



Funk N Feel It



Choreographed by **Rachael McEnaney-White (UK/USA) & Arjay Centeno (USA)**
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Description:	48 Counts, 4 Wall, Int/Advanced Line Dance with funky west coast swing feel.
Music:	"Feel It" (feat. Mr Talkbox) (Radio Mix – SINGLE) – Tobymac (approx 3.20 mins) available on itunes. Approx 115bpm.
Count In:	16 counts from when the beat kicks in, the dance begins after you hear "1,2 3, 4".
Notes:	There is 1 tag during after 16 counts during the 6 th wall – you will be facing 6.00 for the tag then start again.
Video:	https://www.youtube.com/watch?v=i58QxY72Wml

Section	Footwork	End Facing
1 – 8	SIT WITH HIP BUMPS, L BALL, R FWD, L KICK BALL, R POINT, R CLOSE, L KICK/SWING, ¼ TURN L HITCH, PUSH SLIDE, KNEE POP	
& 1	<i>Begin dance with L foot already stepped forward. Bend both knees (&), with knees bent push hips back (weight R) (1),</i>	12.00
& 2 & 3	<i>Push hips forward (&), straighten knees keeping weight back on R (2), step ball of L next to R (&), step forward R (3)</i>	12.00
4 & 5 & 6	<i>Kick L forward (4), step L next to R (&), point R to right side (5), step R next to L (&), swing L leg out to left side (like a low kick) (6)</i>	12.00
& 7	<i>Make ¼ turn left as you hitch L knee (&), touch L toe next to R pushing down on ball of L as you slide R foot back (7)</i>	9.00
8	<i>Drop L heel to floor as you pop R knee forward (8)</i>	9.00
9 - 16	R FWD WITH L SWEEP, L CROSS, R BACK, ½ TURN L, R FWD, OUT-OUT (L-R), 2X CHUGS FORWARD, STEP L WITH R LEG SWING	
1 2	<i>Step forward R as you sweep L (from back to front) (1), cross L over R (2),</i>	9.00
3 & 4	<i>Step back R (3), make ½ turn left stepping forward L (&), step forward R (4)</i>	3.00
& 5	<i>Step L to left side (slightly forward) (&), step R to right side (5),</i>	3.00
6 7	<i>Lift both heels off floor and drop them down as you slide/push toes forward slightly (6), repeat count 6 (7) (Easy option: just lift heels and drop heels to floor without the chug because the chug barely moves forward)</i>	3.00
8	<i>Step L in towards R as you swing R leg out to right side (like a kick/sweep) (8)</i>	3.00
TAG	The 6th wall begins facing 3.00: dance up to count 16 (now facing 6.00) then add the following TAG, then start the dance again: Cross R over L (1), step back L (2), step R to right side (3), place L foot forward but have weight balanced between both feet (4)	TAG 6.00
17 - 24	WEAVE WITH KNEE POPS, R CROSS, L SIDE, R BEHIND, L SIDE, R TOUCH, R SIDE, L TOUCH	
1 2	<i>Cross R over L as you pop L knee forward (1), step L to left side as you pop R knee forward (2),</i>	3.00
3 4	<i>Cross R behind L as you pop L knee forward (3), step L to left side as you pop R knee forward (4)</i>	3.00
5 & 6	<i>Cross R over L (5), step L to left side (&), cross R behind L (6)</i>	3.00
& 7 & 8	<i>Step L to left side (&), touch R next to L (7), step R to right side (&), touch L next to R (8)</i>	3.00
25 - 32	L PRESS WITH KNEE POPS 'OUT-IN-OUT', L SLIDE, L BALL, R CROSS, ¾ L TURN WALKING L-R-L, 2 JUMPS	
1 & 2	<i>Press ball of L out to left side as you pop L knee out to left (1), pop L knee in toward R (&), pop L knee out to left (2) (weight ends L)</i>	3.00
3 & 4	<i>Transfer weight R as you slide L in towards R (3), step ball of L slightly behind R (&), cross R over L (4)</i>	3.00
5 6 7	<i>(walk in a circle) Make ¼ turn left stepping forward L (5), make ¼ turn left stepping forward R (6), make ¼ turn left stepping forward L (7)</i>	6.00
& 8	<i>Jump forward slightly with both feet (&), jump forward slightly with both feet (8) (Easy option: Step R next to L (&), step forward L (8)</i>	6.00
33 – 40	R MAMBO FWD, L MAMBO BACK, R SIDE ROCK, R CROSS, L SIDE BALL ROCK, L CROSS	
1&2 3&4	<i>Rock forward R (1), recover weight L (&), step slightly back R (2), rock back L (3), recover weight R (&), step slightly forward L (4)</i>	6.00
5&6&7 8	<i>Rock R to right side (5), recover weight L (&), cross R over L (6), rock ball of L to left side (&), recover weight R (7), cross L over R (8)</i>	6.00
41 - 48	R SIDE, L TOUCH, ¼ TURN L SIDE, R TOUCH, R KICK-HOOK-KICK-FLICK, R KICK BALL STEP	
1 2 3 4	<i>Step R to right side (big step) (1), touch L next to R (2), make ¼ turn L stepping L to left side (big step) (3), touch R next to L (4)</i>	3.00
5&6&8	<i>Kick R forward (5), hook R in front of L shin (&), kick R forward (6), flick R foot back (&)</i>	3.00
7 & 8	<i>Kick R forward (7), step R next to L (&), place L foot forward but have weight balanced between both feet (8)</i>	3.00