



The Other Side (aka Wow Hawaii)



Choreographed September 2014 by - The instructors at Wow Line Dance Event in Hawaii:

Will Craig, Jo & John Kinser, Rachael McEnaney, Niels Poulsen, Kate Sala, & Roy Verdonk

Description:	64 Counts, 2 Walls, Intermediate Line Dance
Music:	"The Other Side" Jason Derulo (Album: Talk Dirty)(single available on itunes) approx 3.46 mins
Count In:	8 counts from start of track (dance starts on vocals). Approx 128 bpm.
Notes:	Special thanks to our WOW Hawaii DJ Louis St George for finding the music.

Section	Footwork	End Facing
1 - 8	R side press with knee pops, R kick, R sailor, ¼ turn L sailor	
1	Press ball of right to right side (right knee is bent with right knee popped out to right side (<i>swivel R heel in to do this</i>)) (1),	12.00
2 3	Pop right knee in toward left (<i>swivel R heel out</i>) (2), pop right knee out to right side (<i>swivel R heel in</i>) (3)	12.00
4 5 & 6	<i>Push off right foot</i> and kick right to right diagonal (4), Cross right behind left (5), step left next to right (&), step right to right side (6)	12.00
7 & 8	Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward left (8)	9.00
9 - 16	Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R,	
1 2 3 & 4	Step forward right (1), step forward left (2), step forward right (3), step left next to right (&), step forward right (4)	9.00
5 6 7 8	Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8)	3.00
17 - 24	¼ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor	
1 2	Make ¼ turn right taking big step to left (1), slide right towards left (weight stays left) (2),	6.00
3 & 4 5 6	Cross right behind left (3), step left to left side (&), cross right over left (4), rock left to left side (5), recover weight right (6),	6.00
7 & 8	Cross left behind right (7), make ¼ turn left stepping right next to left (&), make ¼ turn left stepping forward left (8)	12.00
25 - 32	Diagonal slides, R step back with drag, L coaster step.	
1 2 3 4	Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4)	12.00
5 6 7 & 8	Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (&), step forward left (8)	12.00
BRIDGE/ TAG WALLS 3 & 6.	3rd wall, after 32 counts do the following tag facing 12:00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the 'sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ☺ - 6th wall, after 32 counts facing 6:00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart)	12.00 & 6.00
33 - 40	Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch	
1 & 2	Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2)	12.00
3 & 4	Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4)	12.00
5 6 7 8	Rock forward on right (5), rock back on left (6), rock forward on right (7), make ¼ turn right as you hitch left knee (8)	3.00
41 - 48	L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse)	
1 2 3 4	Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4)	3.00
5 6 & 7 8	Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8)	3.00
49 - 56	Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step.	
1 2	Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2),	12.00
3 & 4	Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4)	3.00
5 6	Cross left over right (5), step right to right side (6),	3.00
7 & 8	Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward left (8)	12.00
57 - 64	Fwd R, ½ pivot L, R kick-ball step, R side, L touch, L side, R touch (optional arms)	
1 2 3 & 4	Step forward right (1), pivot ½ turn left (2), kick right forward (3), step in place on ball of right (&), step slightly forward left (4)	6.00
5 6 7 8	Step right to right side (<i>arms up</i>) (5), touch left behind right (<i>arms down & snap fingers to right</i>) (6), step left to left side (<i>arms up</i>) (7), touch right behind left (<i>arms down & snap fingers to left</i>) (8)	6.00
Ending:	Wall 7 is your last wall (starts facing the front). Do all 64 counts, you're now facing the back. For a nice finish look over right shoulder as you bring right arm over with hands doing "shaka (hang loose)"	