



Get It Bae

Choreographed by Joey Warren, Linda McCormack and Will Craig April 2014

Description: 64 Count, 2 wall, Advanced
Music: 'Come Get It Bae' – Pharrell Williams ft. Miley Cyrus (Available on Itunes)
Count in: 48 count intro
Notes: Restart on Wall 2; restart dance after 32 counts (facing 12 o clock wall)

1-8 R scuff, out, out; heel twists x 2; together, side, recover; L cross shuffle

1&2 Scuff RF forward (1); step RF to R side (&); step LF to L side (2);
&3&4 Twist pressing up on L ball of foot and R heel (both knees are facing R diagonal forward) (&); recover (3); Repeat opposite, twist pressing up on R ball and L heel (both knees facing L diagonal forward) (&); recover (4);
&5,6 Quickly step RF next to LF (&); rock LF to L side (5); recover weight back to RF (6);
7&8 Cross LF over RF (7); step RF to R side slightly (&); cross LF over RF (8);

9-16 ¼ turn R- forward on RF, ¼ turn R- side step on LF; R sailor ½ turn; side, R cross; ¼ L forward; R forward ½ pivot

1,2 Turn ¼ turn R (3 o clock wall) stepping forward on RF (1); Turn ¼ turn R (6 o clock wall) stepping LF to L side (2);
3&4 Turning ½ R sailor step (RF behind, LF to L side on the ¼, RF to R side slightly forward) (12 o clock wall);
&5,6 Quickly step LF to L side (&); cross RF over LF (5); ¼ forward on the LF (9 o clock wall) (6);
7,8 Step forward on RF (7); pivot ½ turn over L shoulder (3 o clock- weight forward on LF) (8);

17-24 R forward, L flick (behind); L forward, R flick (front); R shuffle forward; L forward, R flick (behind); R forward, L flick (front); L shuffle forward

1&2& Step forward on RF (1); flick LF behind R leg (&); step LF forward (2); flick RF in front of L leg(&);
3&4 R shuffle forward (forward on RF, together with LF, forward on RF) (3&4);
5&6& Step forward on LF (5); flick RF behind L leg (&); step RF forward (6); flick LF in front of R leg(&);
7&8 L shuffle forward (forward on LF, together with RF, forward on LF) (7&8);

&25-32 Out, out (R,L); Hold; In, In (travelling backward R,L); Out, Out (backward R,L); together, L cross; ½ turn over L shoulder in 3 small steps on RF

&1,2 Step RF to R side (&); step LF to L side (1); hold (2);
&3&4 Travelling backwards step RF in (&); Step LF in, together with RF (3); still travelling backwards step RF out (&); step LF out (4);
&5 Step RF in (&); cross LF over RF (5);
6,7,8 Step RF out and turn ½ turn over LF shoulder in 3 steps with the RF (LF stays in place to turn on- end facing 9 o clock, weight even);

33-40 Together, R cross; touch; L cross shuffle; R rock and cross, R syncopated weave

- &1,2 Bring LF together and cross RF over L (&1); touch LF to L side (2);
3&4 L cross shuffle (step LF over R, step RF to R side, step LF over R) (3&4);
5&6 Rock RF to R side (5); recover weight back onto LF (&); cross RF over LF (6);
&7&8 Step LF to L side (&); cross RF behind L (7); step LF to L side (&); cross RF over LF (8);

41-48 ¼ turn L- forward on LF; ¼ turn L- side step on RF; L sailor ¼ turn; forward; ¼ turn L on LF; R sailor ¼ turn

- 1,2 Turn ¼ turn L (6 o'clock wall) stepping forward on LF (1); Turn ¼ turn L (3 o'clock wall) stepping RF to R side (2);
3&4 Sailor step making ¼ turn to L on the LF (12 o'clock wall) (3&4);
5,6 Step forward on the RF (5); ¼ to the R stepping LF to L side [3 o'clock wall] (6);
7&8 R sailor ¼ turn to R [6 o'clock wall] (7&8);

49-56 L forward, ½ turn pivot; L shuffle forward; turn back ½ turn rolling forward in R hip, back into L hip, R shuffle forward

- 1,2 Step forward on LF (1); pivot ½ turn over R shoulder (weight forward on RF, facing 12 o'clock) (2);
3&4 L shuffle forward (forward on LF, together with RF, forward on LF) (3&4);
5,6 Turning body (not feet) ½ turn over R shoulder (6 o'clock) rolling hips forward (into R hip) (5); roll hips back in L hip (6);
7&8 R shuffle forward (forward on RF, together with LF, forward on RF) (7&8);

57-64 L syncopated rocking chair; L shuffle forward; R heel jack; hold; recover, together; body pop

- 1&2& Rock forward on LF (1); recover weight back on RF (&); rock back on LF (2); recover weight back onto RF (&);
3&4 L shuffle forward (forward on LF, together with RF, forward on LF) (3&4);
&5,6 Step RF to R side and present L heel to L side (&5); hold (6);
&7&8 Recover weight back to LF (&); step RF next to LF (7); pop ribs forward (&); pop ribs back (8);

Restart

Restart comes in on 2nd wall, after 32 counts.

You will be facing 9 o'clock wall at count 28, for last 4 counts, instead of doing 3 steps on RF to turn ½ turn, you will complete this in a ¼ turn to face back to front, 12 o'clock wall to restart the dance.