

Loving You

Count: 64 - Wall: 2 - Level: Advanced - WCS-Non-Country

Choreographer: Linda McCormack (July 2012) - lindamccormack@live.com

Music: Loving you by Paolo Nutini

Dance is World Dance Masters Advanced Non Country International Choreography Competition and overall Non Country Grand Champion winner 2012

Count in: 16 count intro. – Notes: 1 restart on wall 2, restart after count 48 (facing 12 o clock.)

[1-9] WALK, WALK, ANCHOR STEP ¼ TURN, REPLACE STEP, STEP, KNEE POP, ANGLE BODY, COLLECT FEET, COASTER CROSS (TURNING 1/8TH)

- 1,2 Walk forward R (1), walk forward L (2),
3&4 Step R slightly behind L (3), recover weight onto L (&), Make ¼ R stepping R to R side (4) (3:00)
&5 Bring R foot in to meet L (&), step R to R side (5),
6&7 Pop L knee in (6), turn rest of body to face R diagonal back (&) (4:30) step R next to L (7) (4:30)
8&1 Step back on the L foot (8), step R to R side turning 1/8th (&), cross L over R (1)

[10- 16] SIDE ROCKS, & SIDE SEP, SLOW JAZZ BOX, STEP, STEP, SLIDE COLLECT FEET TOGETHER

- 2,3 Step R to R side (2), recover weight onto L (3),
&4 Collect R together with L (&), step L to L side (4)
5&6& Cross R over L (5), step L slightly to L diagonal back (&), step R to R side (6), cross L over R (&)
7&8& Step R to R side (7), step L to L side (&), slide both feet in together to meet (8)

[17-25] WALK R L, STEP PIVOT ¼ CROSS, ½ BACK BALL STEP, WALK , WALK, ROCK

- 1,2 Walk forward R (1) , walk forward L (2),
3&4 Step forward on R (3), pivot ¼ turn left transferring weight to L (&), cross R over L (4),
&5 Turn a half turn stepping back on the L (&), step R together next to L (5),
6,7 Walk forward L (6), walk forward R (7),
8&1 Rock forward on L (8), recover weight onto R (&), step L back together to meet R (1)

[26-32&] SLOW FULL TURN, SYNCOPATED STEP, ROCK, RECOVER, STEP, ROCK, BACK x 3

- 2,3,4 Step forward on R (2), half turn stepping back on L (3) half turn stepping forward on R (4),
&5,6& Step L in place of R (&), Rock R forward (5), recover back on L (6), step R in place of L (&)
7&8& Rock forward on L (7), recover weight back onto R (&), step back on L (8), step back on R (&)

[33-40&] SLOW SLIDE BACK, BALL CHANGE, STEP, STEP PIVOT ¼ CROSS, FULL TURN.

- 1,2 Large step back on L foot, dragging back on R heel (1, 2),
&3,4 Bring R foot together to replace weight of L (&), step forward on L (3), step forward on R (4),
5&6 Step forward on R (5), pivot ¼ turn left transferring weight to L (&), cross R over L, slightly forward (6),
7&8& Step R forward (7) turn full turn L (weight on R) (&8), gather L foot in together next to R (&),

[41-48&] SLIDE STEPS, DIAGONALLY FORWARD X2, WALK BACK L, R, L, R COASTER STEP, TOGETHER, OPEN KNEES (TO PRESENT A WINDOW WITH THE LEGS), COLLECT FEET TOGETHER.

- 1&2& Slide L fwd to L diagonal (1), step R next to L (&), Slide R fwd to R diagonal (2), step L next to R (&)
3,4,5 Step back on L (3), R (4), L (5)
6&7 Step back on R (6), bring R foot together with L (&), step forward on R (7),
&8& Step L next to R (7), open knees to create diamond shape with legs (8), step feet together (&) (9:30)

[49-56&] SLIDE FEET BACK, PUSH HIPS FORWARD, BACK, FORWARD, COASTER STEP, STEP, RECOVER, TOGETHER, HEEL SWIVEL HALF TURN, STEP.

- 1,2,3 slide feet back out (keeping same angle) on slightly bent knees whilst dipping then pushing forward on R hip (1), dip and push back on L hip (2), dip and push forward on R hip (3),
4&5 Step L back (4) turn ½ turn stepping onto R (&) step forward on L (facing right diagonal fwd (1:30) (5),
6&7& Rock forward on R (6) recover weight back onto L (&) step back on R (7) bring L in to meet R (&),
8& Push up on both heels and swivel half turn (facing left diagonal back – 7:30) (8), step fwd on R (&),

[57-64] HALF TURN IN SEMI-CIRCLE (CROSSING FEET), ROCK, RECOVER STEP ½ TURN, SLOW FULL TURN, STEP FORWARD (STRAIGHTENING UP TO FRONT FACING WALL.

- 1&2& Cross L over R (1), step diagonally back on R (7), step L to L side (on the diagonal angle) (2), cross R over L (&) (making a semi-circle in full)
3,4&5 Step L fwd (1:30) (3), rock R fwd (4), recover on L (&), turn ½ R stepping R fwd (5),
6,7,8 Turn ½ R stepping L back (6), turn ½ R stepping R fwd (7), step L fwd straightening up to 12:00 (8).

Restart : During 2nd wall, dance wall up to count 48&, weight will be on both feet ready to start dance off again on R foot.