



Can't Feel My Face

Choreographed by Maddison Glover (Australia) & Rachael McEnaney-White (UK/USA) (July 2015)

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Description:	48 count, 4 wall, High Intermediate line dance
Music:	"Can't Feel My Face" The Weeknd (album: Beauty Behind The Madness, available on itunes and all major mp3 websites, approx 3.36 mins)
Count In:	16 counts from start of track, dance begins on vocals "(and I) KNOW she'll be". <i>Approx 108bpm</i>
Notes:	1 tag on 6 th wall (after count 32). 6 th wall begins facing 9.00 and restart facing the front.
Video:	Here is a link to a short demo of us dancing it: https://www.youtube.com/watch?v=twWHye9xwvs

Section	Footwork	End Facing
1 - 8	R kick, R close, L point, L behind, ¼ R, L fwd, R ball, L rock fwd, L coaster step	
1 & 2	Kick R forward (1), step R next to L (&), touch L to left side (2)	12.00
3 & 4	Cross L behind R (3), make ¼ turn right stepping forward R (&), step forward L (4)	3.00
&567&8	Step ball of R next to L (&), rock forward L (5), recover weight R (6), step back L (7), step R next to L (&), step forward L (8)	3.00
9 - 16	Dorothy (wizad of oz) steps R and L, ½ turn R doing 4 walks (R-L-R-L)	
1 2 &	Step R to right diagonal (1), lock L behind R (2), step R to right diagonal (&)	3.00
3 4 &	Step L to left diagonal (3), lock R behind L (4), step L to left diagonal (&)	3.00
	<i>(Think of counts 5-8 as 4 walks making a ½ turn right, they are strong/sassy steps)</i>	
5 6	Step R to right diagonal (body now facing 1.30) (5), make 1/8 turn right stepping forward L (6)	6.00
7 8	Make 1/8 turn right stepping forward R (7), make 1/8 turn right stepping forward L (8)	9.00
17 - 24	R rocking chair, R shuffle, ¼ turn R stepping side L, R close, L cross, ¼ turn L, ½ turn L	
1 & 2 &	Rock forward R (1), recover weight L (&), rock back R (2), recover weight L (&)	9.00
3 & 4	Step forward R (3), step L next to R (&), step forward R (4)	9.00
& 5 6	Make ¼ turn right stepping L to left side (&), step R next to L (5), cross L over R (6)	12.00
7 8	Make ¼ turn left stepping back R (7), make ½ turn left stepping forward L (8) <i>(The next step is to make another ¼ turn left stepping side R, from a teaching point of view we always add that count when teaching this set of 8)</i>	3.00
25 - 32	¼ L with R hip circle, touch L, side L with hip circle, ¼ turn R kick ball step, R fwd, L mambo	
1 2	Make ¼ turn left stepping R to right side as you do a hip circle counter (anti) clockwise (1), touch L to left side (L knee is bent and body is angled to L diagonal) (2)	12.00
3	Step in place on L as you do a hip circle clockwise and begin making ¼ turn right (body facing R diagonal 1.30) (3),	1.30
4 & 5	Complete ¼ turn right as you kick R forward (4), step in place on ball of R (&), step forward L (5)	3.00
6 7 & 8	Step forward R (6), rock forward L (7), recover weight R (&), step back L (8)	3.00
TAG:	<i>On the 6th wall do the following 4 count Tag then RESTART. (6th wall begins facing 9.00, you will be facing 12.00 for the tag & restart)</i> Step back R on right diagonal (1), touch L next to R (2), step back L on left diagonal (3), touch R next to L (4)	12.00
33 - 40	R back (optional "C hip") L touch & snap, L fwd, ½ L, ¼ L behind, R side, L cross, hold, R ball, L cross	
	<i>Easy option:</i> Step back R (1), touch L toe forward as you snap fingers to the right side (2)	
	<i>Styling option:</i> Hitch R knee slightly as you bump R hip up (1), step back on R as you bump hips left (&), bump hips right (knees slightly bent) as you snap fingers to the right side (2)	
1 & 2		4.30
3 4	Step forward L (3), make ½ turn left stepping back R (release L leg into a sweep) (4),	9.00
5 & 6	Make ¼ turn left as you cross L behind R (5), step R to right side (&), cross L over R (6)	6.00
7 & 8	Hold (7), step ball of R to right side (&), cross L over R (8)	6.00
41 - 48	R side rock, R behind, L side, R cross, L side rock, L behind, ¼ R, L fwd	
1 2 3&4	Rock R to right (1), recover weight L (2), cross R behind L (3), step L to left side (&), cross R over L (4)	6.00
5 6 7&8	Rock L to left (5), recover weight R (6), cross L behind R (7), Make ¼ turn right stepping forward R (&), step forward L (8)	9.00
END	The dance finishes after count 32 (L mambo). Step back R and throw hands in the air saying "Hey" for a nice finish.	12.00