



Pull Me Closer

Choreographed by **Shane McKeever (Ireland) (September 2016)**

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Description: Phrased A/B/C A is 32 counts, C is 16 counts. Advanced Line Dance
Music: "Pull Me Closer" The Chainsmokers. Approx 4.22 mins
Count In: 16 counts from start of track, dance begins on vocals. Approx 95 bpm
Sequence: A A B C C A A B C C B B C C (*note: you always do A & C twice*)
Video: <https://www.youtube.com/watch?v=kDK4LMyi96k>

Section	Footwork	End Facing
A 1-8	R HITCH, R SIDE, L POINT, ROLLING VINE L, R POINT, ½ R LOOK, ½ L RECOVER WITH SWEEP, R CROSS, L BACK, WALK (BOOGIE WALKS) FWD R-L	
1 & 2	Hitch R knee (1), step R to right side (&), point L to left side (2)	12.00
3 & 4 &	Make ¼ turn left stepping forward L (3), make ½ turn left stepping back R (&), make ¼ turn left stepping L to left side (4), point R to right side (&),	12.00
5	Make ½ turn right using upper body only looking over R shoulder transferring weight to R (<i>option: snap R fingers</i>) (5)	6.00
6	Make ½ turn left using upper body only transferring weight to L as you sweep R (6)	12.00
7 & 8 &	Cross R over L (7), make 1/8 turn right stepping back L (&), take a small step forward R (8), take a small step forward L (&)	1.30
A 9-16	R FWD WITH L FLICK, L FWD, R ROCKING CHAIR, R FWD SWEEPING L WITH ¼ R, L CROSS, ¼ R STEPPING R FWD, ½ R STEPPING BACK L, R COASTER (BEGINS NEXT 8)	
1 2	Step forward R as you flick L foot back (1), step forward L (2)	1.30
3 & 4 &	Rock forward R (3), recover weight L (&), rock back R (4), recover weight L (&)	1.30
5 6	Step forward R as you sweep L and make ¼ turn to right (5), cross L over R (<i>facing 4.30</i>) as you snap fingers to L side (6)	4.30
7 & 8 &	Make ¼ turn right stepping forward R (7), make ½ turn right stepping back L (&), step back R (8), step L next to R (&)	1.30
A 17-24	R FWD (END OF COASTER), CLOSE L HITCHING R, R FWD, HOLD, SWIVEL HEELS L-R MAKING 3/8 TURN L, L CLOSE, R PRESS, SHOULDER POPS, L KNEE POP, HOLD, L COASTER STEP	
1 a2 &3	Step forward R (1), step L next to R ('a'), hitch R knee (2), step forward R (&), hold (3),	1.30
& 4	Swivel L heel to right (in towards R) (&), swivel R heel to right (away from L) as you make 3/8 turn left (<i>weight ends R</i>) (4)	9.00
& 5	Step L next to R (&), press ball of R forward (R knee is bent) (5),	9.00
a 6	Lift R shoulder up (a), drop R shoulder as you lift L shoulder up (6) (<i>feet stay still during these counts</i>)	9.00
&7 &8&	Straight R knee as you pop L knee forward (&), hold (7), step back L (&), step R next to L (8), step forward L (&)	9.00
A 25-32	¼ L WITH R SIDE ROCK, R CROSS, L SIDE ROCK, L CROSS, ¼ L BACK R, ½ L FWD L, R SIDE, R HEEL & KNEE POP, L HEEL & KNEE POP, HEELS DOWN, HOLD, ¼ SAILOR L	
1 & 2	Make ¼ turn left as you rock R to right side (1), recover weight L (&), cross R over L (2),	6.00
& 3 &	Rock L to left side (&), recover weight R (3), cross L over R (&)	6.00
4 & 5	Make ¼ turn left stepping back R (4), make ½ turn left stepping forward L (&), step R to right side (5)	9.00
a 6 &	Lift R heel up as you pop R knee forward (a), lift L heel up as you pop L knee forward (6), drop both heels to floor (&)	9.00
7 & 8 &	Hold (7), cross L behind R (&), step R next to L (8), make ¼ turn left stepping forward L (&)	6.00
B 1-8	DIAGONAL WALKS R-L WITH ARMS, WEAVE TO L, R CROSS ROCK	
1 2 3 4	Step R fwd and across L (1), hold (slide L in towards R) (2), step L fwd and across R (3), hold (slide R in towards L) (4) (<i>Arms: Push R arm forward toward 1.30 (2, lyric 'pull'), push L arm forward toward 1.30 (& lyric 'me'), close fists and pull both arms in (3, lyric 'closer')</i>)	12.00
5 & 6 &	Cross R over L (5), step L to left side (&), cross R behind L (6), step L to left side (&)	12.00
7 8	Cross rock R over L (<i>styling: collapse upper body slightly</i>) (7), recover weight L (8)	12.00

B 9-17	R SIDE ROCK (OPTIONAL ARMS), R CROSS ROCK, R SIDE – ARM MOVEMENTS “TATTOO ON MY SHOULDER” WITH ¼ TURN R, R FWD, L SHUFFLE	
1 2	Rock R to right side (1), recover weight L (2) <i>(Optional Arms: Take R hand to R temple (1), take L hand to L temple (&), release arms out (2))</i>	12.00
3 4	Cross rock R over L (<i>styling: collapse upper body slightly</i>) (3), recover weight L (4)	12.00
5 &	Step R to right side as you put R hand on L shoulder (5), begin making ¼ turn right as you put L hand on top of R (&)	3.00
6	Complete ¼ turn right as you take R hand to L elbow (L hand remains on L shoulder) (6)	3.00
&	Keep R hand on L elbow straighten L arm pushing it forward with weight back on L foot (&),	3.00
7	Take a big step forward on R as you slide R hand down back of arm towards L shoulder (7)	3.00
8 & 1	<i>(relax arms)</i> Step forward L (8), step R next to L (&), step forward L (1)	3.00
B18-24	R DEVELOPÉ (SLOW KICK), R CROSS, L BACK WITH 1/8 TURN R, 1/8 TURN R SIDE, L BACK ROCK, L SIDE, R BACK ROCK, R FWD	
'&' 2 3 4	Hitch R knee into a kick (&), complete the R kick forward (2), cross R over L (3), make 1/8 turn right stepping back L (4)	4.30
5 & 6	Make 1/8 turn right stepping R to right side (5), rock back L (slightly behind R) (&), recover weight R (6)	6.00
& 7 & 8	Step L to left side (&), rock back R (slightly behind L) (7), recover weight L (&), step forward R (8)	6.00
B25-32	½ CHASE TURN R, ½ CHASE TURN L, L SIDE ROCK, L HITCH, L CLOSE R SIDE ROCK, R HITCH	
1 & 2	Step forward L (1), pivot ½ turn right (&), step forward L (2),	12.00
3 & 4	Step forward R (3), pivot ½ turn left (&), step forward R (4)	6.00
5 & 6	Rock L to left side (5), recover weight R (&), hitch L knee (6)	6.00
& 7 & 8	Step L next to R (&), rock R to right side (7), recover weight L (&), hitch R knee (8)	6.00
C 1-8	R SIDE, L TOUCH, L SIDE, R TOUCH, R SIDE, L CLOSE, R SIDE, L CROSS ROCK, L SIDE, HANDS, TWIST WITH ¼ TURN L, L HITCH	
1 & 2 &	Step R to right side (1), touch L next to R (&), step L to left side (2), touch R next to L (&)	6.00
3 & 4	Step R to right side (3), step L next to R (&), step R to right side (4)	6.00
5 & 6	Cross rock L over R (5), recover weight R (&), step L to left side (6)	6.00
7	Take both hands to the side of L hip with palms facing down (<i>not touching hip</i>) (7)	6.00
&	Make ¼ turn left twisting both heels to right and move both hands to the side of R hip (&)	3.00
8	Hitch L knee as you lift L elbow up and drop R elbow down (<i>index fingers are almost touching with palms down</i>) (8)	3.00
C 9-16	L FWD, R CLOSE HITCHING L, L FWD, ¼ TURN L STEPPING SIDE R, TOUCH L BEHIND, L SIDE, R TOUCH, R SIDE, L TOUCH, L COASTER STEP	
1 2	Step forward L (1), step R next to L as you hitch L knee (2)	3.00
3 & 4	Step forward L (3), make ¼ turn left as you step R to right side (&), touch L behind R (4)	12.00
5 & 6 &	Step L to left side (5), touch R next to L (&), step R to right side (6), touch L next to R (&)	12.00
7 & 8	Step back L (7), step R next to L (&), step forward L (8)	12.00

Sequence: A A B C C A A B C C B B C C (*note: you always do A & C twice*)