

STILL GOT THE BLUES

Chorégraphe : Niels B. Poulsen

Description : 96 count, 2 wall, intermediate viennese waltz line dance

Music : "Still Got The Blues (For You)" by Gary Moore

Intro: environ 20 secondes

LEFT CROSS, RIGHT SLOW SWEEP, WEAVE, LEFT SIDE STEP, RIGHT DRAG, CHASSE RIGHT

1-3 Cross left over right, start sweeping right forward, finish right sweep

4-6 Cross right over left, step left to side, cross right behind left

1-3 Step left a big step to left side, start dragging right towards left, finish drag

4-6 Step right to side, step left together, step right to side

Restart here on wall 5 12:00

LEFT CROSS, ¼ BACK, BACK LEFT, BACK RIGHT, SLIDE HOOK LEFT, FORWARD LEFT, RIGHT SLOW SWEEP, WEAVE TO LEFT SIDE

1-3 Cross left over right, turn ¼ left and step right back, step left back (9:00)

4-6 Step right back, slide left towards right, hook left in front of right

1-3 Step left forward, start sweeping right forward, finish right sweep forward

4-6 Cross right over left, step left to side, cross right behind left

LEFT SIDE STEP, DRAG RIGHT, ¼ RIGHT INTO RIGHT BASIC FORWARD, ½ RIGHT INTO LEFT BASIC BACK, ¼ RIGHT WITH SLOW PREP

1-3 Step left a big step to left side, drag right towards left, finish right drag

4-6 Turn ¼ right and step right forward, step left together, change weight to right (12:00)

1-3 Turn ½ right and step left back, step right together, change weight to left (6:00)

4-6 Turn ¼ right and step right to side, start turning upper body to right diagonal, finish turn in upper body

Face stays looking at 9:00

¼ LEFT INTO LEFT BASIC, ½ LEFT INTO RIGHT BASIC BACK, ½ LEFT WITH RIGHT SWEEP FORWARD RIGHT CROSS, LEFT SIDE ROCK

1-3 Turn ¼ left and step left forward, step right together, change weight to left (6:00)

4-6 Turn ½ left and step right back, step left together, change weight to right (12:00)

1-3 Turn ½ left and step left forward, start sweeping right forward, finish sweeping right forward (6:00)

4-6 Cross right over left, rock left to side, recover to right

Restart here on wall 2

LEFT CROSS, SLOW RIGHT KICK, BACK RIGHT, SLIDE HOOK LEFT, FORWARD LEFT, SWEEP RIGHT, RIGHT JAZZ ¼ RIGHT

1-3 Cross left over right turning to 7:30, lift right knee, kick right forward (7:30)

4-6 Step right back, slide left towards right, hook left over right

1-3 Step left forward, sweep right forward turning to 6:00 on left, finish right sweep forward (6:00)

4-6 Cross right over left, turn ¼ right and step left back, step right to right side (9:00)

LEFT CROSS, SLOW RIGHT KICK, BACK RIGHT, SLIDE HOOK LEFT, FORWARD LEFT, SWEEP RIGHT, RIGHT JAZZ ¼ RIGHT

1-3 Cross left over right turning to 10:30, lift right knee, kick right forward (10:30)

4-6 Step right back, slide left towards right, hook left over right

1-3 Step left forward, sweep right forward turning to 9:00 on left, finish right sweep forward (9:00)

4-6 Cross right over left, turn ¼ right and step left back, step right forward (12:00)

FORWARD LEFT, FULL SPIRAL TURN RIGHT, FORWARD RIGHT, LEFT SWEEP FORWARD, LEFT TWINKLE, WEAVE TO LEFT SIDE

1-3 Step left forward, start turning full turn right on left, complete full turn on left

4-6 Step right forward, start sweeping left forward, finish sweeping left forward

1-3 Cross left over right, step right to side, step left to side

4-6 Cross right over left, step left to side, cross right behind left

LEFT SIDE STEP, DRAG RIGHT, ¼ RIGHT, ¼ RIGHT WITH SWEEP, HOLD, LEFT CROSS ROCK SIDE, RIGHT CROSS ROCK SIDE

1-3 Step left a big step to left side, start dragging right towards left, finish drag

4-6 Turn ¼ right and step right forward, turn ¼ right on right sweeping left to side, hold (6:00)

1-3 Cross rock left over right, recover to right, step left to side

4-6 Cross rock right over left, recover to left, step right to side

REPEAT

RESTART

Restart on wall 2, after 48 counts, facing 12:00

Restart on wall 5, after 12 counts, facing 12:00

On wall 7, from counts 73-93 (6:00), the distinct beat disappears but just keep dancing

Fade out track out after 3:40 or after 4:32