

Sho'Nuf

Choreographed by: Jamie Marshall
6-TITLE UCWDC WORLD SUPER STAR LINE DANCE CHAMPION

32 Count/4 Wall Intermediate

Teach: "Her Only Bad Habit Is Me" by Ty England (Very Slow)

Dance: "ShoEnough" Track 3 – Swingin' the Blues Vol. V; any West Coast Swing/Blues Music

A. WALK, WALK, CROSS, STEP BACK, COASTER STEP, POINT, HEEL
*(Replace first 6 counts with WCS Sugar Push)

- 1,2 Step forward on right (1), Step forward on left (2)
3&4 Cross right behind left (3) Step left back over right (&), Step back on right (4)
5&6 Step back on left (5), Step back right next to left (&) Step forward on left (6)
7&8& Point right to right (7), Replace right next to left (&), Extend left heel forward (8), Replace left next to right (&)

B. WALK, WALK, CROSS, STEP BACK, COASTER STEP, POINT, HEEL
*(Replace first 6 counts with WCS Sugar Push)

- 9,10 Step forward on right (9), Step forward on left (10)
11&12 Cross right behind left (11) Step left back over right (&), Step back on right (12)
13&14 Step back on left (13), Step back right next to left (&), Step forward on left (14)
15&16& Point right to right (15), Replace right next to left (&), Extend left heel forward (16), Replace left next to right (&)

C. POINT WITH JAZZ PUSH, COASTER, HIP BUMPS, SCUFF, POINT

- 17,18 Point right to right (17), Pivot $\frac{1}{4}$ to right on left while kicking right forward (18)
(Styling Tip: During kick, push hips back, extending arms out, rolling hands out like palms against a wall)
19&20 Step back right (19), Step left next to right (&), Step forward on right (20)
21,22 Step toe left forward (21) Drop left heel (22)
23,24 Scuff right forward (leaving weight on left) (23), Point right forward (24)

D. POINT, STEP, CROSS, STEP, FORWARD, $\frac{1}{4}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT

- 25, 26 Point right over left (25), Step right to right, slightly forward (26)
27&28 Cross left behind right (27), Step right to right (&), Step left forward (28)
29,30 Point right forward (29), Rolling hips counter-clockwise, pivot $\frac{1}{4}$ left on left (30)
31,32 Point right forward (31), Rolling hips counter-clockwise, pivot $\frac{1}{4}$ left on left (32)

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