

One Dance Turn Me On

Count: 48

Wall: 2

Level: Phrasing Intermediate

Choreographer: Philip Sobrielo (Singapore), Rebecca Lee (Malaysia), Jose Miguel (Netherland)
Tomohiro ilzuka (Japan)

Music : One Dance/Turn Me On By Travis Garland

Intro – 24counts

Phrasing : ABB, A(16counts), AAAAA BB

PART A :(SAMBA PART)

SYCOPATED WEAVE, SIDE ROCK CROSS, POINT, TOUCH, HITCH

- 1,2 Cross R over L, Step L slightly back, Turn 1/8 R stepping R back (1.30)
- 3&4 Step L behind R, Step R to R turning 1/8 turn R, Cross L over R facing (3.00)
- 5,6 Rock R to R, Recover L, Cross R over L
- 7&8 Point L to L, Touch L beside R, Hitch L

SAMBA WHISK, SAMBA WHISK, VOLTA $\frac{3}{4}$ TURN

- 1&2 Step L to L, Rock R behind L, Recover L
- 3&4 Step R to R, Rock L behind R, Recover R
- 5&6& Step L slightly forward to 1.30, Lock R behind L turning 1/8 L, Step L slightly forward to 10.30, Lock R behind L turning 1/8 L
- 7&8 Step L slightly forward to 9.00, Lock R behind L turning $\frac{1}{4}$ L, Step L slightly forward to 6.00

MAMBO FORWARD, MAMBO BACK, KICK ROCK BACK X2

- 1&2 Rock R forward, Recover L, Step R beside L
- 3&4 Rock L back, Recover R, Step L beside R
- 5&6& Kick R forward, Step R to R, Rock L behind R, Recover R
- 7&8& Kick L forward, Step L to L, Rock R behind L, Recover L

ROCK $\frac{1}{2}$ TURN STEP, $\frac{1}{2}$ TURN PIVOT STEP, WALK

- 1&2 Rock R forward, Recover L, $\frac{1}{2}$ turn R Step R forward
- 3&4 Step L forward, $\frac{1}{2}$ turn pivot R, Step L forward
- 5678 Walk R,L,R,L

PART B (ONE DANCE)

SIDE ROCK STEP,

- 1&2 Rock R to R, Recover L, Slide R to R
- 3,4 Drag R slowly to L, Step L to L
(Open both hand out like presenting facing diagonal, Place both hand to the chest and face 12.00)
- 5&6 Place R hand forward, Place L on R, Raise both hand up over head
- 7,8 Pull both hand down slowly like raining hand

$\frac{1}{2}$ TURN PADDLE STEP, ROCK STEP, COASTER STEP

- 1&2& $\frac{1}{8}$ turn L Step R to R with hip roll to R, $\frac{1}{8}$ Turn L Step R with hip roll R
- 3&4 $\frac{1}{8}$ turn L step R to R with hip roll to R, $\frac{1}{8}$ turn L Step R with hip roll R
- 5&6 Rock R forward, Recover L, Step R back
- 7&8 Step L back, Step R beside L, Step L forward

ENJOY THE DANCE. SMILE ☺

Rebecca Lee: rebecca_jazz@yahoo.com

Philip Sobrielo: sphilipg@hotmail.com ,

Jose Miguel Belloque Vane: jose_nl@hotmail.com

Tomohiro ilzuka: petitchienvalse@yahoo.co.jp