

DOORS OF LIFE

Description: 48 Count Waltz Line Dance - 2 Wall - **Difficulty:** Intermediate/Advanced - Revised June 2007
Choreographer: Michael Barr, A Waltz In Time Productions, Corning, CA.
Suggested music: "The Door of The Life" by Mariya Takeuchi, CD: Denim (Warner Music Japan) 48 ct. lead
Song Information: A special thank you to Michiko Tomiya for informing me of this song.
Prepared by: Michael Barr, Instructor/Choreographer Phone & fax 530-824-6888
Web Access: www.MichaelandMichele.com Email: mbarr@saber.net

1-6 TWINKLE RIGHT – TWINKLE 1/2 TURN RIGHT

1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
4 - 5 - 6 Step R forward on the left diagonal; Turn ¼ right stepping back on L; Turn ¼ right stepping R side right

7-12 TWINKLE RIGHT – TWINKLE 3/4 TURN RIGHT

1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
4 - 5 - 6 Step R forward on the left diagonal; Turn ¼ right stepping back on L; **Turn** ½ right stepping R forward (3 o'clock)

13-18 PRESS FORWARD-RETURN-STEP BACK – CROSS FRONT-STEP BACK-1/2 RIGHT

1 - 2 - 3 Press ball of L forward into floor; Return weight to R in place; Step L back on left diagonal
4 - 5 - 6 Step R back crossing over left on the left diagonal; Step L back; Turn ½ right stepping forward on R (9 o'clock)

19-24 FORWARD 1/4 SCISSOR CROSS – * SYNCOPATED VINE W/ ¼ TURN RIGHT

1 - 2 - 3 Step forward onto ball of L; Turn ¼ right stepping ball of R next to left; Step L in front of right
&4 &5 Step R side right; Step L behind right; Step R side right; Step L in front of right
&6 & Step R side right; Step L behind right; (&) Turn ¼ right stepping forward on R (3 o'clock)

*** Easier option for 4-5-6:**

4 - 5 - 6 Step R side right; Step L behind right; Turn ¼ right stepping forward on R (3 o'clock)

25.30 STEP FORWARD-PIVOT 1/2 TURN RIGHT-CHANGE WEIGHT TO RIGHT – STEP (prep)-FULL TURN

1 - 2 - 3 Step L forward; Turn ½ right on balls of both feet; Change weight to right
4 - 5 - 6 Step L forward (prep); Turn ½ left stepping back on R; Turn ½ left stepping forward on L (9 o'clock)

31-36 * STEP (prep)-FULL TURN – STEP FORWARD-FORWARD-1/4 TURN LEFT

1 - 2 - 3 Step R forward (prep); Turn ½ right stepping back on L; Turn ½ right stepping forward on R
4 - 5 - 6 Step L forward; Step forward onto ball of R; Return weight to L as you turn ¼ left (6 o'clock)

*** Harder option for 1-2-3:**

1-2-3-& Step R forward; Step L forward starting a full turn right; Finish turn with weight still on L; (&) Step forward onto R

37-42 TWINKLE LEFT – TWINKLE RIGHT

1 - 2 - 3 Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal
4 - 5 - 6 Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal (6 o'clock)

43-48 CROSS (prep) 1/4-1/2 TURN RIGHT – * SYNCOPATED TURNS (paddle turn)

1 - 2 - 3 Step R forward on left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping forward on R (3 o'clock)
&4 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place
&5 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place
&6 (&) Step onto ball of L slightly forward; Turn ¼ right stepping R in place (6 o'clock – facing right diagonal)

*** Easier option for 4-5-6: Drop the '&' counts and do a Slow ¼ pivot turn to your right**

4 - 5 - 6 (4)Step L forward; (5)Turn ¼ right on balls of both feet; (6)Change weight to right (6 o'clock)

Begin again!!!