

Do Your Thing

Choreographed by Barry & Dari Anne Amato, Max Perry & Kathy Hunyadi

Description: 64 Count, 4 Wall Intermediate Line Dance

Music: Do Your Thing by Basement Jaxx or Coming to Your City by Big and Rich, for slow teach.

Step Description by Rose Haven (404-379-1213 or rose@atlantalincedance.com)

Note: This dance was taught at Wild Bill's Country Dance Club in July 2007. For the sake of "simplicity" for a Club Dance, this dance was changed to a 2-Wall dance, by changing the $\frac{3}{4}$ turn to a $\frac{1}{2}$ turn on counts 7&8 in the last set of 8 counts of the dance.

STEP, STEP, TRIPLE STEP,

STEP, STEP, TRIPLE STEP WITH JAZZ HANDS

1-2 Step forward right, left (or slight "skate", turning body slightly right and left)

3&4 Right triple forward right, left, right

5-6 Step forward left, right

7&8 Left triple forward left, right, left

Arm styling: arms are moving with steps - both arms at chest level for counts 1-8, left arm across chest palm facing in, right arm out to right, palm facing forward (1), right arm across chest, palm facing in, left arm out to left, palm facing forward (2), left arm across chest palm facing in, right arm out to right, palm facing out (at this point keep arms in this position and keep with rhythm of feet 3&4); repeat the arm movements for counts 5-8 starting with right arm across chest, left arm out, etc

STEP OUT, OUT, BACK, SIDE WITH JAZZ HIPS (HIP ROLLS) & JAZZ HANDS;

CROSS UNWIND $\frac{1}{2}$ TURN LEFT, HEEL BOUNCE, BOUNCE, STEP

1 Step right diagonally forward with ball of foot, roll right hip to right as you lower right heel

2 Step left diagonally forward with ball of foot, roll left hip to left as you lower left heel

Your feet should now be at least a shoulder width apart - weight on left foot

I know it looks as though there are several things going on at once without a number count to go with, but these things will happen at the same time - you will step to the side and slightly forward and roll your foot from the ball to flat while pushing your hip over the same foot

3 Step right back with a ball/flat action while pushing right hip back

4 Step left back and to the side with a ball/flat action while pushing left hip back

Arm styling: again arms are moving with the feet - both arms over head and angled to right, palms facing forward, fingers apart (1), both arms over head angled to left, palms forward, fingers apart (2), both arms down angled toward right palms facing back, fingers apart (3), both arms down angled toward left, palms facing back, fingers apart (4)

5-6 Cross right over left and unwind, turning $\frac{1}{2}$ left ending with weight on the right foot (now facing 6:00)

7&8 Place left to left side, toes turned out and bounce left heel twice, placing full weight on left on count 8

Arm styling: both arms at waist level, palms facing down, pushing them down as if you are "dribbling" a basketball on counts 7&8

WALK, WALK, BOUNCE & BOUNCE, WALK, WALK, BOUNCE & BOUNCE

1-2 Step right to right side, step left forward & across right

3&4 Place right foot to right side and bounce heel twice placing weight on right foot on count

5-6 Step left to left side, step right forward & across left

7&8 Place left to left side and bounce left heel twice, placing weight on left foot on count 8

Arm styling: both arms at waist level, palms facing down, pushing them down as if you are "dribbling" a basketball angled toward right on counts 3&4; repeat arm styling toward left on

counts 7&8

JAZZ BOX WITH Turn ¼ RIGHT,

2 SYNCOPATED STEP LOCKS FORWARD (JOEY) WITH ¼ TURN LEFT

- 1-2-3-4 Cross right over left, step left back turning ¼ right, step right to right side, touch left next to right (now facing 9:00)
5&6 Step left forward, cross right up behind left, step left forward
&7& Step right forward, cross left up behind right, step right forward
8 Turn ¼ left and step left forward (now facing 6:00)

BOUNCE LEFT HEEL 3 TIMES, KICK LEFT FORWARD,

ROCK BACK, FULL SPIN RIGHT (360) WHILE DOING A LEFT TRIPLE

- 1-2-3-4 Bounce left heel 3 times, shift weight back to right foot as you kick left forward on count 4
5-6 Rock left back, step right in place
7&8 Spin full turn right while doing a left triple (you may travel forward slightly) still facing 6:00 (if you prefer not to turn, just shuffle slightly, L,R,L forward).

"X" WALKS AND STEP, TURNS, Ending w/ HEEL BOUNCES

- 1-2 Turn 1/8 right and step forward right, left (toward 1st corner to your right or 8:00)
3-4 Step right forward, turn ½ left and step left in place (now facing 2:00)
5-6 Step forward right, left (moving to 2nd corner which is 2:00)
7-8 Step right forward, turn ¾ left (or 6/8) and step left forward (now facing 3rd corner, which is 4:00)
1-2 Step forward right, left (to the 4:00 corner)
3-4 Step right forward, turn ½ left and step left in place (now facing 10:00)
5-6 Step forward right, step forward left,
7&8 Step right beside right (to the 10:00 corner) as you bounce both heels three times (7&8) as you turn 3/8 left to end up facing your original 6:00 wall.

RIGHT ROCK STEP FORWARD, ½ RIGHT TRIPLE TURN

LEFT ROCK STEP FORWARD, ½ LEFT TRIPLE TURN

- 1-2 Rock right forward, step left in place
3&4 Turn ½ right as you do a right triple step- right, left right (facing 12:00)
5-6 Rock left forward, step right in place
7&8 Turn ½ left as you do a left triple left, right, left (now facing 6:00 wall to start over)

REPEAT

BREAK TIME:

You knew there had to be at least one! After 4 full rotations of the dance there is a 16 count break - you will be facing the front wall, turn ¼ to left pivoting on left foot, feet shoulder width apart, both arms shoulder height and out to side (right arm right, left arm left) hold for 4 counts; pivoting on right foot turn ½ to right with feet apart and arms out as before, hold 4 counts; pivoting on left foot turn ½ to left, arms out, feet apart, hold 4 counts; pivoting on right foot, turn ¼ to right to face front wall, feet apart, arms out, hold 4 counts. You will travel slightly forward. Start dance from beginning.

The sequence is 4 walls, break, 4 walls as song fades.