

## MAKE IT SHAKE

Choreographed by: Fred Whitehouse , Darren Bailey

Music: **Make It Shake** by **Machel Montano Feat. Busta Rhymes, Olivia & Fatman Scoop**

Descriptions: 64 count, 4 wall, Advanced level line dance

**Sequence:** **A,B, A,A, A,A, B,Tag, A,A, B,B**

Intro: 32 counts, from the rapping section.

### **Section A: 32 counts**

#### **Rock Recover X3, Hop Back X2**

- 1,2& rock RF to R side, recover onto L, close RF next to L
- 3,4& rock LF to L side, recover onto R, close LF next to R
- 5,6 rock RF forward, recover onto L
- 7,8 hop back on RF x2

#### **Step Hitch, Step Flick, Step Lock, Rock Recover**

- 1,2 step LF back diagonal (7.30), hitch R knee up beside L knee
- 3,4 touch RF to R side, flick RF behind L knee (still on diagonal)
- 5,6 step RF forward (12.00) lock LF behind R popping R knee
- 7,8 rock RF behind L popping L knee, recover weight onto LF

#### **Dorothy Step, Chest Pop, ¼ Heel Grind, Heel Switch And Scuff**

- 1,2 step RF forward to R diagonal, lock LF behind R
- &3&4 step RF to R side, step LF to L side, expand chest out, bring chest back in,(chest pop) keep weight on L
- 5,6 cross R heel over LF, ¼ turn stepping LF back (face 3.00)
- &7&8 close RF next to L, touch R heel forward, close RF next L, scuff RF forward

#### **Hop Kick X2, Jump Flick, Jump Lock, Hop X2**

- 1,2 hop on LF kicking RF back, hop on LF kicking RF forward ( RF shouldn't touch floor)
- 3,4 jump both feet shoulder width apart, hop RF toward L as you flick LF across R shin
- 5,6 jump both feet shoulder width apart, jump both feet together as you lock LF behind R
- 7,8 make ½ turn L with mini hop (unwind feet), make ½ turn L with mini hop (close both feet together) or

Easier option for the 8 counts above.

- 1-2& Touch Rf back, Kick Rf forward, close Rf next to Lf
  - 3-4 Touch Lf to L side, Hitch L knee
  - 5-6 Touch Lf to L side, Lock Lf behind Rf
  - 7-8 Make a 1/2 turn L mini Hop (unwind feet), make a 1/2 turn L mini Hop (Feet closed)
- face 3.00 start dance

#### **Stomp, Hip Rolls X3, Hitch, Stomp, Hip Bumps X4**

- 1-4 stomp RF to R side make full circles with hips anti clockwise x3, hitch L knee on count 4
- 5-8 step LF to L side bumping hips to L x4 placing weight on L (use shoulders to style movement)

#### **Step Hitch Clap X2, Step Close X2**

- 1,2 step RF back diagonal, hitch L knee and clap hands together
- 3,4 step LF back diagonal, hitch R knee and clap hands together
- 5,6 ¼ turn R stepping RF to R side, close LF next to R,
- 7,8 step RF to R side, close LF next to R

**Repeat first 16 counts again.**

#### **End of section B**

#### **Tag: Box Step With Body Rocks**

- 1&2 rock body back as you step RF to R side (raise ONE arm in the air), rock body forward, rock body back (weight should be on RF)
- 3&4 ¼ R stepping LF to L side rocking body back (raise both hands in the air), rock body forward, rock body back (weight should be on LF)
- 5&6 ¼ R stepping RF to R side rocking body back (raise ONE arm in the air), rock body forward, rock body back (weight should be on RF)
- 7&8 ¼ R stepping LF to L side rocking body back (raise both arms in the air) rock body forward, rock body back (weight should end on LF)

**This Tag only happens once, the words JUMP JUMP are repeated several times.**

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