

# CanAm Tango

**Description:** Two Wall 64 count Tango style line dance    One tag    Level: Intermediate  
**Choreographers:** Michele Burton, Michael Barr & Michele Perron  
**Suggested Music:** "Fools" by Diane Birch [121 bpm] CD: [Bible Belt](#)    Introduction: 32 Counts  
iTunes download  
**Web Access:** [www.michaelandmichele.com](http://www.michaelandmichele.com) [www.micheleperron.com](http://www.micheleperron.com)

## **1 - 8 FORWARD, HOLD, SWEEP, HOLD – SWEEP BEHIND, SIDE, CROSS, HOLD**

1 – 4 R step forward; Hold; Sweep L from back to front; Hold  
5 – 8 Sweep left from front to back stepping L behind right; Step R side right; Step L in front of right; Hold

## **9 - 16 OCHOS IN PLACE – “STALKING” ROCK STEPS IN PLACE (do not travel)**

1 – 2 R step over L (body facing left diagonal); Hold  
3 – 4 L step over R (body facing right diagonal); Hold  
5 – 6 Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place  
7 – 8 Return weight onto R in place; Hold

## **17-24 SIDE CORTE (side lunge), HOLD, ¼ TURN, HOLD – FORWARD, ½ LEFT, BACK, FLICK**

1 – 2 L step side left with bent left knee (pointing R toe/leg side right); Hold  
3 – 4 Turn ¼ right stepping onto R in place; Hold 3 o'clock  
5 – 8 L step forward; Turn ½ left stepping back on R; L step back; Flick R foot over left lower shin 9 o'clock

## **24-32 FORWARD, FLICK, STEP, FLICK – FORWARD, ¼ RIGHT, ¼ RIGHT, DRAG (Tango Draw)**

1 – 4 R rock/step forward; Flick L foot towards back of right ankle; Return weight to L; Flick R foot across left shin  
5 – 8 R step forward; Turn ¼ right, step L side left; Turn ¼ right, step R side right; Draw L towards right 3 o'clock

## **33-40 JAZZ BOX – CROSS, FULL TURN LEFT**

1 – 4 L step forward (to left diagonal); R step over in front of left; Step back on L; R step side right  
5 – 8 L step in front of right; Turn ¼ left, step back on R; Turn ½ left, step forward on L; Turn ¼ left, step R side right

## **41-48 (&) STEP, POINT, HOLD X 2 – (&) STEP, BACK CORTE (rock return), ¼ LEFT, SIDE, CLOSE**

&1,2 (&) L step in front of R; (1) Point R toe side right; (2) Hold (option to drag R to L)  
&3,4 (&) R step next to L; (3) Point L toe side left; (4) Hold (option to drag L to R)  
&5-8 (&) L step next to R; R rock/step back; Replace into ¼ turn left onto L; R step side right; L close next to R

## **49-56 STEP SIDE RIGHT, HOLD, ROCK BEHIND, REPLACE – REPEAT LEFT**

1 – 4 R step side right; Hold; Rock/step L behind right; Replace weight onto R in place  
5 – 8 L step side left; Hold; Rock/step R behind left; Replace weight onto L in place

## **57-64 STEP, 2 ct. FULL ‘SPIRAL’ LEFT TURN, STEP – ROCK, REPLACE, ½ TURN STEP**

1 – 4 (1) R step forward; On ball of R foot execute a slow full turn left for counts 2,3; (4) L step forward  
*Easy no turn option: R step forward; Hold; L step forward; Hold*  
5 – 8 R rock/step forward; L recover/step back; Turn 1/2 right stepping R forward; Step L forward 6 o'clock

## BEGIN AGAIN

**16 ct. tag: At the end of the 2<sup>nd</sup> rotation you will be facing the 12 o'clock wall.**

## **1 - 8 FORWARD, HOLD, FORWARD, HOLD – STEP, TURN, STEP, HOLD**

1 – 4 R step forward; Hold; L step forward; Hold  
5 – 8 R step forward; Turn ½ left, taking wt. onto L; R step forward; Hold 12 o'clock

## **9 - 16 FORWARD, HOLD, FORWARD, HOLD – STEP, TURN, STEP, HOLD**

1 – 4 L step forward; Hold; R step forward; Hold  
5 – 8 L step forward; Turn ½ right, taking wt. onto R; L step forward; Hold 6 o'clock