

# Descarada

Music: "Descarada"

Artist: "Pitbull"

By:

Joey Warren

Counts: 32

Walls: 4

Notes:

1 Tag/ 3 Times

## **R Heel Grind, Ball-Heel-& Touch, Touch Weave, ¼ Turn R w/ Weave**

- 1-2-& R heel grind fwd, Transfer weight back to L, Step R back beside L  
3&4& Touch L heel fwd, Step back on L, Touch R toe out to R, Touch R toe beside L  
5-6-& Step R out to R, Step L behind R, 1/4 Turn R stepping R fwd  
7-8-& Step L fwd to L diagonal, Step/Lock R behind L, Step L fwd to L diagonal

## **Rock-Recover-Out-Out, Shoulder Pops, Ball Step Half, ¼ Point Unwind**

- 12&3 Rock fwd on to R, Recover back on L, Step R out to R, Step L out to L  
&4&5 Turn both shoulders L, Bring shoulders back to center, Step L in towards R, Step R fwd  
6&78 Pivot 1/2 turn L taking weight L, 1/4 turn L stepping R to R, Point L toe behind R,  
Unwind 1/2 turn L putting weight on L

## **Cross ¼ Turn, Out-Out & Cross, Step-Weave, Sweep ¼ Turn L**

- 1 - 2 Cross step R over L, 1/4 Turn R stepping back on L  
&3&4 Step R out to R, Step L to L, Step R in to L, Cross L over R  
5-6-& Step R out to R, Step L behind R, Step R to R  
7 - 8 Cross step L over R swinging that R out and around starting 1/4 Turn L, Finish 1/4 turn  
by stepping R fwd

## **Kick ¼ Touch x2, Coaster Step, Walk Walk**

- 1-&-2 Kick L fwd, 1/4 Turn L stepping L next to R, Touch R toe to R side  
3-&-4 1/4 Turn L kicking R fwd, Step R next to L, Touch L toe fwd  
5-&-6 Step back on L, Step R next to L, Step L fwd  
7 - 8 Step fwd on R, Step fwd on L

**END OF DANCE BUT..... YOU HAVE A TAG!!!**

## **TAG**

### **Brush Step ½ Turn Shuffle Fwd, Brush Step ½ Turn Shuffle Fwd**

- &-1-2 Brush R slightly fwd, Step fwd on R starting 1/2 Turn L, Finish 1/2 Turn but leave  
weight on R  
3-&-4 Step L fwd, Step R next to L, Step L fwd  
&-5-6 Brush R slightly fwd, Step fwd on R starting 1/2 Turn L, Finish 1/2 Turn but leave  
weight on R  
7-&-8 Step L fwd, Step R next to L, Step L fwd

### **¼ Turn Hip Rolls, Touch Fwd, Touch Side, ½ Turn Sailor Step**

- 1 - 2 1/4 Turn L stepping R out to R rolling hips counter clockwise, Place weight on R  
3 - 4 Roll hips back clockwise ending weight back on R  
5 - 6 Touch L toe fwd and across R, Touch L toe out to L  
7-&-8 Step L behind R starting ½ turn L, Step R in place, Finish ½ by stepping L fwd

## **SEQUENCE**

Dance starts as 2 wall but Tag turns it to a 4 wall

Start facing 9 o'clock and start with your Tag, 32, 32, 32, Tag ( you will be at side walls now) 32,  
32, 32, Tag (after this tag ur back to front n back wall) 32 rest of the way

Start the dance with your Tag 32 counts in and on the lyrics "turn that thing around."