

Cliché Love Song

Choreographed October 2015 by TEAM USA (Jo Thompson Szymanski, Guyton Mundy, John Robinson)

32 counts, 2 walls, Intermediate Line Dance

Music: Cliché Love Song by Basim (2014 Eurovision Song Contest) Available on iTunes, Amazon.com

Intro: 24 counts (start on "I met this lady") / Sequence: 32, 24, 32, 16, 32, 24, 32, Tag, 32, 32

TWIST RIGHT, KICK-BALL-CROSS, TRIPLE FORWARD, C BUMP SWIVEL TURNING 1/2 LEFT

1&2 Traveling right: Move heels right (1), Move toes right (&), Move heels right (2)

3&4 Kick L diagonally left (3), Step ball of L slightly back (&), Step R across L (4)

&5&6 Sweep L around clockwise (&), Step L forward (5), Step R beside L (&), Step L forward (6)

7&8 Touch R toe forward raising R hip turning heels slightly right (7), Turn heels slightly left starting 1/2 turn left (6:00) bumping hip left (&), Turn heels right finishing 1/2 turn left, lowering R hip and settling weight back R (8)

WALK FORWARD, CROSS SAMBA, CROSS, 1/4 RIGHT, 1/4 RIGHT & CROSS & CROSS

1,2 Step L forward (1), Step R forward (2)

3&4 Step L forward across R (3), Rock ball of R side right (&), Recover L (4)

5,6 Step R across L (5), Turn 1/4 right (9:00) stepping L back (6)

&7&8 Turn 1/4 right (12:00) stepping R side right (&), Step L across R (7), Step R side right (&), Step L across R (8)

*Restart here during 4th repetition

SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, 1/4 LEFT, 1/2 LEFT, COASTER STEP

1,2 Rock R side right (*styling: dip R shoulder then raise it*) (1), Recover L (2)

3&4 Step R behind L (3), Step L side left (&), Step R across L (4)

5,6 Turn 1/4 left (9:00) stepping L forward (5), Turn 1/2 left (3:00) stepping R back (6)

7&8 Step L back (7), Step R beside L (&), Step L forward (8)

*Restart here during 2nd and 6th repetitions – important note: On count 8, turn 1/4 left as you step L forward into a "coaster cross"

PRESS FORWARD, RECOVER & PRESS FORWARD, RECOVER, WALK 4X TURNING 3/4 LEFT

1,2& Press/rock R forward with slight upper body roll (1), Recover L (2), Step R beside L (&)

3,4& Press/rock L forward with slight upper body roll (3), Recover R (4), Step L beside R (&)

5-8 Walk R (5), L (6), R (7), L (8) gradually turning 3/4 left (6:00)

52-COUNT TAG

NIGHTCLUB BASIC WITH 3/4 TURN LEFT/HITCH, RUN BACK, ROCK BACK, 1/4 LEFT-SIDE-BEHIND, UNWIND FULL TURN LEFT (REPEAT)

1-4 Step R side right (1), Hold (2), Rock L behind R (3), Recover R (4)

5,6 Turn 1/4 left (9:00) stepping L forward (5), Turn 1/2 left (3:00) raising R close to L calf (6)

7,8 Run back R (7), Run back L (8)

1-2 Rock R back (1), Hold (2)

3-4 Recover R turning 1/4 left (3), Step R side right (4)

5-8 Step L behind R (5), Slow unwind full turn left (12:00) (6-8)

1-16 Repeat previous 16 counts

DIAGONAL STEP TOUCHES WITH CLAPS, SIDE ROCK & CROSS, BACK-BACK-CROSS-BACK, FULL TURN BACK, OUT, OUT, FUNKY ARM MOVEMENTS

1,2 Step R diagonally forward right (1), Touch L beside R/clap (2)

3&4 Step L diagonally forward left (3), Touch R beside L/clap twice (&4)

5,6 Step R diagonally forward right (5), Touch L beside R/clap (6)

7&8 Step L diagonally forward left (7), Touch R beside L/clap twice (&8)

1&2 Rock R side right (1), Recover L (&), Step R across L (2)

&3&4 Step L back and slightly left (&), Step R back and slightly right (3), Step L across R (&), Step R back (4)

5,6 Turn 1/2 left (6:00) stepping L forward (5), Turn 1/2 left (12:00) stepping R back (6)

7,8 Step L side left (7), Step R side right (8)

1&2& Raise L arm to left side with elbow bent so fist is parallel to floor, punching R fist across body under L hand (1), Bring R fist back to center (&), punch R fist over L (palm down) (2), Bring R fist back to center (&)

3,4 Punch R fist across body swinging R arm clockwise raising fist up to ceiling (lowering L) (3), Pull R arm down to chest stepping R beside L (4)

FINALE: At end of track, you'll finish facing front wall. Either strike a cool pose (Guyton) or blow a kiss (Jo & John).

CONTACT DETAILS

Jo: jo.thompson@comcast.net / John: mrshowcase@gmail.com / Guyton: guyton@funk-n-line.com