

Can't Walk Away

Choreographed by Megan Barsuglia and Christopher Gonzalez (USA) (April 2017)
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Description	Counts: 32, Walls: 4, Difficulty: High Improver/Low Intermediate
Music	"Craving You" by Thomas Rhett (feat. Maren Morris), 105 BPM, Track: https://play.google.com/music/m/Tjxoxbxvoulbntjllq47ymcm7z4
Alt. music	"Stay" by Zedd & Alessia Cara, 16 or 48-ct intro starting on verse 1 or pre-chorus 1, same 4-ct tag (turning jazz square) before verse 2
Notes	32 counts of instrumental intro -- 1 restart 16 counts into wall 4, 1 tag after wall 9, Demo: http://www.cantwalkaway.com/
Thanks!! <3	Lou Ann Schemmel, Jo Thompson Szymanski, Amy Glass, Michele Burton, Brenda Shatto, Kat Painter, Ruben Luna, Jonno Liberman

Section	Footwork	End face
1-8	R Rocking Chair, R Step Forward, R Double Heel Swivel, R Step Back, L Coaster Step, Step R	12:00
1&2&	Rock R forward (1), recover L (&), rock R back (2), recover L (&)	12:00
3&4	Step R forward (3), swivel both heels R (&), swivel both heels to center (shift weight to L) (4)	12:00
5	Step R back (5)	12:00
6&7	Step L back (6), step R together (&) step L forward (7)	12:00
8	Step R forward (8)	12:00
9-16	Step L, ¼ Pivot R, Crossing Triple, Vaudeville, R Cross, Full Unwind (* Restart 4th Wall)	3:00
1, 2	Step L forward (1), pivot ¼ R (2)	3:00
3&4	Cross L over R (3), ball R to R (&), cross L over R (4)	3:00
&5&6	Step R to R (&), touch L heel toward left diagonal (5), step L together (&), cross R over L (6)	3:00
7-8	Full unwind L (weight goes L) (7-8) **On wall 4, complete first 16 counts and restart facing 12:00**	3:00
17-24	R Rock, L Recover, ½ R Triple, Full Turn, L Mambo Step	9:00
1, 2	Rock R forward (1), recover L (2)	3:00
3&4	Turn ¼ R and step R to R (3), step L together (&), turn ¼ R and step R forward (4)	9:00
5, 6	Turn ½ R and step L back (5), turn ½ R and step R forward **Optional substitution: walk L forward (5), walk R forward (6)**	9:00
7&8	Rock L forward (7), recover R (&), step L back (8) **Styling option: ball L forward (&), ball R together (7), step L back (8)**	9:00
25-32	Heel Grinds x2, ¼ R Coaster Cross, Big Step L, ⅙ R Touch R, ⅙ R Camel Walks	3:00
1, 2	Step R back while grinding L heel out (1), step L back while grinding R heel out (2)	9:00
3&4	Step R back (3), step L together (&), turn ¼ and cross R over L (4)	12:00
5, 6	Big step L to L while sliding R together (5), turn ⅙ R on ball of L and touch R together (6)	1:30
7, 8	Turn ⅙ R and step R forward while popping L knee (7), step L forward while popping R knee (8)	3:00
T1-4	TAG (between end of wall 9 and start of wall 10, facing 3:00): Jazz Square w/ ¼ R turn	6:00
1, 2	Cross R over L (1), step L back (2)	3:00
3, 4	Turn ¼ and step R to R (3), step L forward (4)	6:00