

BEHIND THE GLASS

32 count – 4 Wall - High Intermediate Line dance (NC2)

Choreographed By: Debbie McLaughlin (UK) February 2012

Choreographed To: Clown by Emeli Sande (Album: My Version of Events)

Count in: Straight away! There is NO lead in. The first beat is the first step.

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SIDE, BEHIND & STEP, ½ TURN ½ TURN BACK, SWAY SWAY, STEP TURN STEP

1 2& Step R to R side, Cross L behind R, Step right to R side (angling body to R diagonal- 1 o'clock)

3 4&5 Step L forward to R diagonal, Pivot ½ turn R taking weight forward onto R, Make ½ turn R stepping back on L, Step back on R (You should still be facing the R diagonal)

6 – 7 Rock back on L swaying body to face 11 o'clock, Sway forward on R (body back to facing 1 o'clock)

&8& Step L forward (1 o'clock), Pivot ½ turn R taking weight onto R, Step L forward (7 o'clock)

SIDE BACK ROCK, ROCK & CROSS SIDE, BACK ROCK & BACK ROCK TURN ¼ TURN ½

1 2& Straighten up to 6 o'clock stepping R to R side, Rock L behind R, Recover weight forward onto R

3& 4& Rock L out to L side, Recover weight onto R, Cross L over R, Step R to R side

5 – 6& Rock L behind R, Recover weight forward onto R, Step L to L side

7&8& Rock R behind L, Recover weight forward onto L, Make ¼ turn L stepping back on R, Make ½ turn L stepping forward on L (9 o'clock)

SIDE BEHIND & SWEEP ½ TURN, FULL TURN STEP ¼ HITCH LUNGE, RECOVER, COASTER STEP

1 2&3 Step R to R side, Cross L behind R, Make ¼ turn R stepping forward on R, Keeping weight on R make ½ turn R sweeping L foot around (6 o'clock)

4&5 Step L forward, Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (6 o'clock)

&6 7 Hitch R knee up (or sweep) and make ¼ turn L, Slightly lunge forward on R, Recover back onto L

8&1 Step back on R, Step L beside R, Step forward on R - preparing to turn (9 o'clock)

½ TURN ½ TURN STEP, ½ TURN ¼ TURN, CROSS SIDE BEHIND SIDE CROSS UNWIND &

2&3 Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R, Step forward L (prep to turn)

4& Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side

5&6& Cross R over L, Step L to L side, Cross R behind L, Step L to L side

7 8& Cross R over L and slowly unwind a full turn L transferring weight onto R, Make ¼ turn L stepping L small step forward (ready to step R to R side to start the dance again..) End facing 3 o'clock

Note: At the end of the 6th wall, the music slows right down as you do the unwind on count 30. **Make this a VERY SLOW unwind.** Continue as normal into the 7th (and final) wall.