

Freak A Little More

Choreographed by Scott Blevins (September 2011)

32 Count 4 Wall Intermediate line dance with 1 tag and ending
Choreographed to "Dance To The Music" by Sly & The Family Stone and WILL-I-AM
Album: "Different Strokes By Different Folks"

48 count intro to start after the loud scream "YEAAAAAAAAAA!"



1-8 WALK RL, KICK AND POINT, CROSS, SIDE, AND BUMP, AND BUMP

- 1-2 1-2) Walk forward R, L
3&4 3) Kick R forward; &) Step R next to L; 4) Point L to left
5-6 5) Step L across R; 6) Step R to right (feet shoulder width apart); **NOTE:** With arms at sides, bounce shoulders 5&6.
&7&8 &) With weight on R foot and R knee slightly bent, open body slightly to left diagonal and lift pelvis;
7) Bump hips down and to the right; &) Lift pelvis; 8) Bump hips down and to the right

9-16 ¼ HITCH, WALK LR, ROCK, RECOVER, ¼ LEFT, CROSS, ¼ RIGHT, ¼ SIDE SHUFFLE RLR

- &1-2 &) Lift L knee making a ¼ turn left [9:00]; 1-2) Walk forward L, R
3&4 3) Rock forward L; &) Recover weight back on R; 4) Turn ¼ left stepping side left [6:00]
5-6 5) Step R across L; 6) Turn ¼ right stepping back L [9:00]
7&8 7) Turn ¼ right stepping side R [12:00]; &) Step together L; 8) Step side R

17-24 ½ RIGHT, SIDE, BOUNCE, ½ RIGHT, SIDE, BEHIND ¼ LIFT, COASTER, FWD STEP

- &1-2 &) Turn ½ right on R foot; 1) Step L to left and look over left shoulder at the same time [6:00]; 2) Bounce L heel
3-4 3) Turn ½ right taking weight onto R foot [12:00]; 4) Step L to left
5& 5) Step R behind L and Lift L knee as you make a ¼ turn left on R foot [9:00]
6&7-8 6&7) Coaster Step, L-R-L; 8) Step forward R
Note: (make 5 one smooth motion) Think to yourself "Fiiiiiiiiive, 6&7-8"

25-32 AND LUNGE, ¼ RIGHT, STEP, PIVOT, WALK LR, ¾ SHUFFLE

- &1-2 &1) Pushing off R foot, do a small jump to left, landing on L foot on the 1, with L knee bent slightly and body opened slightly to left diagonal; 2) Turn ¼ right stepping forward on R [12:00]
3-4 3) Step L forward 4) Pivot ½ turn right taking weight on R [6:00]
5-6 5) Step forward L; 6) Step forward R
7&8 7) Turn ½ left stepping L across R [12:00]; &) Step ball of R next to L;
8) Turn ¼ left stepping forward L [9:00]

Tag – When you have completed your 7th wall, you will be facing the original 3 O'clock wall. Insert the steps below:

1-8 WALK RLR, ¼ RIGHT, BUMP HIPS R-L-R-L

- 1-4 1-3) Walk forward R-L-R; 4) Turn ¼ right stepping L to left, pushing hips to left (feet shoulder width apart) facing original 6 O'clock wall
5-8 5-8) Keeping knees straight, push hips R-L-R-L

9-16 ¼ WALK R-L-R, ¼ RIGHT, SHAKE HIPS BACK

- 1-4 1-3) Turn ¼ right and walk forward R-L-R, facing original 9 O'clock wall; 4) Turn ¼ right stepping L to left (feet shoulder width apart) facing original 12 O'clock wall
5-8 5-8) With knees bent and upper body bent forward from waist up, shake hips side to side with attitude.

Ending: After the last wall you will be facing the original 9 O'clock wall on count 32. After completing count 32, Make a ¼ turn right stepping R foot to right side and hit a pose to face Original 12 O'clock wall.

Have fun!!!!!!