

NOW OR NEVER

Choreographed by Kathy Hunyadi, 9/99, danceordie@cox.net,

32 Count, 4 Wall Line Dance, Intermediate Cha Cha

Music: "Groove With Me Tonight" by MDO - Pablo Flores Spanglish Radio (Sony / CD Single or Columbia / Latin Mix USA 2) Country Alternative: Standing Outside the Fire by Garth Brooks

This is fast cha cha! Use a slow to medium rhythm for teaching. "Lipstick OnThe Radio" by Neal McCoy or "The Last Dance" by The Roger Springer Band are two I use.

Dance starts right after the heavy beat kicks in! As they say "Its now or never girl..."

CHA CHA BASIC, CROSSOVER BREAK, SIDE TOGETHER

- 1,2,3 Step R foot to side, Rock forward on L foot, Recover weight to R foot
- 4&5 Step L foot to side, Together with R, Step L foot to side (point toes slightly left)
- 6,7 Cross R foot over L rocking forward, Recover weight to L foot
- 8& Step R foot to side, Step L foot next to R

RIGHT 1/4 TURN, RIGHT 1/2 TURN, TRIPLE FORWARD, ROCK N' ROLL CHA CHA

- 1,2,3 Turn 1/4 right stepping forward on R foot, Step forward on L , Turn 1/2 to right, Step R in place
- 4&5 Triple forward L, R, L (3rd position)
Rock n' Roll - These are done with Cha Cha timing! Bend your knees, use your hips, don't move your feet!
- 6,7 Rock forward on R foot, Recover weight to L
- 8&1 Rock forward on R foot (8), Recover weight to L foot (&), Rock forward on R (1) full weight!
- 2,3 Rock forward on L foot, Recover weight to R

CROSSING TRIPLE BACK, REVERSE 1/2 TURN RIGHT, RIGHT 1/2 TURN, STEP TOGETHER

- 4&5 Step back on L foot, Cross R foot over L, Step back on L
- 6,7 Step back on ball of R foot & turn 1/2 right, Step forward on ball of L foot & turn 1/2 right
- 8& Step R foot slightly forward (8), Step L foot next to R (&)

POINT, CROSS; POINT, CROSS; LOCKING TRIPLE FORWARD; LOCKING TRIPLE FORWARD

- 1,2 Point R toes to side, Cross step R foot in front of L
- 3,4 Point L toes to side, Cross step L foot behind R
- 5&6 Step forward on R, Step L foot behind and to right of R, Step forward on R
- 7&8 Step forward on L, Step R foot behind and to left of L, Step forward on L

BEGIN AGAIN !

This dance was nominated for "Dance of the Year" 2001 by Linedancer Magazine and was chosen as the Intermediate level competition "Cuban" style dance for UCWDC.