

'Without Fire'

64 Count, 4 Wall, Intermediate Line dance

Choreographed by: Karl-Harry Winson (UK) Jan 2012

Choreographed to: "No Smoke" by Michelle Lawson from the Album: "I Just Wanna Say"

Music Available from: iTunes

Intro: 32 Counts from heavy beat/23 Secs (Start on Lead Vocals "I guess I fell")

krazy_kark@hotmail.com or www.karlwinsonsdance.moonfruit.com

Right Box Step. Cross. 1/2 turn Right. Point.

1 – 2 Step Right forward to Right diagonal. Cross Left over Right.

3 – 4 Step back on Right. Step Left to Left side.

5 – 6 Cross Right over Left. Make 1/4 Right stepping back on Left

7 – 8 Make 1/4 turn Right stepping Right to Right side. Point Left out to Left side with weight on the Right **(6.00)**.

1/2 turn Left. Grapevine 1/4 Right. Step. Pivot 1/2 turn. Shuffle 1/2 turn.

1 – 2 Make 1/4 turn Left stepping forward on Left **(3.00)**. Make 1/4 turn Left stepping Right to Right side **(12.00)**.

3 – 4 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right **(3.00)**.

5 – 6 Step Left forward. Pivot 1/2 turn Right **(9.00)**.

7&8 Shuffle 1/2 turn Right stepping: Left, Right, Left **(3.00)**.

Back-Sweep X2. Back Rock. Forward Shuffle.

1 – 2 Step back on Right. Sweep Left around from front to behind Right.

3 – 4 Step back on Left. Sweep Right around from front to behind Left.

5 – 6 Rock back on Right. Recover weight forward on Left.

7&8 Step forward on Right. Close Left beside Right. Step forward on Right.

Forward Shuffle. Forward Rock 1/2 turn Right. Step. Pivot 1/4 turn. Cross

1&2 Step forward on Left. Close Right beside Left. Step Left forward.

3 – 4 Rock forward on Right. Recover weight back on Left.

5 Make 1/2 turn Right stepping Right forward **(9.00)**.

6 – 7 Step forward on Left. Pivot 1/4 turn Right **(12.00)**.

8 Cross step Left over Right angling your body to the Right diagonal **(1.30)**

X2 Step-Kick. Step-Point (Angling body to the Right diagonal).

1 – 2 Step Right to Right side. Kick Left foot forward and *slightly* across Right.

3 – 4 Step Left to Left side. Point Right toe back and behind Left foot.

5 – 6 Step Right to Right side. Kick Left foot forward and *slightly* across Right.

7 – 8 Step Left to Left side. Point Right toe back and behind Left foot.

Side. Hold. Ball-Side. Touch. Side. Hold. Ball-Side. Scuff.

1 – 2 Step Right to Right side straightening body up to the **(12.00)** wall. Hold.

&3-4 Step Left beside Right. Step Right out to Right side. Touch Left beside Right.

5 – 6 Step Left to Left side. Hold.

&7-8 Step Right beside Left. Step Left out to Left side. Scuff Right beside and *Slightly* across Left.

* Restart here on Wall 5 (12.00).

Jazz Box 1/4 turn. Rolling Vine Left.

1 – 2 Cross Right over Left. Make 1/4 Right stepping back on Left.

3 – 4 Step Right to Right side. Touch Left beside Right.

5 – 6 Make 1/4 Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.

7 – 8 Make 1/4 Left stepping Left out to Left side. Touch Right beside Left.

Chasse Right. Back Rock. Chasse Left. Back Rock.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3 – 4 Rock back on Left. Recover weight forward on Right.

5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.

7 – 8 Rock back on Right. Recover weight forward on Left.

Restart

On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.