

'ACES and EIGHTS'



64 Count, 4 Wall, Improver Level Linedance

Choreographed by Karl-Harry Winson (UK)

Music: Full House. Empty Heart by Derek Ryan

Album: The Fire (Deluxe).....(Music available to download from iTunes & Amazon)

Intro: 32 counts (Start on Vocals)

karlwinsondance@hotmail.com or 07792984427

Right Forward Rumba Box (with Holds).

1 – 4 Step Right to Right side. Close Left beside Right. Step Right forward. Hold.

5 – 8 Step Left to Left side. Close Right beside Left. Step back on Left. Hold.

Triple Full Turn. Hold. Run Forward X3. Hold.

1 – 4 Triple Full turn Right (on the spot) stepping Right, Left, Right. Hold.

5 – 8 Run Forward: Left, Right, Left. Hold.

**Non Turning Option Counts 1 – 4: Right Coaster Step. Hold.*

Monterey 1/4 Turn Right. Right Heel Dig. Left Heel Dig.

1 – 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.

3 – 4 Point Left toe to Left side. Close Left beside Right.

5 – 6 Dig Right heel Forward. Step Right beside Left.

7 – 8 Dig Left heel Forward. Step Left beside Right.

Monterey 1/4 Turn Right. Heel Hook. Heel Flick.

1 – 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.

3 – 4 Point Left toe to Left side. Close Left beside Right.

5 – 6 Dig Right heel Forward. Hook Right foot across Left.

7 – 8 Dig Right heel Forward. Flick Right foot back and out to Right.

Right Lock Step. Hold. Step 1/4 Cross. Hold.

1 – 4 Step Right forward. Lock Left behind Right. Step Right forward. Hold. ****For Dance Ending, See below**

5 – 8 Step Left forward. Pivot 1/4 Turn Right. Cross Left over Right. Hold.

Right Side. Touch. Point Left. Together. Left Side. Touch. Point Right. Together.

1 – 2 Step Right to Right side. Touch Left beside Right.

3 – 4 Point Left out to Left side. Touch Left beside Right.

5 – 6 Step Left to Left side. Touch Right beside Left.

7 – 8 Point Right out to Right side. Touch Right beside Left.

1/2 Rumba Box Forward. Hold. Forward Rock. 1/2 Turn Left. Hitch.

1 – 4 Step Right to Right side. Close Left beside Right. Step Right forward. Hold.

4 – 8 Rock forward on Left. Recover weight on Right. Turn 1/2 Left stepping Left forward, Hitch Right knee.

1/2 Turn. Left Hitch. Half Turn. Right Hitch. Forward Rock. Together. Hold.

1 – 2 Turn 1/2 Left stepping Right back. Hitch Left knee up.

3 – 4 Turn 1/2 Left stepping Left forward. Hitch Right knee up.

5 – 6 Rock forward on Right. Recover weight back on Left.

7 – 8 Step Right beside Left. Hold.

****Ending:**

On Wall 7 (start facing 6.00) dance up to the Right Lockstep forward (Section 5) and replace the step 1/4 Cross with a Step Full Turn Right to end the dance facing 12.00 Wall.

Right Lock Step. Hold. Step. Pivot Full Turn Right.

1 – 4 Step Right forward. Lock Left behind Right. Step Right forward. Hold.

5 – 8 Step Left forward. Pivot 1/2 Right. Turn 1/2 Right stepping back on Left. **BIG FINISH!!**

www.karlharrywinson.com