

HOOTENANNY (aka Farm Party)

MUSIC: Farm Party by The Farm Inc. (CD: The Farm Inc.). Available at iTunes, Amazon.com, Amazon.co.uk.

SEQUENCE: Begin on vocals after 40 count intro. On the 4th repetition, dance the first 16 counts then restart (you'll be facing 6:00 when this happens).

COUNTS
32/4

LEVEL
INT



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R SIDE, R SAILOR, L SAILOR, WEAVE R, DOUBLE STOMP

- | | | |
|-----|---------------------------|---|
| 1 | Step | R step forward to right diagonal (towards 1:30) (1) |
| 2&3 | Sailor step | L step behind R (2), R step side right (&), L step forward (3) |
| 4&5 | Sailor step | R step behind L (4), L step side left (&), R step forward (5) |
| 6&7 | Behind & cross | L step behind R (6), R step side right (&), L step across R (7) |
| &8 | Stomp-stomp | R stomp side right twice (angle body towards 1:30) (&8) |

STRUTS WITH HIP BUMPS, L SYNCOPATED ROCKING CHAIR, L FORWARD TRIPLE

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|------|---------------------------------|--|
| 1&2 | Strut & bump | L touch forward (towards 1:30)/bump hips left (1), bump hips right (&), L step down/bump hips left (2) |
| 3&4 | Strut & bump | Turning 1/8 right (3:00), R touch forward/bump hips right (3), bump hips left (&), R step down/bump hips right (4) |
| 5&6& | Forward & back & | L heel rock forward (5), R recover (&), L ball rock back (6), R recover (&) |
| 7&8 | Left-right-left | L step forward (7), R step beside L (&), L step forward (8) |

[Restart here during 4th repetition]

R SIDE ROCK & CROSS, L SIDE ROCK & CROSS, GLIDE TURNING 1/2 LEFT, DOUBLE CLAP

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|-----|-------------------------|--|
| 1&2 | Rock & cross | R rock side right (1), L recover (&), R step across L (2) |
| 3&4 | Rock & cross | L rock side left (3), R recover (&), L step across R (4) |
| 5,6 | Turn, slide | R step back turning 1/4 left sliding L towards R (12:00) (5), L step side left sliding R towards L (6) |
| 7&8 | Turn, clap-clap | R step side right turning 1/4 left (9:00) (7), Hold position/clap twice (&8) |

TOE-SCUFF-STOMPS (L THEN R), FORWARD ROCK, RECOVER, STEP BACK, DRAG

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|-----|------------------------|--|
| 1&2 | Toe-scuff-stomp | L toe tap beside R (L knee turned in slightly) (1), L heel scuff beside R (L knee turned out slightly) (&), L stomp down (2) |
| 3&4 | Toe-scuff-stomp | R toe tap beside L (R knee turned in slightly) (3), R heel scuff beside L (R knee turned out slightly) (&), R stomp down (4) |
| 5,6 | Rock, recover | L rock forward (5), R recover (6) |
| 7,8 | Back, drag | L step back (7), R drag back beside L (weight stays L) (8) |

START AGAIN AND ENJOY!