



Pieces

Choreography by: **Dustin Betts (USA) (June 2016)**

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Count: 32 **Wall:** 4 **Level:** Intermediate NC2
Music: Pieces by Rob Thomas (Album: The Great Unknown). Approx 4.20mins and 108bpm
Intro – 8 counts from start of track, the dance begins on vocals.
Notes: This dance won 1st place in the Int/Adv category of USLDCC at the 2016 Line Dance Marathon in Raleigh, NC.

Section	Footwork	End Facing
1 - 8	L ROCK FWD, ½ TURN L, ½ TURN L WITH L SWEEP, L BEHIND, ¼ TURN R, L FWD WITH SPIRAL TURN R, WALK FWD R-L, R ROCK FWD, R BACK	
1 2 &	Rock fwd L (1), Recover weight R (2), Make ½ turn left stepping forward L (&)	6.00
3	Make ½ turn left stepping back R as you sweep L (from front to back) (3).	12.00
4 &	Cross L behind R (4) Make ¼ turn right stepping forward R (&)	3.00
5 6 &	Step forward L as you make a full spiral turn right (weight ends L) (5), Step forward R (6), Step forward L (&),	3.00
7 8 &	Rock forward R (7), Recover weight L (8), Step back R (&)	3.00
9 - 16	¼ TURN L SWAY L-R-L, R NIGHTCLUB BASIC, ¾ TURN L HITCHING R, WALK BACK R-L, R DIAGONALLY BACK, L SIDE, R CROSS.	
1 2 &	Make ¼ turn left stepping L to left side as you sway body left (1), Sway body right (2), Sway body left (&)	12.00
3 4 &	Step R to right side (3), Rock back L (4), Recover weight R crossing slightly over L (&),	12.00
5	Make ¼ turn left stepping forward L as you hitch R knee making a further ½ turn left (weight L)	3.00
6 & 7	Step back R (6), Step back L (&), Step diagonally back R swaying upper body to right (7),	3.00
8 &	Step L to left side (8), cross R over L (&)	3.00
17 - 24	L SIDE ROCK (RISE UP), L CROSS, R SCISSOR STEP, ¼ TURN R (L BACK), ½ TURN R FWD WITH L SWEEP, L CROSS, R BACK, 1 ¼ TURNS L	
1 2 &	Rock L to left side as you rise up onto toes (1), Recover weight R (2), Cross L over R (&)	3.00
3 & 4 &	Step R to right side (3), Step L next to R (&), Cross R over L (4), Make ¼ turn right stepping back L (&)	6.00
5	Make ½ turn right stepping forward R as you sweep L (from back to front),	12.00
6 & 7	Cross L over R (6), Step back R (&), Make 3/8 turn left stepping forward L (7)	7.30
& 8 &	Make 3/8 turn left stepping back R (3.00) (&), Make ¼ turn left stepping forward L (8), Make ¼ turn left stepping R to right side (&)	9.00
25 - 32	L BACK ROCK, L SIDE, R BACK ROCK, ½ TURN L (R BACK), L BACK WITH R SWEEP, R BEHIND, L SIDE, R CROSS WITH FULL UNWIND TURN L, WALK L-R	
1 2 &	Rock back L (1), Recover weight R (2), Step L to left side (&)	9.00
3 4 &	Rock back R (3), Recover weight L (4), Make ½ turn left stepping back R (&)	3.00
5 6 &	Step back L as you sweep R (from front to back) (5), Cross R behind L (6), Step L to left side (&)	3.00
7 8 &	Cross R over L as you unwind a full turn left (weight ends R) (7), Step forward L (8), Step forward R (&)	3.00
TAG:	The 5th wall begins facing 12.00 and ends facing 3.00 – do the following 2 count Tag at the end of the 5th wall.	
1 2	Step forward L (1), Step forward R (2)	3.00
ENDING:	The 7th wall begins facing 6.00, this is the last wall. In section 17-24 dance up to count 4& then make the ½ turn right stepping forward R but make a further ½ turn right sweeping L to face 12.00.	