

K Is For Kicks

Choreographed by Christopher Gonzalez (USA) (April 2017)
 Email: linedancepodcast@gmail.com Phone: (234) 738-3607

Description	Counts: 32, Walls: 4, Difficulty: Absolute Beginner, Google Docs step sheet: https://goo.gl/fwG9E9
Music	"Feel It Still" by Portugal. The Man, 2:43, 158 BPM, 32-count intro :: https://open.spotify.com/track/6QgjcU0zLnzq5OrUoSZ3OK
Notes	Special thanks and big hugs to Jo Thompson Szymanski, who helped me work out my 3rd eight-count after Dancing For The Dream in Rocklin, CA. Love and thanks also to Megan Barsuglia for patiently tinkering with me through oh-so-many iterations and variations :)

Section	Footwork	End face
1-8	R Heel, Together, L Heel, Together, R Heel, Together, R Heel, Together	12:00
1, 2	Touch R heel forward (1), step R together (2)	12:00
3, 4	Touch L heel forward (3), step L together (4)	12:00
5, 6	Touch R heel forward (5), touch R together (6)	12:00
7, 8	Touch R heel forward (7), step R together (8)	12:00
9-16	L Heel, Together, R Heel, Together, L Heel, Together, L Heel, Together	, 12:00
1, 2	Touch L heel forward (1), step L together (2)	12:00
3, 4	Touch R heel forward (3), step R together (4)	12:00
5, 6	Touch L heel forward (5), touch L together (6)	12:00
7, 8	Touch L heel forward (7), step L together (8)	12:00
17-24	Right K-Step w/ ¼ L Turn and R Brush	9:00
1, 2	Step R forward to R diagonal (1), touch L together (2)	12:00
3, 4	Step L back to L diagonal (3), touch R together (4)	12:00
5, 6	Step R back to R diagonal (5), touch L together (6)	12:00
7, 8	Turn ½ L and step L forward (7), turn ½ L and brush R beside L (8) :: Optional: touch R w/o ¼ turn to make this a 1-wall dance	9:00
25-32	R Side Step, Together, L Side Step, Together	9:00
1, 2	Step R to R side (1), hold (2)	9:00
3, 4	Touch L together (3), hold (4)	9:00
5, 6	Step L to L side (5), hold (6)	9:00
7, 8	Touch R together (7), hold (8)	9:00
□□□	Styling!	□□□
*25-32	Try punctuating the guitar lick (e.g. 1m11s, 2m11s) with shoulder shimmies! Starting R forward: 1&2&3&4&.. =. RLRLRLRL...	
*25-32	Alternatively, consider the following fancy footwork, inspired by Masters in Line classic "Doctor Doctor": Step R to R side (1), swivel L heel in (2), swivel L toe in (3) swivel L heel in (4) Step L to L side (5), swivel R heel in (6), swivel R toe in (7) swivel R heel in (8)	
□ Alt. tracks!	Dean Martin: "Ain't That A Kick In The Head" (133BPM): https://open.spotify.com/track/4qQ8sToR3GNossXlwSlyKz Paul Revere and the Raiders: "Kicks" (132BPM): https://open.spotify.com/track/3T5gr9dfVj22gqQvfcSPYI Luke Bryan: "Kick The Dust Up" (172 BPM): https://open.spotify.com/track/5g15o2Sm55Hn9ShK5yEXgp	<i>Updated 03/2018</i>