

# BEAUTIFUL GOODBYE


Choreographed by Michael Barr (May 2014) USA

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Description: 32 Count Line Dance / 4 Wall / Level: Easy Intermediate / NO TAGS – NO RESTARTS  
 Music: “Beautiful Goodbye” by Maroon 5 / CD: Overexposed / Intro: 16 counts / BPM: 100  
 Download: Single download on iTunes & Amazon.com / Length: 4:18

Section	Footwork	
<b>1 - 8</b>	<b><u>Step Touch, Step Touch, Side-Together-Side-Touch – Repeat</u></b>	
1&2&	Step R side right; Touch L next to R; Step L side left; Touch R next to L	12
3&4&	Step R side right; Step L next to R; Step R side right; Touch L next to R	12
5&6&	Step L side left; Touch R next to left; Step R side right; Touch L next R	12
7&8&	Step L side left; Step R next to L; Step L side left; Touch R next to L	12
<b>9 - 16</b>	<b><u>Mambo, Coaster 1/4 Cross – Side-Cross-Side, 1/4 Turn Tap-Tap-Step</u></b>	
1 & 2	Rock forward onto R; Return weight to L in place; Step R back	12
3 & 4	Step L back; Step R next L; Turn ¼ left as you cross step L in front of R	9
5 & 6	Step R side right; Step L in front of R; Step R side right	9
7 & 8	Start turning 1/8 left tapping L toe to floor; Turn 1/8 left tapping L toe to floor (&); Step L forward	6
<b>17 - 24</b>	<b><u>Samba Steps Forward &amp; Back Turning 1/2 Left – Use the Clock</u></b>	
<i>Note</i>	<i>Use your ‘&amp;’ count (bounce) to rise a little on the ball of the foot, then return level to the floor on the next count. Your directional change will take place as you finish the ‘&amp;’ count. The Samba Bounce!</i>	
1	<b>Cross</b> step R foot in front of L to forward left diagonal (5 o’clock)	6
& 2	Step <b>ball</b> of L side left (square to 6 o’clock); Step R foot to <b>forward</b> right diagonal (7 o’clock)	6
3	<b>Cross</b> step L foot in front of R to forward right diagonal (7 o’clock)	6
& 4	Step <b>ball</b> of R side right (square to 6 o’clock); Step L to <b>back</b> diagonal (facing 5 o’clock)	6
5	Step R foot <b>back</b> on diagonal still facing 5 o’clock	6
& 6	Turning to 3 o’clock step <b>ball</b> of L side left; Step R foot to <b>forward</b> diagonal (1 o’clock)	3
7	<b>Cross</b> step L foot in front of R to forward diagonal (1 o’clock)	3
& 8	Step <b>ball</b> of R side right (square to 12 o’clock); Step L foot <b>back</b> on diagonal (facing 11 o’clock)	12
<i>Note</i>	<i>You will start to the 6 o’clock left diagonal and end at the 12 o’clock left diagonal.</i>	
<i>Note</i>	<i>I have highlighted words above that can be used for cueing. Give it a try if you like.</i>	
<b>25 - 32</b>	<b><u>Back-Side-Cross, Scissors Step – Full Turn Left, Rock Back-Return-Side-Touch</u></b>	
1 & 2	Step R foot back on diagonal (facing 11 o’cl.); Turn to 9:00 o’clock step L side left; Step R in front of L	9
3 & 4	Step L side left; Step R next to L; Step L in front of R (prep for left turn)	9
5 & 6	Turn ¼ left stepping back on R; Turn ½ left stepping forward on L; Turn ¼ left stepping R side right	9
<i>Option</i>	<i>No turn option for 5 &amp; 6. Step R side right; Step L in front of R; Step R side right</i>	9
7&8&	Rock L back; Return weight to R in place; Step L side left; Touch R next to L	9

Begin Again and Enjoy!