

Right About Now

Choreographed by Will Craig

Description: Phrased 4 wall line dance

Music: **Good To Be Alive** by Andy Grammer

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Sequence of dance A B A A 1/2A B A A B A A

Part A: 32 counts 4 Walls

t1-8 Walk Walk, Rock and Cross, Rock and Cross, Step Side and Drag

- 1 2 Walk R foot forward, Walk L foot forward
3&4 Rock R to right side, Recover weight to L, Cross R over left
5&6 Rock L to left side, Recover weight to R, Cross L over right
7 8 Take a big step to the right with R foot, Drag L next to right

9-16 Ball Step Touch, Coaster Step, Step Pivot, Pivot Back, ¼ Turn Step

- &12 Put weight on L, Side step right with R, Touch L next to right
3&4 Step L back, Bring R next to left, Step L forward
5 6 Step R forward, Turn ½ left putting weight to L (6:00)
7 8 Turn ½ right putting weight to R, Make ¼ turn right stepping L to left side (3:00)

*** this is where you will go into B on the ½ A

17-24 Ball Cross Side, Behind Side Cross, Rock Recover, Behind Side Cross

- &12 Step R next to left, Cross L over right, Step R to right side
3&4 Step L behind right, R to right side, Cross L over right
5 6 Rock R to right side, Recover L
7&8 Step R behind left, Step L to left side, Cross R over left

25-32 Half Turn, Triple Step, Half Turn, Half Half

- 1 2 Step L forward, Make ½ turn right (9:00)
3&4 Step L forward, Step R next to left, Step L forward
5 6 Step R forward, Make ½ turn left (3:00)
7 8 Make ½ turn left step R back, Make ½ turn left stepping left forward (no turn option is Walk R walk L)

Part B: 40 Counts 2 wall

1-9 Cha Cha Basic With Full Turn, Cha Cha

- 1 2 3 Step R to right side, Rock L forward, Recover R
4&5 Step L to left side, Step R next to left, Step L to left side making a ¼ turn left
6 7 Step R forward, Make ½ turn left weight on L
8&1 Make ¼ turn left stepping R to right side, Step L next to right, Step R to right side

10-16 Step Lock, Step Lock, Step, Rocking Chair ½ Trun

- 2&3 Facing right diagonal Step Left forward, Lock R behind left, Step L forward (4:30)
&4 5 Still facing right diagonal lock R behind left, Step L forward, Rock R forward
&6& Recover L, Rock R back, Recover L
7 8 Step R forward, Make ½ turn (7:30)

17-23 Walk Walk ¼ Turn ½ Turn, Step Lock Step Lock Step

- 1 2 Step forward R, Step Forward L
3 4 Make ¼ turn left stepping back on R, Make ½ turn L stepping forward on L **(1:30)**
5&6 Step R forward, Lock L behind right, Step R forward
&7 Lock L behind right, Step R forward

24-32 Rocking Chair, ½ Turn ½ Turn 1/8 Turn

- 8&1 Rock L forward, Recover R, Rock L back
&2 3 Recover R, Step L forward, Make ½ right **(7:30)**
4 5 6 Step L forward, Make ½ turn L stepping back on R, ½ turn left stepping L forward **(7:30)**
7 8 Step R forward, Make 1/8 turn left putting weight to L **(6:00)**

33-40 Walk around ½ turn left, Triple Right ¼ turn, Triple left ¼ Turn

- 1 2 3 4 Walk around ½ turn to the left stepping R L R L **(12:00)**
5&6 Triple step R L R while making a ¼ turn left **(9:00)**
7&8 Triple step L R L while making a ¼ turn left **(6:00)**
(This last count is basically one big circle)

**You dance A to the 12, 6, and 9 walls and B to the 3 wall except the very last time you will Dance B to the front wall and A to the 3 wall.
Only need to know B to the 3 and 12 walls.**