

The Way

Choreographed by Gerard Murphy

32 Count, 4 Wall, Intermediate level line dance

Music: The Way by Clay Aiken

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Start the dance after 16 counts in - even though the lyrics begin immediately.

Side, Rock Step, Side, Ball Cross, Side Rock Recover Step Forward, Step ½ Pivot

1 - 2 & Long step R to R, rock step L behind R, recover onto R

3 - 4 & Long step L to L, step R behind L, step on ball of L

5 - 6 & Cross step R over L, rock step L to L, recover onto R

7 - 8 & Step L forward, step R forward, ½ turn pivot L (weight to L)

Walk Walk Walk, Forward Rock Recover Step Back, Cross Step ¼ Sweep, Rock Step

1 - 2 - 3 Travelling forward - long cross step R over L, long cross step L over R, long cross step R over L

4 & Rock step L forward, recover onto R

5 - 6 & Step L directly back, cross step R over L, step L directly back

7 - 8 & Sweep R out and around making ¼ turn R, rock step R behind L, recover in place onto L

Side, Cross Step, ¼ Side Step, Step ¼ Pivot, Cross Step, Side Rock Recover, Cross Step, ¼ Step, ¼ Step

1 - 2 & Long step R to R, cross rock L over R, recover onto R

3 - 4 & Long step L to L making ¼ turn L, step R forward, ¼ pivot L (weight to L)

5 - 6 & Cross step R over L, rock step L to L, recover onto R

7 - 8 & Cross step L over R, step R to R making ¼ turn L, step L to L making ¼ turn L

Cross Step, Side Sway, ¼ Recover, Shuffle Forward, Forward Rock ¼ Recover, Cross Step

1 Cross step R over L

2 - 3 Step L to L with sway, recover onto R making ¼ turn R

4 & 5 Shuffle step forward - L, R lock behind L, L

6 & 7 Rock step R forward, recover onto L, step R to R making a ¼ turn R

8 Cross step L over R

TAG: At the end of the dance, the first time you hit the back wall (after 2 rotations) and again when you next hit the 3:00 wall (after another 3 rotations):

1-2 Step right to right, cross step left over right