



85

Choreographed by Rachael McEnaney-White (UK/USA) & Kerry Maus (USA)

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Description:	Phrased 80 count Intermediate Line Dance
Music:	"85" – Andy Grammer USA Itunes Link Approx 130bpm. Approx 3.21mins.
Count In:	16 counts from when the start of the track. Dance begins on vocals.
Notes:	Feels like 1 long dance until 3rd rotation with change to ending. 'AABBCCD (the whole dance)' 'AABBCCD (the whole dance)' "BB,CC,DD"
Video:	Demo: https://vimeo.com/ondemand/linedancedemos/249852481 Teach: https://vimeo.com/ondemand/linedance/250788154

Section	Footwork	End Facing
A 1 – 8	Syncopated weave R, R side rock, R cross, L side, R behind, L side.	
1 2 & 3	Step R to right side (1), cross L behind R (2), step R to right side (&), cross L over R (3)	12.00
4&5678	Rock R to right side (4), recover weight L (&), cross R over L (5), step L to left side (6), cross R behind L (7), step L to left side (8)	12.00
A 9 – 16	R cross rock, ¼ R shuffle, 3 ¼ L touch turns R, ¼ R close L	
1 2 3 & 4	Cross rock R over L (1), recover weight L (2), make ¼ turn right stepping forward R (3), step L next to R (&), step forward R (4)	3.00
5 6	Make ¼ turn right touching L to left side (5), make ¼ turn right touching L to left side (6),	9.00
7 8	Make ¼ turn right touching L to left side (7), make ¼ turn right stepping L next to R (8)	3.00
B 1 - 8	Heel switch R-L, L close, R forward, ½ pivot L, R touch, R back, L heel, L ball, R shuffle	
1&2&34	Touch R heel forward (1), step R next to L (&), touch L heel forward (2), step L next to R (&), step forward R (3), pivot ½ turn left (4)	12.00
5 & 6	Touch R next to L (5), step back R (&), touch L heel forward (6),	12.00
& 7 & 8	Step in place on ball of L (&), step forward R (7), step L next to R (&), step forward R (8)	12.00
B 9 – 16	L kick, L close, R kick, R close, L kick, L close, R touch back, R hitch, R fwd, L hitch, L fwd	
1 & 2 &	Kick L forward (1), step L next to R (&), kick R forward (2), step R next to L (&),	12.00
3 & 4	Kick L forward (3), step L next to R (&), touch R toe back as you dip down slightly (4)	12.00
5 6 7 8	Hitch R knee (1), step slightly forward R (2), hitch L knee (3), step slightly forward L (4)	12.00
C 1 – 8	Serpiente: R cross, L sweep, L cross, R side, L behind, R sweep, R behind, ¼ L fwd	
1 2 3 4	Cross R over L (1), sweep L (2), cross L over R (3), step R to right (4),	6.00
5 6 7 8	Cross L behind R (5), sweep R (6), cross R behind L (7), make ¼ turn left stepping forward L (8)	3.00
C 9 – 16	R forward rock, R back, hold, L ball, R cross, hold, L ball, R crossing shuffle	
1234&56	Rock forward R (1), recover weight L (2), take big step back R (3), hold (4), step ball of L to left side (&), cross R over L (5), hold (6),	3.00
&7&8	Step ball of left to left side (&), cross R over L (7), step L to left side (&), cross R over L (8)	3.00
C 17-24	¼ turn L, R side rock, R cross, ¾ turn R stepping back L hitching R, step forward R, ¼ turn R hitching L	
1 2 3 4	Make ¼ turn left stepping forward L (1), rock R to right side (2), recover weight L (3), cross R over L (4)	12.00
5 6 7 8	Make ¼ turn right stepping back L (5), make a further ½ turn right on ball of L as you hitch R knee (6), step forward R (7), make ¼ turn right as you hitch L knee (8)	12.00
C 25-32	L diagonal lock step with knee pop, R diagonal lock step with R hitch, R behind, L chasse	
1 2 3 4	Step L to left diagonal (1), lock R behind L as you pop L knee forward (2), step L to left diagonal (3), step R to right diagonal (4)	12.00
5 6	Lock L behind R as you hitch R knee and swing it out to right side (5), cross R behind L (6),	12.00
7 & 8	Step L to left side (7), step R next to L (&), step L to left side (8)	12.00
D 1 – 8	¼ L side R, L sailor, R touch – repeat.	
1 2 & 3 4	Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4)	3.00
5 6 & 7 8	Make ¼ turn left stepping R to right side (5), cross L behind R (6), step R next to L (&), step L to left side (7), touch R next to L (8)	12.00
D 9 - 16	¼ L side R, L sailor, R touch, ¼ L side R, L behind, R side, L touch, L side, R touch.	
1 2 & 3 4	Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4)	9.00
5 6	Make ¼ turn left stepping R to right side (5), cross L behind R (6),	6.00
& 7 & 8	Step R to right side (&), touch L next to R (7), step L to left side (&), touch R next to L (8)	6.00