

# 1-2-3-4

Count: 64

Wall: 2

Level: Beginner / Intermediate 2step

Choreographer: Niels Poulsen (Denmark) Nov 2010

Music: 1-2-3 by Ann Tayler. (180 bpm). Album: Home to Louisiana

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**Tag 1: after wall 1 and wall 3, facing 6:00 each time.**

**Tag 2: on wall 6, after 24 counts, facing 12:00.**

**Tag descriptions at bottom of page**

**Intro: 16 counts from first drum beat in music (10 secs into track). Weight on L.**

**Sequence: 64, 4, 64, 64, 4, 64, 64, 32, 4, 64, 64, 15**

**[1 – 8] R toe strut jazz box, L toe strut fw**

1 – 4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4) [12:00]

5 – 8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

**[9 – 16] R step lock step, hold, step ½ turn R, step fw L, hold**

1 – 4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)

5 – 8 Step fw on L (5), turn ½ R onto R (6), step fw on L (7), hold (8) [6:00]

**[17 – 24] R toe strut jazz box, L toe strut fw**

1 – 4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4)

5 – 8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

**[25 – 32] R step lock step, hold, step ¼ R cross, hold**

1 – 4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)

5 – 8 Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8) [9:00]

**[33 – 40] R side rock, back rock, side rock cross, hold**

1 – 4 Rock R to R side (1), recover weight to L (2), rock back on R (3), recover weight to L (4)

5 – 8 Rock R to R side (5), recover weight to L (6), cross R over L (7), hold (8)

**[41 – 48] Triple ¾ R, walk, hold/clap, walk, hold/clap**

1 – 4 Turn ¼ R stepping back on L (1), turn ½ R stepping fw on R (2), step fw on L (3), hold (4) [6:00]

5 – 8 Walk fw R (5), hold with clap(6), walk fw L (7), hold with clap (8)

**[49 – 56] R point fw with hip bumps, hold, repeat with L, hold**

1 – 4 Point R forward bumping hips fw (1), bump hips back (2), bump hips forward stepping down on R (3), hold (4)

5 – 8 Point L forward bumping hips fw (5), bump hips back (6), bump hips forward stepping down on L (7), hold (8)

**[57 – 64] R mambo step fw, hold, L coaster step, hold**

1 – 4 Rock fw on R (1), recover weight back on L (2), step back on R (3), hold (4)

5 – 8 Step back on L (5), step R next to L (6), step fw on L (7), hold (8) [6:00]

**Begin again!...**

**Tag 1 Comes after wall 1 and 3, both times facing 6:00. Add these steps:**

**Walk R, hold, walk L, hold**

1 – 4 Walk fw R (1), hold (2), walk fw L (3), hold (4). Now restart dance... [6:00 ]

**Tag 2 Comes on wall 6 which starts facing 6:00. Do the first 24 counts, now facing 12:00. Add this:**

**Stomp R, hold, L jazz box with holds, cross, hold, side L, hold**

1 – 2 Stomp forward on R (1), hold (2) [12:00]

3 – 8 Cross L over R (3), hold, (4), step back on R (5), hold (6), step L to L side (7), hold (8)

9 – 12 Cross R over L (9), hold (10), step L to L side (11), hold (12). Now restart dance... [12:00]

**Ending: Complete 8th wall, you'll be facing 12:00.**

**Now, instead of starting from count 1 you repeat the last 16 counts of the dance to hit the 'hip shakes' in the music**

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