

BROTHER

Choreographer: Melissa Culbertson & John Robinson – January 2017

Counts: 32 | **Wall:** 2 | **Level:** Intermediate | **Rhythm:** Nightclub 2-Step

Music: "Brother" by NEEDTOBREATHE ft. Gavin DeGraw (Album: Rivers in the Wasteland), available on iTunes, Amazon.com, Amazon.co.uk, Amazon.de

Intro: 16 counts | **Tags:** 4 counts after 2nd repetition, 8 counts after 5th repetition

[1-8]: R BASIC 1/4 TURN LEFT, FULL TURN LEFT, L ROCK FORWARD-RECOVER-BACK, BACK 1/4

- 1,2& R step side right (1), L step ball of foot behind R (2), R step across L (&
3,4& Turn 1/4 left (9:00) stepping L forward (3), Turn 1/2 left (3:00) stepping R back (4),
Turn 1/2 left (9:00) stepping L forward (&
5,6& R step forward (5), L rock forward (6), R recover (&
7,8& L step back L (7), R step back (8), L step 1/4 left (6:00) (&

[9-16]: CROSS, SIDE ROCK & BRUSH CROSS, DIAGONAL ROCK RECOVER, STEP BACK w/SWEEP, 1/4 TURN FORWARD w/TORQUE

- 1,2& R step across L (1), L rock side left (2), R recover (&
3&4& L brush forward across R (3), L step down (&), R rock diagonally forward (7:30) (4),
L recover (&
5,6& R step back sweeping L counterclockwise turning 1/4 left to face 4:30 (5), L step behind
R (6), Turn 1/8 left (3:00) stepping R beside L (&
7,8& L step forward torquing upper body left preparing to turn right (7), Turn 1/2 right (9:00) stepping
R forward (8), Turn 1/2 right (3:00) stepping L back (&

[17-24]: 1/4 TURN w/STRETCH, CHASE TURN 3/4 LEFT, BEHIND-SIDE-CROSS ROCK-SIDE-CROSS

- 1,2& Turn 1/4 right (6:00) stepping R side raising R arm overhead left to right (stretching up
through ribcage) (1), Sway upper body right as R arm continues overhead (2&
3,4& Turn 1/4 left (3:00) lowering arm and shifting weight forward L (3), R step forward (4), Turn 1/2
left (9:00) shifting weight L (&
5,6& Turn 1/4 left (6:00) stepping R side (5), L step behind R (6), R step side (&
7&8& L rock across R (7), R recover (&), L step side (8), R step across L (&

[25-32]: 1/2 TURN RONDE, SIDE-CROSS, BIG STEP, COLLECT, SWAYS, SIDE-BEHIND-1/2 LEFT

- 1,2& Turn 1/2 right (12:00) stepping back L while sweeping R out clockwise approximately 6 inches
above floor (1), R step side (2), L step across R (&
3,4 Big R step side (3), Drag/collect L beside R (4)
5,6 L step side swaying hips left (5), Sway hips right (6)
7,8& L step side (7), R step behind L (8), Turn 1/4 left (9:00) stepping L forward (&

IMPORTANT: Rotate another 1/4 left to begin again

START AGAIN AND ENJOY!

TAG 1 (at front wall after 2nd repetition)

- 1 Hold feet apart (split weight) immediately raising R arm
2-4 Gradually shift weight L as you lower R arm diagonally down across to left chest

TAG 2 (box at back wall after 5th repetition)

- 1,2& R step side (1), L step back turning 1/8 left (4:30) (2), R step back (&
3,4& L step side turning 1/8 left (squaring up to 3:00) (3), R step forward turning 1/8 left (1:30) (4),
L step forward (&
5,6& R step side turning 1/8 left (squaring up to 12:00) (5), L step back turning 1/8 left (11:30) (6),
R step back (&
7,8& L step side turning 1/8 left (squaring up to 9:00) (7), R step forward turning 1/8 left (7:30) (8),
L step forward (&

Rotate another 1/8 left to begin again

CONTACT INFO – Melissa: melissa.culbertson1@gmail.com | **John:** mrshowcase@gmail.com