

RIIIGHT VININ'

With
Junior Willis

“Faith In Love”

Choreographed by: Junior Willis and Craig Bennett

Level: Intermediate NC2-Step line dance

Start: 20 counts into music

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Music: “Faith In Love” by Reba McEntire and Rascal Flatts CD: Reba “Duets”

Walls: 2

Counts: 40

Tag: 4 counts, done twice

Side, Behind-Step, Step, Side, Behind-Step, 1/4 R Step, Side, Behind-Step, Side, Sweep ½ Turn R, Cross, Step ¼ L, Step ¼ L

1-2& Step Right to right side, Cross Left behind Right, Step Right in place

3-4& Step Left to left side, Cross Right behind Left, Step Left to left side while making a ¼ turn to L (9:00 o'clock)

5-6& Step Right to right side, Cross Left behind Right, Step Right out to right side

7 Sweep Left foot around making a ½ turn to R (3:00 o'clock)

8&1 Cross step Left over Right, Step slightly back on Right making a ¼ turn to Left (12:00 o'clock), Step Left out to Left making a ¼ turn to L (9:00 o'clock)

Cross Step, Step, Step, Cross Step, Step, Step, Cross Step, Step, ¼ Turn Step, Step, Step-Lock, Step

2&3& Cross step Right over Left, Step Left in place, Step Right out to right, Cross step Left over Right

4&5 Step Right in place, Step Left out to left, Cross step Right over Left

6&7 Step Left in place, Step Right out to right with a ¼ turn to R (12:00 o'clock), Step Left forward

8&1 Step Right forward, Lock Left behind Right, Step Right out to right side

Behind-Step, Step, Side, Cross-Step, Side, Behind-Step, Step, Cross-Step, Step, Step with Sweep, Behind-Step, Side, Forward Step

2&3 Cross Left behind Right, Step Right in place, Step Left out to left (angling body slightly to left)

4&5& Cross Right over Left, Step Left to left side, Cross Right behind Left, Step Left out to left

6&7 Cross Right over Left, Step Left out to left, Step back on Right while sweeping left around going toward the back of the right foot

8&1 Step Left behind Right, Step Right slightly out to right, Step forward on Left

Lock Step Forward, Triple ½ Turn, Triple Full Turn, ¼ Turn Cross

2&3 Step forward on Right, Lock Left behind Right, Step forward on Right

4&5 Step forward on Left, Turn ½ turn right putting weight on Right (6:00 o'clock), Step forward on Left

6&7 Step forward on Right making a ½ turn over left shoulder (12:00 o'clock), Step forward on Left making another ½ turn over left shoulder (6:00 o'clock), Step forward on Right

8&1 Step forward on Left, ¼ turn to right shifting weight to Right (9:00 o'clock), Cross step Left over Right

Forward Mambo, Sailor ¼ Turn L, Forward, Rock, Side, Rock, Behind, Rock

2&3 Step forward on Right, Recover Left in place, Step Right next to Left

4&5 Step Left behind right with a ¼ turn to left (6:00 o'clock), Step Right slightly out to right, Step Left next to Right

6&7& Rock forward on Right, Recover on Left, Rock Right out to right, Recover on Left

8& Rock back on Right, Recover on Left

Begin Again.....

Tag: Occurs at the end of the 2nd and 4th Walls (both times facing the front wall)

1-4 Step Right slightly out to right and sway hips R-L-R-L

Weight ends on Left, ready to start the dance from the top.