

# Earned It

Choreographed by **Julia Wetzel**

January, 2015

[JuliaLineDance@gmail.com](mailto:JuliaLineDance@gmail.com), [www.JuliaWetzel.com](http://www.JuliaWetzel.com)



Type of dance: 96 counts, 3 walls, Phrased Int/Adv Waltz  
 Music: Earned It by The Weekend (from Fifty Shades Of Grey). Length: 4:12 (fade out at 3:45 recommended)  
 Intro: 24 counts (approx. 12 seconds into track, 3 counts before start of lyrics)  
 Sequence: ABB ABB ABB (Note: Try to travel toward 6:00 during Part A)

Counts	Footwork	Facing
<b>PART A</b>	<b>(Part A always starts at 12:00 and ends at 6:00)</b>	
<b>1 – 12</b>	<b>Step, Drag, ½ Basic, Back Basic, Step, ¼ Side, Behind</b>	
1 2 3	Step R fw (1), Drag L to R over 2 counts (2-3)	12:00
4 5 6	Step L fw (4), ½ Turn left step R back (5), Step L back slightly past R (6)	6:00
1 2 3	Step R back (1), Step L next to R (2), Change weight to R (3)	6:00
4 5 6	Step L fw (4), Turn ¼ left step R to right side (5), Step L behind R (6)	3:00
<b>13 - 24</b>	<b>Lunge, Hold, ¼ Back, ½ , ¼ Side, Cross Rock, Side, Cross Rock, Side</b>	
1 2 3	Lunge R to right side (1), Hold and sweep left arm across from left to right over 2 counts (2-3)	3:00
4 5 6	¼ Turn right step back on L (4), ½ Turn right step R fw (5), ¼ Turn right step L to left side (6)	3:00
1 2 3	Rock R over L (1), Recover on L (2), Step R to right side (3)	3:00
4 5 6	Rock L over R (4), Recover on R (5), Step L to left side (6)	3:00
<b>25 - 36</b>	<b>Cross, ¼, ¼, Step, Hold, Back, Full Turn, Step, Hold</b>	
1 2 3	Cross rock R over L (1), ¼ Turn right step back on L (2), ¼ Turn right step R fw (3)	9:00
4 5 6	Step L fw and throw left arm up as if tossing confetti (4), Hold for 2 counts (5-6)	9:00
1 2 3	Step R back (1), ½ Turn left step L fw (2), ½ Turn left step R slightly back (3)	9:00
4 5 6	Step L fw (4), Hold for 2 counts (5-6)	9:00
<b>37 - 48</b>	<b>Back, Full Turn, Twinkle, ¼ Twinkle, Spiral, Step</b>	
&1 2 3	Recover on R (&), ½ Turn left step L fw (1), Continue another ½ Turn left on ball of L (total = full turn) while sweeping R all the way around (2-3)	9:00
4 5 6	Cross R over L (4), Step L to left side (5), Open body to right diag. and step R to right side (6)	9:00
1 2 3	Cross L over R (1), Step R to right side (2), ¼ Turn left step L fw (3)	6:00
4 5 6	Step R fw and spiral full turn left on R over 2 counts (4-5), Step L fw (6)	6:00
<b>PART B</b>		
<b>1 - 12</b>	<b>Fw Basic, Back Basic, Step, Step, ¼ Pivot, Cross, Point, Hold</b>	
1 2 3	Step R fw (1), Step L next to R (2), Change weight to R (3)	6:00
4 5 6	Step L back (4), Step R next to L (5), Change weight to L (6)	6:00
1 2 3	Step R fw (1), Step L fw (2), Pivot ¼ Turn right step R to right side (3)	9:00
4 5 6	Cross L over R (4), Point R to right side (5), Hold (6)	9:00
<b>13 - 24</b>	<b>½ Sweep, Weave, ½ Sweep, Weave</b>	
1 2 3	¼ Turn right step fw on R (1), Continue another ¼ turn right sweep L from back to front over 2 counts (total= ½ turn) (2-3)	3:00
4 5 6	Cross L over R (4), Step R to right side (5), Step L behind R (6)	3:00
1 2 3	¼ Turn right step fw on R (1), Continue another ¼ turn right sweep L from back to front over 2 counts (total= ½ turn) (2-3)	9:00
4 5 6	Cross L over R (4), Step R to right side (5), Step L behind R (6)	9:00

<b>25 - 36</b>	<b>Side Rock, Behind, Side, Hold, Hip Sway/Roll, Side, Drag, 1¼</b>	
1 2 3	Rock R to right side (1), Recover on L (2), Step R behind L (3)	9:00
4 5 6	Strong step to left side with L (4), Hold for 2 counts (5-6)	9:00
&1 2 3	Sway/Roll hip to right side (&), Step L to left side (1), Drag R to L over 2 counts (2-3)	9:00
4 5 6	¼ Turn Right step R fw (4), ½ Turn right step L back (5), ½ Turn right step R fw (6)	12:00
<b>37 - 48</b>	<b>Fw Basic, Back, Drag, Step, Point, Hold, 1¼, Step</b>	
1 2 3	Step fw on L (1), Step R next to L (2), Change weight to L (3)	12:00
4 5 6	Step back on R (4), Drag L to R (5-6)	12:00
1 2 3	Step fw on L (1), Point R to right side (2), Hold (3)	12:00
4&5, 6	¼ Turn right step R fw (4), ½ Turn right step L back (&), ½ Turn right step R fw (5), Step L fw (6)	3:00