

# Backstreet Attitude

Choreographed by: Jamie Marshall  
6-TITLE UCWDC WORLD SUPERSTAR CHAMPION  
3<sup>rd</sup> Place 1999 UCWDC World Choreography Competition

**DESCRIPTION:** 4-Wall Line Dance

**DIFFICULTY:** Intermediate

**COUNTS:** 32 Counts / 38 Movements

**SUGGESTED MUSIC:** *As Long As You Love Me*—Backstreet Boys (teach) or *Sittin' On The Dock Of The Bay*—Otis Redding (teach); *We've Got It Goin' On* or *Quit Playing Games (With My Heart)* or *Everybody (Backstreet's Back)*—Backstreet Boys (choreographer's favorite); *A Little Less Talk (And A Lot More Action)*—Toby Keith; *Strokin'*—Clarence Carter

## RIGHT KICK & LEFT TOUCH BACK, ½ TURN LEFT TAPPING LEFT TOE 2X THEN HEEL, SYNCOPATED JAZZ BOX, SCUFF, STOMP

- |     |                         |   |
|-----|-------------------------|---|
| 1&2 | <b>Kick &amp; point</b> | Right kick forward (1), right step next to left (&), left toe touch back (2)  |
| 3&4 | <b>Toe-toe-heel</b>     | Left toe tap back pivoting ¼ turn left (3), left toe tap in place pivoting ¼ turn left (&), left heel tap forward (4) |
| 5&6 | <b>Cross-back-side</b>  | Left step across right (5), right step back (&), left step next to right (6)  |
| 7,8 | <b>Scuff, stomp</b>     | Right scuff forward (7); right stomp forward keeping weight on left (8)   |

## FORWARD HIP BUMPS, BODY ROLL BACK

- |   |                    |   |
|---|--------------------|---|
| 1,2,3,4   | <b>Bump, 2,3,4</b> | Bump hips forward four counts, ending with weight on right (1-4)                              |
| <i>Styling option: Raise the roof! Push both arms up (palms up) into the air above your head.</i> |                    |   |
| 5,6,7,8   | <b>Roll, 6,7,8</b> | Slow body roll up and back, beginning with shoulders then body, settling weight on left (5-8) |

## CHARLESTON, LEFT TURNING SAILOR, QUICK WEAVE RIGHT

- |  |                           |   |
|--|---------------------------|---|
| 1,2  | <b>Back, touch</b>        | Right step back behind left (1); left toe touch behind right (2)                          |
| 3,4  | <b>Forward, touch</b>     | Left step forward in front of right (3); right toe touch in front of left (4)             |
| <i>Styling option: Do "mashed potatoes." While executing the footwork as described above, swivel heels out on the "and" counts before each beat, then swivel heels in on counts 1,2,3,4.</i> |                           |   |
| 5&6  | <b>Behind-turn-step</b>   | Right cross step behind left (5), left step turning ¼ left (&), right step side right (6) |
| 7&8  | <b>Behind &amp; cross</b> | Left cross step behind right (7), right step side right (&), left step across right (8)   |

## SLIDE RIGHT, DRAG LEFT, DOUBLE STOMP, 360° LEFT ROLLING TURN, STOMP

- |       |                     |  |
|-------|---------------------|--|
| 1,2,3 | <b>Slide,2,3</b>    | Right slide a long step side right (1); slowly drag left foot next to right, keeping weight on right (2,3) |
| &4    | <b>Stomp-stomp</b>  | Left stomp twice next to right (&4)  |
| 5,6   | <b>Turn, two</b>    | Left step into ¼ turn left (5); right step into ¼ turn left (6)  |
| 7,8   | <b>Three, stomp</b> | Left step into ½ turn left (7); right stomp next to left, keeping weight on left (8)                       |

**START AGAIN AND ENJOY!**

*This is meant to be an "attitude" dance, so have fun and show your styling!*

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