

# Shoes of Another Man

48 count 2-wall Intermediate/Advanced WCS style line dance

Choreographed 9/22/09 by Jo Thompson Szymanski

Music: "Shoes of Another Man" by Brother Yusef

(Wait 48 counts, start on the word "Walk"- 99 bpm)

Available from Amazon.com or [www.iTunes.com](http://www.iTunes.com). See video at [www.youtube.com](http://www.youtube.com).

Other West Coast Swing style songs can be used as well. "Juke Joint" by Johnnie Taylor

## **WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS**

1-2 Walk forward R, L.

&3-4 Step forward R (&), Step together with L (3), Step back R, bend both knees slightly, let L toe fan out to L, keep L toe close to the floor, don't lift it up too high (4).

5-6 Knees stay slightly bent for counts 5-6 - Walk back L as R toe fans out to R (5), Walk back R as L toe fans out to L (6).

7&8 Step back L (7), Step together with R (&), Step L across front of R (8).

## **SYNCOPATED SCISSORS R, 3/4 TURN, FORWARD, DRAG, BALL CHANGE, STEP**

&1-2 Step R to R side (&), Step together with L face body slightly L (1), Step R across front of L (2).

3&4 Turn 1/4 R, step back L (3), Turn 1/2 R, step together R (&), Step forward L (4).

5-6 Large step forward R (5), Drag L toe to R ending in a touch (6).

&7-8 Rock back on ball of L (&), Recover weight forward to R (7), Step forward L (8).

## **CLOSE, PLACE, KNEE POP, BACK TURN 1/2, TAKE A WALK AROUND R 4**

&1 Step together R (&), Place L foot forward, keeping weight back on R (1).

&2 Bend both knees, lifting both heels up (&), Lower heels, straighten legs (2).

3&4 Step back with L starting 1/2 turn R (3), Step together R finishing 1/2 turn R (&), Step forward L (4).

5-8 Walk R, L, R, L traveling in a 1/2 circle or arc pattern R (like a half moon) completing a 1/2 turn R.

## **& POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK**

&1 Step together R (&), Point L to L side (1).

2-4 Step L across front of R (2), Step R to R side (3), Step L cross behind R (4).

&5-6 Rock ball of R to R side (&), Recover weight to L foot (5), Step R crossed behind L (6).

&7&8 Step L to L (&), Step R across front of L (7), Step L to L (&), Step R crossed behind L (8).

## **& TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, 3/4 TURN**

&1-4 Step L to L (&), Touch R together (1), Hold (2), Step R to R (&), Touch L together (3), Hold (4).

&5&6 Step L to L (&), Touch R together (5), Step back on ball of R (&), Step L across front of R (6).

7-8 Turn 1/4 L, step back R (7), Turn 1/2 L, step forward L (8).

## **SYNCOPATED LOCK, STEP, MAMBO STEP, 1/2 TURN R SAILOR, FULL TURN L TRIPLE**

&1-2 Step forward with R foot (&), Lock step L behind R (1), Step forward R (2).

3&4 Rock forward L (3), Recover back to R (&), Step back L (4).

5&6 Sweep R to R side starting R 1/2 turn, Step R crossed behind L (5), Step together L completing R 1/2 Turn (&), Step R foot forward with R toe turned out, thighs tight (6).

7&8 Turn 1/2 L, step forward L: this will feel like you are unwinding L and then stepping forward (7), Rock back on ball of R turning 1/2 L (&), Step forward with L (8).

Note: Counts 5-8 are on the spot...it doesn't travel.

Easier option: On 5&6 do a R sailor with no turn, on 7&8 do a L Sailor with a 1/2 turn L.

**Start again from the beginning.**