(GEEK) IN THE PINK

Choreographer: Johanna Barnes (a dance geek!)
Description: 4-wall intermediate line dance, 1 simple re-start at 16 counts into 6th wall
Music: Geek in the Pink by Jason Mraz
Style: Funky
Note: Clock notation in the left column dictates direction you are facing for the movement.
Clock notation to right of step description notates the direction of the actual movement.

KNEE ROLLS R, L, ROCK-RECOVER FWD & BACK, STEP R, SCUFF/HITCH ½ TURN R
12:00 1 1 R step forward while rolling R knee out forward & clockwise, rotate hip to follow knee
2 2 Roll R knee back counter-clockwise and weight R, rotate hip to follow knee
3 3 L step forward while rolling L knee out forward & counter-clockwise, rotate hip to follow knee
4 4 Roll L knee back clockwise and weight L, rotate hip to follow knee
5 5 R rock forward
& & Recover weight back onto L
6 6 R rock back
& & Recover weight back onto L
7 7 R step forward
& & L scuff (heel) forward & hitch knee, ½ turn R (6:00)
6:00 8 8 Hold in hitch position (this is brief)

*Note: 5 & 6 &/ rock-recover sequence; keep centered over L foot, use knee bends to make the movement small

STEP L, ½ PIVOT L, COASTER STEP, FUNKY FOOT SLIDES
6:00 1 9 L step forward
2 10 ½ pivot turn over left shoulder, stepping slightly back to weight R (12:00)
12:00 3 11 L step back
& & R step next to L
4 12 L step forward
5 13 pushing off L foot, R slide on forward diagonal to 1:00 & angling body toward 11:00, while turning feet/knees out –
& & L slide next to R while closing feet and knees, angling body toward 1:00
6 14 pushing off R foot, L slide on forward diagonal to 11:00 & angling body toward 1:00, while turning feet/knees out –
& & R slide next to L while closing feet and knees, angling body toward 11:00
7 15 pushing off L foot, R slide on forward diagonal to 1:00 & angling body toward 11:00, while turning feet/knees out –
& & L slide next to R while closing feet and knees, angling body toward 1:00
8 16 pushing off R foot, L slide on forward diagonal to 11:00 & angling body toward 1:00, while turning feet/knees out –

*Note: more advanced movement for 3 & 4; one full triple turn L
***Note: Easier option 5&6&7&8; step and touch instead of using the pushing action and foot/knee turning
Simplest option 5&6&7&8; half time doing one forward step R, touch L then one forward step L, touch R, 5 6 7 8
(Geek) In The Pink…con’t

R KICK, SHORT WEAVE L, L PRESS-RECOVER, L SWEEP BEHIND, STEP R, ANKLE BREAKS,
R STEP BACK, L STEP L, PUSH HIPS FORWARD AND BACK

12:00 & & R kick out to quickly to R diagonal
  1 17 R cross step behind L
  & & L step L
  2 18 R step slightly across L and slightly in front of L
  & & L press forward into the floor
  3 19 Recover weight back onto R, sweeping L around and behind R
  4 20 L step crossed behind R
  & & R step R
  5 21 L step across R, weight on the balls of feet, “breaking” the ankles R, or bend knees to R,
  & & rolling R foot to outside of foot (letting L follow) (most of your weight will be on the R)
  & & Rock to outside of L foot, “breaking” ankles L, or bend knees L,
  finishing with weight slightly pressed into L
  6 22 R step back
  7 23 L touch L (leave weight R), pointing foot toward 9:00
  & & keep weight R, push hips forward & L toward 10:00
  8 24 keep weight R, push hips back R

HIP PUSH FORWARD, SIT BACK, STEP ¼ L, ½ PIVOT L, ¼ SAILOR L WITH OVER-ROTATION,
¼ WALK-AROUND R, STEP L

12:00 & & keep weight R, push hips forward & L toward 10:00
  1 25 roll hips back into a sit (weight R), L knee bent, rise in the L heel
     (use the count & “ah’ 1 to accomplish a roll into the sit)
  2 26 Step L ¼ L (previously it was not weighted) (9:00)
9:00 3 27 ½ pivot turn over Left shoulder, stepping slightly back to weight R (9:00)
3:00 4 28 L step behind R, turning 1/8 L
  & & R step side, turning 1/8 L to complete ¼
  5 29 L step slightly L, over-rotate hips so that legs are crossed to angle toward 11:00
12:00 6 30 R step ¼ R forward, toward 4:00
  & & L step ¼ R, toward 7:00
  7 31 R step ¼ R, toward 9:00
  8 32 L step forward L (9:00)
*Counts 6 – 8 should bring you ¼ around to the right in an open circle, about 3’ in diameter on the floor!

(START AGAIN, now ¼ to the LEFT OF THE PREVIOUS WALL!!)

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