

Feel

Choreographed by Scott Blevins (September 2008)

32 Count 4 Wall Intermediate Nightclub Two-Step line dance.

Choreographed to "Make You Feel My Love" by Adele

Album: "19"

32 count intro to start with the lyrics



1-7 SIDE, BEHIND, CROSS, ¼ LEFT, FULL TURN TRIPLE, ½ TOGETHER, STEP

- 1) Step R foot a large step to R side
2&3) 2) Step ball of L foot behind R foot; &) Step R foot across and in front of L foot;
3) Make a 1/4 turn L stepping forward on L foot (facing 9 O'clock)
4&5) 4) Make a 1/2 turn L stepping back on R foot; &) Make a 1/2 turn L stepping forward on L foot;
5) Step forward on R foot
6,7) 6) Make a 1/2 Turn L stepping L foot next to R foot; 7) Step forward on R foot

8-17 STEP, PIVOT, POINT, POINT, SIDE, BEHIND, CROSS, SIDE, ¼ FWD, STEP, ½, ½, BACK

- 8&1) 8) Step L foot forward; &) Pivot 3/4 turn R (weight on R); 1) Point L foot to L side
2,3) 2) Point L foot across and in front of R foot; 3) Step L foot a large step to L side
4&5) 4) Step ball of R foot behind L foot; &) Step L foot across and in front of R foot;
5) Step R foot a large step to R side
6,7) 6) Make a 1/4 turn R stepping forward on L foot; 7) Step forward on R foot. (facing 3 O'clock)
8&1) 8) Pivot 1/2 turn L (weight on L); &) Make a 1/2 turn L stepping back on R foot; 1) Step back on L foot

18-25 COASTER STEP, ½, ¼, CROSS, UNWIND, SIDE, BEHIND, ¼, FWD.

- 2&3) 2&3) Coaster step R-L-R
4&5) 4) Make a 1/2 turn R stepping back on L foot; &) Make a 1/4 turn R stepping R foot to R side;
5) Step L foot across and in front of R foot (facing 12 O'clock);
6,7) 6) Unwind full turn to R taking weight on R foot; 7) Step L foot a large step to L side.
8&1) 8) Step R foot behind L foot; &) Make a 1/4 turn L stepping forward on L foot;
1) Step forward on R foot (facing 9 O'clock)

26-32 ROCK, RECOVER, BACK, ½, ½, ¼, BEHIND, CROSS, ¼, STEP BACK INTO A FULL TURN

- &2&3) &) Rock forward onto L foot; 2) Recover to R foot; &) Step back on L foot;
3) Make a 1/2 turn R stepping forward on R foot
4,5) 4) Make a 1/2 turn R stepping back on L foot; 5) Make a 1/4 turn R stepping R foot a large step to R side.
6&7) 6) Step ball of L foot behind R foot; &) Step R foot across and in front of L foot;
7) Make a 1/4 turn L stepping forward on L foot (facing 9 O'clock)
8&a) 8) Make a 1/4 turn L stepping back on R foot; &) Make a 1/2 turn L stepping forward on L foot;
a) Make a 1/4 turn L on ball of L, ready to step into count 1 (facing 9 O'clock)

BEGIN AGAIN.