweaty](#) – [Robinson & Mundy](#), [Syncopated Love](#) – [Albro](#), [Home](#) – [Cooper](#), [Double J Switch](#) – [Willis & Warren](#), [Crabucket](#) – [Murphy](#)...along with most everything else we're doing currently plus a lot by Scott & Guyton like always J

There were probably over 100 dances taught over the weekend – no way to see or do 'em all....but my picks for some of the newest up n comers from what I did see are:

*[Hernando's Hideaway](#), [Verdonk](#) - My personal fave of the entire weekend!!! Gimme an easy lil RPDs (Role playing dances) like this one anyday...where ya can have fun - dance out of character, forget about your feet and play with the music. This dance prolly won't have a middle ground - you'll either love it or you won't - I luv it!

*[Cocoa Puffs](#), [Detweiller](#) – Another fun EASY dance that works the music very well. Youngins will take to it right away! You'll hafta like the music – we do - for now ;) it's done to My Humps by Black Eyed Peas.

[You Can Dance](#), [Mirandas](#) – Nice mainstream Michael Buble track – combined with a dance that most everyone can enjoy.

[Bombshel Stomp](#), [Marshall & Hedges](#) – Country dance track that looks yee-hawfully fun!

[I Think About You](#), [Perry](#) – Max's latest showy type phrased dance - not overly hard.

[Irish Waltz](#), and [The Snake](#), [Ward](#) – Simon's Waltzes just feel nice, this goes to a Celtic song, The Snake is a WC with a different sound too – both would help balance an evening's play list out with some of the non funky variety.

[Venus](#), and [Evidence](#), [Murphy](#) – The first is a brand new hustle – not in the step book but sheets were available, don't forget to check it out. Evidence is Gerard's follow up to The Way, with a different feel about it.

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[Just for Tonight](#), **Harmon** – A good do-able dance for most with room to enhance, plus this funky unique track by JC Chasez seemed to grab folk's attention – it did mine.

[Careless Whisper](#), **McAdam** – While solid intermediate, it's a nice teachable NC2 that will be widely done.

The competition winners taught their dances Sunday late afternoon. Again both are very doable for the majority. Congrats to **Johanna Barnes** with [That's Life \(C'est la Vie\)](#), and to **Maurice Rowe** with a versatile West Coast called [After Party](#).

More good stuff for sure – I just missed em...

Also offered were plenty of usable high beginner dances taught by different instructors that had those slots – too many to list. Windy City had the beginner room slots before – this year it seemed to have even more of the "Headline" instructors teaching some of the easier stuff – verra cool!

Thanks to everyone involved, especially all the people I didn't mention here – ya'll made this a fantastic weekend for dancers. See ya next year!

Enjoy every dance!

Carole Daugherty

<http://xrl.us/chancetodance>

FROM: RITA E, WATERTOWN, WI, ensm@msn.com

This is feedback from a senior getting bragging rights November 20 for being 80 years young. This was my third year to attend the Windy City Line Dance Mania weekend and it was fabulous, as usual. The reason I like to go to Windy City is to (1) support line dancing, (2) learn new dances from the professionals to teach to my beginners, (3) watch the antics of the instructors, (4) watch the individual styles of the dancers during Open Dance, (5) enjoy the fantastic Saturday dinner, (6) be totally entertained during the Saturday Night Show, (7) enjoy relaxing at the comfortable Crowne Plaza. Mark, Glen and Eve do a great job keeping the whole weekend running smoothly and I love the way Eve has the entrance to the Saturday night dinner and entrance to the Saturday night show organized. The last table to eat gets first choice at seats for the show. As you can see, I do a lot a watching while there, but did spend several hours in the workshops where the beginner dances were being taught. The ones I learned and will teach to my students are [Wrong Way](#) by **Barry Amato** and [All Jacked Up](#) by **Christy Fox** taught by John Robinson; [Roughin' It \(In Austin\)](#) taught by Mark Cosenza; [Country Twang Thang](#) by **Masters In Line** taught by Rachael McEnaney; [Island Hopping](#) and [Hit The Road Jack](#) by **Gerard Murphy** taught by Gerard Murphy; and [Do It All](#) by **Junior Willis** taught by Junior Willis. These are all excellent beginner/high beginner dances. The instructors do a wonderful job of making the steps, patterns, and dances look oh so simple for the beginners. Having a ballroom where the dances for beginners are taught is an excellent idea. The importance of getting new people excited about line dance can't be exaggerated. The Saturday night show was terrific. It was extremely entertaining and professional. Doug Miranda as the Saturday Night Show MC always does a wonderful job. The theme this year was miming the words and dancing the music, which may sound simple enough, but this wasn't ordinary music, this was, well, just so wonderful it can't be put into words. Everyone in the Show did a outstanding job, but the routine of Holland's Roy Verdonk sticks in my mind and won't let go. Windy City is a great place to spend a line dancing weekend. Hope to be there again next year.

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FROM: RAINY DAE

Dear Carol,

Its been a week now since I returned from Chicago, and I have just about caught up with everything back here at home. I had a wonderful time in Chicago. We went early Wed Morning, and spent two days sight seeing and eating in the the Windy City before the line dance event.

This was my first time at the Windy City Dance Mania. The hardest part of the dance event was trying to find time to go to the bathroom, grab a bite to eat, and visit with old friends and meet & make new friends, dancing was from 9 am - 7pm non-stop Friday in the 5 dance instruction rooms, And from 9 am - 5 pm Saturday. It was hard to choose what dance not to do in order to take a break.

It was a lovely hotel, very clean, friendly & helpful staff, but you were limited to eating food from the hotel which was rather pricey. We did bring instant hot breakfast cereals & snacks & fruit from home to help supplement keeping the cost down. The beds were the most comfortable I have ever slept in, and when I layed my head down, I was OUT!

Mark, Eve, & Glenn put together a totally awesome lineup of choreographers and instructors, there was so much talent under that roof I thought my brain would explode. I had so much fun meeting and seeing all these people whos dances we do, read about them in newsletters etc.... it was just so COOL to get to finally put a face, voice, personality to a name.

Every class I attended, I learned something new, not just a new dance, but as an instructor, I learned new ways to teach dance steps (or how not to teach steps) and of course, tips on ways to make steps flow more smoothly.

I would like to thank all the instructors & choreographers for taking time to be available to answer questions, help with dance steps, and for giving encouragement, not only to myself, but to other dancers as well.

Line Dancing has progressed quite a bit over the last few years, It's not just country music anymore, and I think its great that we can now line dance dance to everything from Gospel to Rap. I was just a little disturbed by some of the music choices though, due to the lyrics. I know it is very hard to get most places we dance at back home to play music that is not country, but if the lyrics are particularly offensive it makes it hard to promote a dance.

I also enjoyed watching and learning a few new dances from the linedance competitions. My favorites were:

[Rock This Room](#) - **Petre**

[Kountry Rushky](#) - **Hoffer**

[That's Life \(C'Est la Vie\)](#) - **Barnes** *** this one won the award

There were over 100 dance lessons to choose from.....

some of my favorites were (in no particular order)

[Pat Ti Cha](#) - **Brown**

[Lover Boy](#) - **Mundy**

[God Bless The Child](#) - **Ward**

[Globetrotter](#) - **Ward**

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Backseat Blues - Albro
Meltdown - Blevins
Boogie 2night - Hunyadi
Shake Yourself Loose - Hunyadi
Chain Of Fools - Murphy
Crabbuckit - Murphy
Pirates Of Dance - Metelnick
You Can Dance - Mirandas
Celeste - Hickie
Make It Up - Gallagher
The Snake - Ward
Soluna - Hickie
Country Drive - Mirandas
Daughters of Erin - Mirandas
Syncopated Love - Albro
Simon & Barrys Waltz - Ward/Amato
Replay - Blevins
Rhythm of the Falling Rain - Vera & Theresa
Daydream - Thompson
Double XL (ouch) - Metelnick
Coming Home - Biggs
Hernandos Hideaway - Verdonk
Irish Waltz - Ward

Again, A BIG THANK YOU to Mark, Eve, & Glenn, (and all their local dancers who helped out) for putting on a spectacular weekend event.

I had a great time, and am looking forward to teaching a bunch of new dances to all my classes over the winter months, and keeping in touch with all my new dancing friends from all across the country
Sincerely,

---rainy dae---

FROM: SHOW-MING

Congratulations to Mark, Glen, Eve and all the helpers! This “year three” weekend was a huge success. Dancers loved the ideal all-in-one-place set up with five good sized workshop rooms in a row (including one dedicated beginner’s room), vendors, unlimited ice water supply, affordable tasty food choices and the easily accessible restrooms. I also slept well at night on the very nice quality hotel bed. I just loved their crispy white linens. Crowne Plaza Hotel also offers hotel guests sleep aid CD, earplugs and eye mask to ensure quality sleep.

It’s so cool to walk into the double sized room full of energetic dancers at the Thursday night welcome party. There were dancers from Sweden, UK, Canada and all regions of United States. (It was surreal and inspiring to dance next to the dancer who lost her home in New Orleans from Hurricane Katrina. May joy dry her tears.) I saw smiling faces everywhere and the excitement was instantly contagious.

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This year there were 100+ workshop dances plus many good Choreography competition dances offered, so personal time and energy management became the key to maximize the learning experience. I loved the challenge. It motivated my tired body to try harder. Apparently the organizers felt the dancers' pulse and made a bold decision to include many older favorite dances on the schedule along with brand new ones and the recent popular ones. It proved to be a successful mix.

Dances I liked include [Hernando's Hideaway](#), [Coco Puff](#), [Drivin' Me Crazy](#), [Meltdown](#), [Pirates Of Dance](#), [Evidence](#), [Lonesome Cry](#), [I Think About You](#). Older favorite dances I always love include [Razor Sharp](#), [God Bless The Child](#), [Ushered Through It](#). During the Ushered Through It lesson, dancers clapped proudly when they completed learning each segment; it is truly not an easy dance.

I did a small survey of favorite dances for the event and just about all dances were mentioned by dancers, yet [Hernando's Hideaway](#), [Cocoa Puff](#) and [Drivin' Me Crazy](#) won the biggest smiles. I was on such an emotional high when I tried Roy's [Hernando's Hideaway](#). There are Paso Doble moves mixed in Tango beats. I had never done anything quite like this. By the third time I danced it, I felt like I can fight the bull. (Oh, it has been a week after my last try, my muscle told me I should have chosen a smaller bull.) I learned [Cocoa Puff](#) in the parties and it was just wild. Dancers were all so focused with their newly invented body movements. Doing the dance steps then became a breather in between moves. When I first saw Jo's [Drivin' Me Crazy](#), I simply couldn't help myself to follow her and do this dance the way she did. It was a very cool structured dance. Jo just danced it with such loveliness.

While I watched portions of the Choreography competition and considered them all winners, I did wish I could dance as beautiful as David Morgan doing his dance [Dilemma](#). Apparently my friends agreed with me on this one, so Lou Ann taught it in our Wednesday class.

During two of Scott's workshops, his buddies walked in singing "Happy Birthday" with balloons to surprise him of his upcoming milestone birthday. His wife Deborah also presented him a beautiful birthday cake during the dinner show. Love was definitely in the air.

I so loved the moment when the pirates, Christopher Petre and the beautiful Lindsey, embraced me and let me dance "[Pirates Of Dance](#)" between them in the parties... how cool is that? And our Orange County dancers also did "[Running Away Home](#)" with the talented choreographer Christopher in open dancing. Yes, we did do his steps correctly, including the double loop moves. Thank you, Phyllis, for teaching us this dance at the Brandin' Iron. I felt really cool on the dance floor after having Marion's red wine and Celine's chewy yummy goodies even though I noticed most of my steps were wrong... but then who is picking on me?

The Saturday dinner show was awesome and well managed. Thanks to all the superstars. We were all very entertained by their talent. Many dancers were especially impressed and mesmerized by the versatile performance of Roy Verdonk, he did an electrifying medley of different dance styles including Ballroom, Latin, Hip Hop, and funk with a cool sense of humor. I felt a bit guilty laughing non-stop watching Doug's needle poking/balloon popping game. It's true I laughed so hard that I found all my

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arms and legs were moving in all directions yet I did feel for the contestants every time the balloon popped, thinking it must feel like going to the dentist's office with that sound effect right around the ears. Apparently women do handle the pain better. Here it was proven by the lovely Kathy Hunyadi and Jo Kinser; they kept the smile on their faces at all times and did not groan at all. To the contrary, the manly Guyton and Simon protested with the *Aah *Ow! *Owie! Sounds. It was comical when they played it in such an uninhibited way.

I did not hear any complaint about the dinner but it's difficult for non-cheese eater like me. My selfish wish for the dinner arrangement is to include fruits and vegetables (not just lettuce) and some non-cheese items, or if we can even preorder certain foods. The food issue is usually the reason I do not sign up for the dinner show package.

I had so much fun this weekend; it reminded me how good my life is. Thanks to all the dancers who filled my heart with so much love that the endless loving dialogue is still going strong inside my head. I now know how line dancing has turned my life into a beautiful love story.

Hiro, I looked for you

FROM: JOHANNA BARNES

So it seems that event reports are trickling in, and I'm certainly late on this, but I have to give props to one of the best run events I have ever attended! Glenn, Eve and Mark were great hosts and created a well-run and energetic atmosphere. The sheer amount of talented instructors, the number of workshops offered, the amount of dances taught, the floors, the open dance times... well it just made for a spectacular event!! The hotel set-up works great for getting back and forth, the name tags are a huge help to re-introducing yourself to all the dance acquaintances you've made, and the open door - all workshops included made for such a smooth, fun and favorable weekend! Hotel did well with almost everything, and it's proximity to an EL ride into the city worked great. (I chose the walk to the EL, then the bus to Navy Pier - the Huge ferris wheel gave an amazing view, and then a walk around Millenium Park) I can tell you that I recorded more than 100 dances for the DVD! (whew!) and I was impressed by how well thought out the choreography competition was. I have competed dances before, but this is the first time (for me) that a judge actually got to learn and feel a dance that they were judging. It makes the outcome that much more of an honor!! A HUGE thank you (I am very honored) to Max, Judy, Junior and Rachael for deciding to dance THAT'S LIFE with me in the finals, I am honored to get to compete in such great company with all the other choreographers! I am thrilled that Saturday's judges picked my dance, that I get to teach next year and that so many instructors and dancers liked my dance and want to teach it! Thank you very much to all the well-wishers, you made me feel amazing!!! Email me directly if you'd like my original step decription of That's Life (C'Est la Vie).

I can't beleive I hadn't made this event a priority until this year, and I will be sad if I ever have to miss Chicago again!!! Get cheap flights early and join us next year!!!!

DANCE What You Feel!

Johanna Barnes

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www.dancewhatyoufeelstuff.com

FROM: SCOTT

Well, I guess I might be a little late in getting this out, but I feel I have to say something about Windy City. This was my second time at this event - I regretfully missed last year. What a difference one year made! I don't think there was even one snafu. Mark, Glenn, Eve and their crew made it seem effortless. I especially like the repeats on Sunday.

The dance selections by the choreographers was a nice mixture from beginner to advanced dances. I still find myself flipping through the step book and reviewing the dances I "Tried" to learn.

I happen to be in the Choreographer Competition heat doing my dance "Someday-Someway" against Johanna Barnes and Christopher Petre- poor me!!! Her dance was quite amazing. Christopher's dance was wonderfully versatile with the different choices of music it could be danced to. I agree with Johanna about what a great honor it is to have the judges as well as other participants dance along with you. (Most of the time, it is just me in the den :) Even though my dance came in below Johanna's, I want to thank all the people who e-mailed me to ask for the step sheet for my dance. There are no better people in the world than Line Dance folks.

I hope more of you will join us next year in Chicago. You won't be sorry.

Scott Schrank

WINDY CITY LINEDANCE MANIA REPORT IS ONLINE

FROM: MARK C.

Hi All!

The 2005 Windy City LinedanceMania Event is over and I am recovered enough to put together this report complete with Pics. Many thanks go out to all of the instructors, choreography competitors and staff for making this a really enjoyable time! Just go to <http://countryedge.com> and click on Event Coverage.

Thanks!

Mark, Glen & Eve

NOTE FROM ME: Mark does great writeups on events so be sure and visit and read his report