

Drive Me Wild

Choreographed by Scott Blevins (May 1997)

48 Count 4 Wall Intermediate line dance

Choreographed to "Drive Time" by The M People

Album: "Bizarre Fruit"

Count in - Start after she counts 1-2-3-4



1-8 KICK, BALL, STEP, KICK, STEP BACK, KICK, CROSS, BACK, TOGETHER, POINT AND POINT

- 1&2 1) Kick right foot forward; &) Step right foot next to left foot; 2) Step left foot to left side
3-4 3) Kick right foot forward; 4) Step right foot behind left foot in fifth position
5&6& 5) Kick left forward; &) Cross left foot in front of right foot; 6) Step back with right foot; &) Step left foot next to right foot
7&8 7) Point right foot to right side; &) Step right foot next to left foot; 8) Point left foot to left side.

9-16 & POINT, ¼ TURN, SHAKE & SHAKE &, WALK, WALK, SHUFFLE FORWARD

- &1-2 &) Step left foot next to right foot; 1) Point right foot to right side;
2) Turn ¼ right while bringing right foot beside left foot (weight on both feet)
3&4& 3&4&) Shake hips side to side R,L,R,L (ending with weight on left)
5-6 5) Step forward on right foot; 6) Step forward on left foot.
7&8 7) Step forward on right foot; &) Step left foot next to right foot; 8) Step forward on right foot.

17-24 STEP, PIVOT ¾, STEP BIG, STEP TOGETHER, KICK, AND, HEEL, AND, KNEE, HEEL

- 1-2 1) Step forward with left foot; 2) Pivot ¾ turn right (weight on right)
3-4 3) Take a big step left with left foot; 4) Step right foot next to left foot (facing 12 O'clock)
5& 5) Kick left foot forward; &) Step left foot next to right foot
6& 6) Touch right heel forward; &) Step right foot next to left foot
7-8 7) Pop left knee forward; 8) Shift weight to left while straightening left knee and touch right heel forward at the same time.

25-32 AND POINT, ¼ TURN, ROLL FORWARD, HITCH AND POINT TURN 4X

- &1-2 &) Step right foot next to left foot; 1) Point left foot to left side; 2) Keeping weight on right foot turn ¼ turn left (left foot is now pointing in front of you)
3-4 3-4) Body roll forward while shifting weight forward onto left foot.
&5&6 5-8) During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the
&7&8 entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall.

33-40 CROSS, STEP, ¼ TURN, STEP, TURN, STEP KICK, BACK, BACK, CLAP

- 1&2 1) Cross right foot in front of left foot; &) Step left foot slightly to left side; 2) Turn ¼ right stepping forward on right foot
3-4 3) Step forward on left foot; 4) Pivot ½ turn right (weight on right)
5-6 5) Step forward on left foot; 6) Kick right foot forward
&7-8 &) Step back on right foot; 7) Step back on left foot ending with feet shoulder width apart (weight on both feet); 8) Clap

41-48 BUMP RIGHT 2X, BUMP LEFT 2X, STEP, TURN, STEP, TURN

- 1-4 1-2) Bump hips to right twice; 3-4) Bump hips to left twice (weight on left)
5-8 5) Step forward on right foot; 6) Pivot ½ left; 7) Step forward on right foot; 8) Pivot ½ turn left (facing 9 O'clock)

Begin Again and Enjoy!